



Maratha Samaj Seva Mandal's

Office 0217 - 2620933

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / Naac

Date- 10 / 6 / 2023

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

| Sr. No | 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|--------------------|-------------|-------------|-------------|-------------|-------------|
| Number of Students | 133 | NIL | 221 | 184 | 163 |




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Date- 10 / 06 / 2023

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

1.2.2 Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, VAYAM, NPTEL etc. as against the total number of students during the last five years

| Name of Add on /certificate courses programs offered | Year of offering | No to times offered during the year | Duration of Course | Number of Students enrolled in the year | Number of students completing the course in the year |
|--|------------------|-------------------------------------|--------------------|---|--|
| Martahi Jahirat Lekhan | 2017 - 2018 | 1 | 3 Months | 8 | 8 |
| Marathi Vyakrnachi Upyogita | 2017 - 2018 | 1 | 3 Months | 8 | 8 |
| Soft Skill | 2017 - 2018 | 1 | 3 Months | 14 | 14 |
| Spoken English | 2017 - 2018 | 1 | 3 Months | 14 | 14 |
| Clinical Sociology | 2017 - 2018 | 1 | 3 Months | 11 | 11 |
| Advance Certificate course in Stock Market | 2017 - 2018 | 1 | 3 Months | 25 | 25 |
| Human Right | 2017 - 2018 | 1 | 3 Months | 13 | 13 |
| Right to Information Act 2005 (RTI) | 2017 - 2018 | 1 | 3 Months | 13 | 13 |
| Certificate Course in Modi Script | 2017 - 2018 | 1 | 3 Months | 24 | 24 |
| Certificate Course in Tour Management | 2017 - 2018 | 1 | 3 Months | 24 | 24 |
| Certificate Course in Event Management | 2017 - 2018 | 1 | 3 Months | 20 | 20 |
| Certificate Course in Yoga | 2018 - 2019 | 1 | 12 Days/36 Hrs | 8 | 6 |




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1.2.2 Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

Year 1 - 2021 - 2022

| Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed | Course Code (if any) | Year of offering/ study | Period (from date to date) | Duration of course | Number of students enrolled in the year | Number of Students completing the course in the year |
|--|----------------------|-------------------------|----------------------------|--------------------|---|--|
| Marathi Jahirat Lekhan | CCMJL1 | 2021 - 2022 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Soft Skill | CCSS3 | 2021 - 2022 | 3 Months | 3 Months/30 Hrs. | 14 | 14 |
| Spoken English | CCSE4 | 2021 - 2022 | 3 Months | 3 Months/30 Hrs. | 14 | 14 |
| Clinical Sociology | CCCS5 | 2021 - 2022 | 3 Months | 3 Months/30 Hrs. | 10 | 10 |
| Advance Certificate course in Stock Market | CCSM6 | 2021 - 2022 | 3 Months | 3 Months/30 Hrs. | 14 | 14 |
| Right to Information Act 2005 (RTI) | CCRTI8 | 2021 - 2022 | 3 Months | 3 Months/30 Hrs. | 23 | 23 |
| Tour Management | CCTM10 | 2021 - 2022 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Event Mangement | CCEV11 | 2021 - 2022 | 3 Months | 3 Months/30 Hrs. | 20 | 20 |



(Signature)
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1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

1.2.2 Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

| Year 2 - 2020 - 2021 | | | | | | |
|--|----------------------|------------------------|----------------------------|--------------------|---|--|
| Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed | Course Code (if any) | Year of offering/study | Period (from date to date) | Duration of course | Number of students enrolled in the year | Number of Students completing the course in the year |
| Due to Covid - 19 Pandemic Period there was ni any other physical activities in the college vide Govt. of Maharashtra | | | | | | |




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Date- 10 / 06 / 2023

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed during the last five years)

1.2.2 Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

Year 3 - 2019 - 2020

| Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed | Course Code (if any) | Year of offering/study | Period (from date to date) | Duration of course | Number of students enrolled in the year | Number of Students completing the course in the year |
|--|----------------------|------------------------|----------------------------|--------------------|---|--|
| Marathi Jahirat Lekhan | CCMJL1 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Marathi Vyaknachi Upyogita | CCMV2 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Soft Skill | CCSS3 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 15 | 15 |
| Spoken English | CCSE4 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 15 | 15 |
| Clinical Sociology | CCCS5 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Advance Certificate course in Stock Market | CCSM6 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 25 | 25 |
| Human Right | CCHR7 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Right to Information Act 2005 (RTI) | CCRT18 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Certificate Course in Modi Script | CCMS9 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Certificate Course in Tour Management | CCTM10 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Certificate Course in Event Management | CCEV11 | 2019 - 2020 | 3 Months | 3 Months/30 Hrs. | 22 | 22 |



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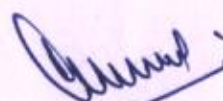
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1.2.2 Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

Year 4 - 2018 - 2019

| Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed | Course Code (if any) | Year of offering/ study | Period (from date to date) | Duration of course | Number of students enrolled in the year | Number of Students completing the course in the year |
|--|----------------------|-------------------------|----------------------------|--------------------|---|--|
| Martahi Jahirat Lekhan | CCMJL1 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Marathi Vyaknachi Upyogita | CCMV2 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Soft Skill | CCSS3 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 6 | 6 |
| Spoken English | CCSE4 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 6 | 6 |
| Clinical Sociology | CCCS5 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 9 | 9 |
| Advance Certificate course in Stock Market | CCSM6 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 10 | 10 |
| Human Right | CCHR7 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 19 | 19 |
| Right to Information Act 2005 (RTI) | CCRTI8 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 19 | 19 |
| Certificate Course in Modi Script | CCMS9 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Certificate Course in Tour Management | CCTM10 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Certificate Course in Event Management | CCEV11 | 2018 - 2019 | 3 Months | 3 Months/30 Hrs. | 20 | 20 |
| Certificate Course in Yoga | CCY12 | 2018 - 2019 | 12 Days | 36 Hrs | 8 | 6 |




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Date- 10/06/2023

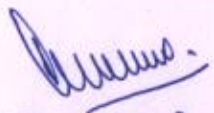
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1.2.2 Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

Year 5 - 2017 - 2018

| Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed | Course Code (if any) | Year of offering / study | Period (from date - to date) | Duration of course | Number of students enrolled in the year | Number of Students completing the course in the year |
|--|----------------------|--------------------------|------------------------------|--------------------|---|--|
| Martahi Jahirat Lekhan | CCMJL1 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 8 | 8 |
| Marathi Vyaknachi Upyogita | CCMV2 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 8 | 8 |
| Soft Skill | CCSS3 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 14 | 14 |
| Spoken English | CCSE4 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 14 | 14 |
| Clinical Sociology | CCCS5 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 11 | 11 |
| Advance Certificate course in Stock Market | CCSM6 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 25 | 25 |
| Human Right | CCHR7 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 13 | 13 |
| Right to Information Act 2005 (RTI) | CCRTI8 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 13 | 13 |
| Certificate Course in Modi Script | CCMS9 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Certificate Course in Tour Management | CCTM10 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 24 | 24 |
| Certificate Course in Event Management | CCEV11 | 2017 - 2018 | 3 Months | 3 Months/30 Hrs. | 20 | 20 |




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Year wise Summary Report of Each Programme with Outcomes.



| Sr. No | Year | Certificate Course | Enrolled Students | Passed Students | Brief Summary |
|--------|-----------|--|-------------------|-----------------|--|
| 1 | 2021-2022 | Certificate Course in Marathi Jahirat Lekhan | 24 | 24 | This Certificate course is run by Department of Marathi. The students were highly benefitted by this course. This is an age of advertisement. There are more job opportunities in this field the enrolled students learnt .The language of advertisement in Marathi. This course helps the students to overcome the problem of unemployment. The certificate was successful. |
| | 2020-2021 | | Nil | Nil | |
| | 2019-2020 | | 24 | 24 | |
| | 2018-2019 | | 24 | 24 | |
| | 2017-2018 | | 8 | 8 | |
| 2 | 2019-2020 | Certificate Course in Marathi Vyakranachi upyogita | 24 | 24 | This Certificate course is run by Department of Marathi. Students became familiar with Marathi grammar. They are now able to write grammatically correct sentences. The application of Marathi grammar was highly appreciated by the students. The certificate was successful. |
| | 2018-2019 | | 24 | 24 | |
| | 2017-2018 | | 8 | 8 | |
| 3 | 2021-2022 | Certificate Course in Soft Skill | 14 | 14 | This Certificate course is run by Department of English. The present age is an age of competition .Unemployment is burning problems .Soft skills are very useful for us, Students expressed. Soft skills and personality development are interrelated. Students acquired soft skills like cooperation ,kindness, helping nature etc. The course was successful. The students are placed different established like Government and Private sectors. |
| | 2020-2021 | | Nil | Nil | |
| | 2019-2020 | | 15 | 15 | |
| | 2018-2019 | | 6 | 6 | |
| | 2017-2018 | | 14 | 14 | |
| 4 | 2021-2022 | Certificate Course in Spoken English | 14 | 14 | This Certificate course is run by Department of English. Our students were very poor in spoken English. This certificate course breathed confidence in their minds. Now the enrolled students are able to speak in simple English. Now they will be more confident . The course was successful. The students are placed in the Private sectors |
| | 2020-2021 | | Nil | Nil | |
| | 2019-2020 | | 15 | 15 | |
| | 2018-2019 | | 6 | 6 | |
| | 2017-2018 | | 14 | 14 | |

| | | | | | |
|----|-----------|--|-----|-----|--|
| 5 | 2021-2022 | Certificate Course in Clinical Sociology | 10 | 10 | This Certificate course is run by Department of Sociology. Now the students are aware of physical and mental illness. They are introduced with different medical therapies. Students faced the Covid-19 pandemic situation now they wash hands, use of mask. They know how to face disaster management. The course was successful. |
| | 2020-2021 | | Nil | Nil | |
| | 2019-2020 | | 24 | 24 | |
| | 2018-2019 | | 9 | 9 | |
| | 2017-2018 | | 11 | 11 | |
| 6 | 2021-2022 | Advance Certificate course in Stock Market | 14 | 14 | This Certificate course is run by Department of Economics. Students have learnt the basic knowledge of stock market. They know the process of analysis of companies. They find job opportunities in Commodity market. They are expert in financial Planning, Stock Market and Mutual funds. The course was successful. |
| | 2020-2021 | | Nil | Nil | |
| | 2019-2020 | | 25 | 25 | |
| | 2018-2019 | | 10 | 10 | |
| | 2017-2018 | | 25 | 25 | |
| 7 | 2019-2020 | Certificate Course in Human Right | 24 | 24 | This Certificate course is run by Department of Political Science. Students are aware of human rights now they fight against all types of social injustices. They read the preamble of Indian Constitution. Now there will be more volunteers for ensuring human rights. The course was successful. |
| | 2018-2019 | | 19 | 19 | |
| | 2017-2018 | | 13 | 13 | |
| 8 | 2021-2022 | Certificate Course in Right to Information Act 2005 (RTI) | 23 | 23 | This Certificate course is run by Department of Political Science Now students are aware of corruption in administration. They understood the role of RTI. They know the RTI Act, 2005 Students are alert about the duties of public officers. There will be more RTI Volunteers. The course was run successful. |
| | 2020-2021 | | Nil | Nil | |
| | 2019-2020 | | 24 | 24 | |
| | 2018-2019 | | 19 | 19 | |
| | 2017-2018 | | 13 | 13 | |
| 9 | 2019-2020 | Certificate Course in Modi Certificate | 24 | 24 | This Certificate course is run by Department of History. Modi lipi /script will improve good handwritings. Modi Script will be a source for historical documents. Chh. Shivaji Maharaj declared Modi Script as state language Modi script is useful for historical research |
| | 2018-2019 | | 24 | 24 | |
| | 2017-2018 | | 24 | 24 | |
| 10 | 2021-2022 | Certificate Course in Tour Management | 24 | 24 | This Certificate course is run by Department of History Students will know the importance of tourism. Tourism –exploration of job opportunities. Students will become Tour guides There will be more tourist agencies. The Course was run successfully. |
| | 2020-2021 | | Nil | Nil | |
| | 2019-2020 | | 24 | 24 | |
| | 2018-2019 | | 24 | 24 | |
| | 2017-2018 | | 24 | 24 | |



| | | | | | |
|----|-----------|---|-----|-----|--|
| 11 | 2021-2022 | Certificate Course in Event Management | 20 | 20 | <p>This Certificate course is run by Department of Commerce. Students will have capability to organize a formal event.</p> <p>Students will be able to overcome the problems of event management. Create, organize and manage event teams. Event management an opportunities for job and careers Sponsorship of events. The Course was run successfully.</p> |
| | 2020-2021 | | Nil | Nil | |
| | 2019-2020 | | 22 | 22 | |
| | 2018-2019 | | 20 | 20 | |
| | 2017-2018 | | 11 | 9 | |
| 12 | 2018-2019 | Certificate Course in Yoga | 8 | 6 | <p>This Certificate course is run by Department of Physical Education. Skilled and trained yoga teachers in the field of yoga.</p> <p>Students will inquiring mind and ability to understand the nature. Greater opportunities for creativity ,self-expression and matured professional growth Opportunities for creativity, self-expression and matured professional growth.</p> <p>Yoga for better society</p> |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |



DVV /1.2.1/2

Tour Management Course Code is CCTM10 (2017 2018). The course code of Event Management Course Code CCEV11. Tour Management is conducted by Department of History, 'Event Management' is conducted by Commerce Department. It is a part of a business.

Event Management is a modern day broad concept. It is an application to a project like tours/programmes/parties/gatherings/or an odd event. The Course Outcomes are also different. The use of the term 'Management' is very common. The semantic levels are different. Hotel Management/College Management/Party Management cannot be one and the same although the term Management is common. Disaster Management cannot be the same as like Tour Management.

Therefore, you are kindly requested to treat 'Tour Management' and Event Management' as two different Certificate Courses. Thanking you.

DVV/ 1.2.1/3

All necessary titles, captions, headings are done in English for your kind perusal.

DVV/1.2.1/4

6. Year Wise list of the students



1) Certificate Course in Marathi Jahirat Lekhan

| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 24 | Nil | 24 | 24 | 08 |

2) Certificate Course in Marathi Vyakranachi upyogita

| | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|--|-----------|-----------|-----------|-----------|
| | Nil | 24 | 24 | 08 |

3) Certificate Course in Soft Skill

| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 14 | Nil | 15 | 06 | 14 |

4) Certificate Course in Spoken English

| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 14 | Nil | 15 | 06 | 14 |

5) Certificate Course in Clinical Sociology

| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 10 | Nil | 24 | 09 | 11 |

6) Advance Certificate course in Stock Market

| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 14 | Nil | 25 | 10 | 25 |

7) Certificate Course in Human Right

| | | 2019-2020 | 2018-2019 | 2017-2018 |
|--|--|-----------|-----------|-----------|
| | | 24 | 19 | 13 |

8) Certificate Course in Right to Information Act ,2005 (RTI)



| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 23 | Nil | 24 | 19 | 13 |

9) Certificate Course in Modi Certificate

| | | 2019-2020 | 2018-2019 | 2017-2018 |
|--|--|-----------|-----------|-----------|
| | | 24 | 24 | 24 |

10) Certificate Course in Tour Management

| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 24 | Nil | 24 | 24 | 24 |

11) Certificate Course in Event Management

| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 20 | Nil | 22 | 20 | 11 |

12) Certificate Course in Yoga

| 2018-2019 | | | | |
|-----------|--|--|--|--|
| 08 | | | | |

1.2.2

| Sr.No | 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|--------------------|-------------|-------------|-------------|-------------|-------------|
| Number of Students | 133 | NIL | 221 | 184 | 163 |

5. Year wise attendance Sheet of students.

2021 - 2022

| Sr.No. | Name of Certificate Course | Attendance Sheet |
|---------------|---|-------------------------|
| 1 | Certificate Course in Marathi Jahirat Lekhan | |
| 2 | Certificate Course in Soft Skill | |
| 3 | Certificate Course in Spoken English | |
| 4 | Certificate Course in Clinical Sociology | |
| 5 | Advance Certificate course in Stock Market | |
| 6 | Certificate Course in Right to Information Act 2005 (RTI) | |
| 7 | Certificate Course in Tour Management | |
| 8 | Certificate Course in Event Management | |

Attendance Sheet of students.

2019-2020

| Sr.No. | Name of Certificate Course | Attendance Sheet |
|---------------|---|-------------------------|
| 1 | Certificate Course in Marathi Jahirat Lekhan | |
| 2 | Certificate Course in Marathi Vyakranachi upyogita | |
| 3 | Certificate Course in Soft Skill | |
| 4 | Certificate Course in Spoken English | |
| 5 | Certificate Course in Clinical Sociology | |
| 6 | Advance Certificate course in Stock Market | |
| 7 | Certificate Course in Human Right | |
| 8 | Certificate Course in Right to Information Act 2005 (RTI) | |
| 9 | Certificate Course in Modi Certificate | |
| 10 | Certificate Course in Tour Management | |
| 11 | Certificate Course in Event Management | |

Attendance Sheet of students.

2018-2019

| Sr.No. | Name of Certificate Course | Attendance Sheet |
|---------------|---|-------------------------|
| 1 | Certificate Course in Marathi Jahirat Lekhan | |
| 2 | Certificate Course in Marathi Vyakranachi upyogita | |
| 3 | Certificate Course in Soft Skill | |
| 4 | Certificate Course in Spoken English | |
| 5 | Certificate Course in Clinical Sociology | |
| 6 | Advance Certificate course in Stock Market | |
| 7 | Certificate Course in Human Right | |
| 8 | Certificate Course in Right to Information Act 2005 (RTI) | |
| 9 | Certificate Course in Modi Certificate | |
| 10 | Certificate Course in Tour Management | |
| 11 | Certificate Course in Event Management | |
| 12 | Certificate Course in Yoga | |

Attendance Sheet of students.

2017-2018

| Sr.No. | Name of Certificate Course | Attendance Sheet |
|----------------------|---|-------------------------|
| 1 | Certificate Course in Marathi Jahirat Lekhan | |
| 2 | Certificate Course in Marathi Vyakranachi upyogita | |
| 3 | Certificate Course in Soft Skill | |
| 4 | Certificate Course in Spoken English | |
| 5 | Certificate Course in Clinical Sociology | |
| 6 | Advance Certificate course in Stock Market | |
| 7 | Certificate Course in Human Right | |
| 8 | Certificate Course in Right to Information Act 2005 (RTI) | |
| 9 | Certificate Course in Modi Certificate | |
| 10 | Certificate Course in Tour Management | |
| 11 | Certificate Course in Event Management | |
| 12 | Certificate Course in Yoga | |



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

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Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / Naac

Date- 10 / 6 / 2023

Students List

1) Certificate Course in Marathi Jahirat Lekhan

| 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|-------------|-------------|
| 24 | Nil | 24 | 24 | 8 |



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President

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Date- 10 / 6 / 2023

2021 - 2022

A List of Students enrolled for Certificate Course in Marathi Jahirat Lekhan

| अ नु | विद्यार्थ्यांचे नाव | रोल नंबर |
|------|------------------------------|----------|
| १ | बिंगी सागर अंबादास | 814 |
| २ | अजगुडे शरणाप्पा बसवराज | 833 |
| ३ | नानगर संतोष राजाराम | 855 |
| ४ | कु.गायकवाड श्रध्दा अरविंद | 884 |
| ५ | कु.बोन्द्रे लक्ष्मी राजेंद्र | 899 |
| ६ | कांबळे मीलिनंद शशिकांत | 900 |
| ७ | जाधव हषद कैलास | 901 |
| ८ | साळवे रतन काशिनाथ | 904 |
| ९ | मुद्दे शुभम रमेश | 912 |
| १० | पवार प्रसाद युवराज | 913 |
| ११ | चौधरी अनिकेत विनोद | 914 |
| १२ | भोसले तीपराज हरी | 916 |
| १३ | कतारी सिकंदर प्रकाश | 917 |
| १४ | कांबळे सुरज सुभाष | 918 |
| १५ | कु.देवकुळे उज्वला संजय | 919 |
| १६ | मगर सोमनाथ अनुराग | 920 |
| १७ | परबळकर योगेश अशोक | 933 |
| १८ | कु. कोळी दीपाली शिवाजी | 927 |
| १९ | कु. हेगडे अंकिता मधुकर | 928 |
| २० | कोल्हाकट्टी अर्जुन विजय | 929 |
| २१ | निंबाळकर गणेश कुलदीप | 930 |
| २२ | सुरवसे मयूर सिध्दार्थ | 931 |
| २३ | नारगुडे प्रशांत दगडू | 932 |
| २४ | कु. कांबळे आशा मारूती | 950 |



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President

Ref. No. : C. S. N. C. / Naac

Date- 10 / 6 / 2023

2019 - 2020

A List of Students enrolled for Certificate Course in Marathi Jahirat Lekhan

| अनु | विध्यार्थ्याचे नाव | रोल नंबर |
|-----|---------------------------------|----------|
| १ | रविंद्र नागप्पा चांनगोडा | ८०१ |
| २ | कु. स्वाती गणेश भोसले | ८०७ |
| ३ | कु. अन्नपूर्णा श्रीशैल व्हनमाने | ८३० |
| ४ | कु.शांता मल्लीनाथ बिरजदार | ८३१ |
| ५ | इरफाण मुनीर गोलंदाज | ८५० |
| ६ | शाहीद युसुफ पठाण | ८५१ |
| ७ | कु.रेणुका अप्पासाहेब चेंडके | ८७४ |
| ८ | औदुंबर नेमीनाथ कांबळे | ८७५ |
| ९ | नवनाथ नागनाथ अलकुंटे | ८७७ |
| १० | योगेश बाबुराव मस्के | ८७८ |
| ११ | हणमंत सुभाष जाविर | ८८२ |
| १२ | शितोळे साजन रुकचंद | ८८५ |
| १३ | लवटे रोहन राजकुमार | ९०८ |
| १४ | समदुर्ल गंगाधर रमेश | ९०९ |
| १५ | वाघमारे विकास विठोबा | ९१० |
| १६ | मदने रामचंद्र सुरेश | ९११ |
| १७ | कु.नरोटे बाई रविंद्र | ९१३ |
| १८ | तळभंडारे ऋषिकेश किसन | ९१४ |
| १९ | कु. शेंडगे जया नागनाथ | ९१५ |
| २० | घाले सिताराम दत्तू | ९४८ |
| २१ | कु आसादे रेणुका हणमंतु | ९४९ |
| २२ | शेख असपाक अली | ९५० |
| २३ | कांबळे आकाश विजय | ९५१ |
| २४ | इरकल हरिकांत सिद्राम | ९५२ |



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2018 - 2019

A List of Students enrolled for Certificate Course in Marathi Jahirat Lekhan

| अनु | विद्यार्थ्यांचे नाव | रोल नंबर |
|-----|------------------------|----------|
| १ | बिरजदार लिंगराज | ८०२ |
| २ | भोसले दत्तात्रय | ८१० |
| ३ | ढेरे महेश | ८१२ |
| ४ | कु. तालीकोटी अश्विनी | ८१३ |
| ५ | काळे मुरलीधर | ८१४ |
| ६ | जगदाळे प्रतिक | ८२४ |
| ७ | कु.गायकवाड नागुबाई | ८३३ |
| ८ | कु.कोदंडी विजयालक्ष्मी | ८३६ |
| ९ | गायकवाड दीपक | ८३८ |
| १० | वाघमारे प्रदीप | ८५९ |
| ११ | शेळके समर्थ | ८६४ |
| १२ | गोरे सागर | ८७१ |
| १३ | पवार प्रसाद | ८७२ |
| १४ | वडेवेराव नितिन | ८७४ |
| १५ | पवार विजय | ८७५ |
| १६ | कक्कमारे सागर | ८७६ |
| १७ | कु.गुंड असावरी | ८७८ |
| १८ | कु.गुंड अंकिता | ८७९ |
| १९ | बनसोडे नितिन | ८८२ |
| २० | वांडरे नागेश | ८८५ |
| २१ | शेळके अमोल | ८८६ |
| २२ | ढेपे बंडू | ८९० |
| २३ | गायकवाड सुनिल | ८९५ |
| २४ | सरवदे सिध्दांत | ८९८ |



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Date- 10 / 6 / 2023

2017 - 2018

A List of Students enrolled for Certificate Course in Marathi Jahirat Lekhan

| अनु | विध्याथ्यचे नाव | रोल नंबर |
|-----|--------------------|----------|
| १ | राठोड विक्रम | ६६० |
| २ | माने श्रीपाद | ६६३ |
| ३ | मदने रामचंद्र | ७२७ |
| ४ | लवटे रोहन | ७२८ |
| ५ | कु. हरेल भाग्यश्री | ७३३ |
| ६ | कु. शेंडगे जया | ७३८ |
| ७ | कांबळे संदीप | ७४३ |
| ८ | इंगळे अंबादास | ७६१ |




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President

Ref. No. : C. S. N. C. / Naad

Date- 10 / 6 / 2023

2) Certificate Course in Marathi Vyakranachi upyogita

| 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|-------------|-------------|
| Nil | Nil | 24 | 24 | 8 |




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Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. /Naac/

Date- 10 / 6 / 2023

2019 - 2020

A List of Students enrolled for Certificate Course in Marathi Vyakranachi upyogita

| अ नु | विद्यार्थ्यांचे नाव | रोल नंबर |
|------|---------------------------------|----------|
| १ | रविंद्र नागप्पा चांनगोडा | ८०१ |
| २ | कु. स्वाती गणेश भोसले | ८०७ |
| ३ | कु. अन्नपूर्णा श्रीशैल व्हनमाने | ८३० |
| ४ | कु. शांता मल्लीनाथ बिरजदार | ८३१ |
| ५ | इरफाण मुनीर गोलंदाज | ८५० |
| ६ | शाहीद युसुफ पठाण | ८५१ |
| ७ | कु. रेणुका अप्पासाहेब चॅडके | ८७४ |
| ८ | औदुंबर नेमीनाथ कांबळे | ८७५ |
| ९ | नवनाथ नागनाथ अलकुंटे | ८७७ |
| १० | योगेश बाबुराव मस्के | ८७८ |
| ११ | हणमंत सुभाष जाविर | ८८२ |
| १२ | शितोळे साजन रुकचंद | ८८५ |
| १३ | लवटे रोहन राजकुमार | ९०८ |
| १४ | समदुर्ल गंगाधर रमेश | ९०९ |
| १५ | वाघमारे विकास विठोबा | ९१० |
| १६ | मदने रामचंद्र सुरेश | ९११ |
| १७ | कु. नरोटे बाई रविंद्र | ९१३ |
| १८ | तळभंडारे ऋषिकेश किसन | ९१४ |
| १९ | कु. शेंडगे जया नागनाथ | ९१५ |
| २० | घाले सिताराम दत्तू | ९४८ |
| २१ | कु. आसादे रेणुका हणमंतु | ९४९ |
| २२ | शेख असपाक अली | ९५० |
| २३ | कांबळे आकाश विजय | ९५१ |
| २४ | इरकल हरिकांत सिद्राम | ९५२ |



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Principal

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Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. /NaaC

Date- 10 / 6 / 2023

2018 - 2019

A List of Students enrolled for Certificate Course in Marathi Vyakranachi upyogita

| अ नु | विद्यार्थ्यांचे नाव | रोल नंबर |
|------|-------------------------|----------|
| १ | बिरजदार लिंगराज | ८०२ |
| २ | भोसले दत्तात्रय | ८१० |
| ३ | ढेरे महेश | ८१२ |
| ४ | कु. तालीकोटी अधिनी | ८१३ |
| ५ | काळे मुरलीधर | ८१४ |
| ६ | जगदाळे प्रतिक | ८२४ |
| ७ | कु. गायकवाड नागुबाई | ८३३ |
| ८ | कु. कोदंडी विजयालक्ष्मी | ८३६ |
| ९ | गायकवाड दीपक | ८३८ |
| १० | वाघमारे प्रदीप | ८५९ |
| ११ | शेळके समर्थ | ८६४ |
| १२ | गोरे सागर | ८७१ |
| १३ | पवार प्रसाद | ८७२ |
| १४ | वडेवेराव नितिन | ८७४ |
| १५ | पवार विजय | ८७५ |
| १६ | कक्कमारे सागर | ८७६ |
| १७ | कु.गुंड असावरी | ८७८ |
| १८ | कु.गुंड अंकिता | ८७९ |
| १९ | बनसोडे नितीन | ८८२ |
| २० | वांडरे नागेश | ८८५ |
| २१ | शेळके अमोल | ८८६ |
| २२ | ढेपे बंडू | ८९० |
| २३ | गायकवाड सुनिल | ८९५ |
| २४ | सरवदे सिध्दांत | ८९८ |



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Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / N44C/

Date- 10 / 6 / 2023

2017 - 2018

A List of Students enrolled for Certificate Course in Marathi Vyakranachi upyogita

| अ.नु. | विद्यार्थ्यांचे नाव | रोल नंबर |
|-------|---------------------|----------|
| १ | राठोड विक्रम | ६६० |
| २ | माने श्रीपाद | ६६३ |
| ३ | मदने रामचंद्र | ७२७ |
| ४ | लवटे रोहन | ७२८ |
| ५ | कु. हरेल भाग्यश्री | ७३३ |
| ६ | कु. शेंडगे जया | ७३८ |
| ७ | कांबळे संदीप | ७४३ |
| ८ | इंगळे अंबादास | ७६१ |



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Principal

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Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / Naac/

Date- 10 / 6 / 2023

| 3) Certificate Course in Soft Skill | | | | |
|-------------------------------------|-------------|-------------|-------------|-------------|
| 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
| 14 | Nil | 15 | 6 | 14 |



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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

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■ E-mail : csnc_123@yahoo.co.in ■ Website : chhatrapatishivajinightcollege.com ■ ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. /Naac/

Date- 10 / 6 / 2023

2021 - 2022

A List of Students enrolled for Certificate Course in Soft Skills

| Sr. No. | Name of the students | Roll No. |
|---------|-----------------------------|----------|
| 1 | Talati Sunny Raju | 805 |
| 2 | Gaikwad Nisha Pandurang | 809 |
| 3 | Gaikwad Snehalata Shantappa | 848 |
| 4 | Fapal Kshituj Santosh | 853 |
| 5 | Jadhav Sukeshini Shriram | 853 |
| 6 | Surwase Priyanka Ashok | 854 |
| 7 | Sayyed Fatima Md.Ayub | 881 |
| 8 | Patil Snehal Vijay | 882 |
| 9 | Hibare Ajay Sanjay | 887 |
| 10 | Kamble Radha Nivrutti | 888 |
| 11 | Bansode Namrata Kiran | 889 |
| 12 | Samal Nikil Narsing | 890 |
| 13 | Korke Prathmesh Vikas | 895 |
| 14 | Kamble Rajratna Yuvaraj | 907 |




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President

Ref. No. : C. S. N. C. / Nacc/

Date- 10 / 6 / 2023

2019 - 2020

A List of Students enrolled for Certificate Course in Soft Skills

| Sr. No. | Name of Students | Roll No. |
|---------|-----------------------------|----------|
| 1 | Chavan Priyanka Chayappa | 817 |
| 2 | Melkade Sidram Chandram | 825 |
| 3 | Chincholar Shubham Chandram | 835 |
| 4 | Gosavi Rupali Ramgeshri | 842 |
| 5 | Palle Shankar Sanmkuh | 844 |
| 6 | Kshirasagar Adarsh Ambaji | 853 |
| 7 | Dhaktode Mukata Atmaram | 861 |
| 8 | Pawar Mukatabi Prakash | 864 |
| 9 | Tekale Priyanka Haridas | 873 |
| 10 | Shaikh Samrin Iqbal | 879 |
| 11 | Parve Sanjivani Vitthal | 880 |
| 12 | Kaiyyawale Lakhan Mohan | 881 |
| 13 | Sawarsarje Namrata Sanjay | 884 |
| 14 | Fulari Amasidh Malakari | 923 |
| 15 | Abute Ajay Murlidhar | 924 |



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President

Ref. No. : C. S. N. C. / Naed

Date- 10 / 6 / 2023

2018 - 2019

A List of Students enrolled for Certificate Course in Soft Skills

| Sr. No. | Name of Students | Roll No. |
|---------|--------------------------|----------|
| 1 | *Birajdar Anita Baburao | 849 |
| 2 | Gaikwad Prashant Masaji | 856 |
| 3 | *Bhandare Priyanka Sunil | 858 |
| 4 | Jadhav Suraj Arvind | 873 |
| 5 | Javeer Sandip Vilas | 877 |
| 6 | Gone Rajesh Ravindra | 889 |




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President

Ref. No. : C. S. N. C. / Naac

Date- 10 / 6 / 2023

2017 - 2018

A List of Students enrolled for Certificate Course in Soft Skills

| Sr. No. | Name of Students | Roll No. |
|---------|----------------------------|----------|
| 1 | Bhalerao Rahul Shekhar | 653 |
| 2 | *Dandade Pooja Suresh | 691 |
| 3 | *Falke Rupali Pravin | 654 |
| 4 | Ghodake Abhishek Ramesh | 662 |
| 5 | *Jadhav Dipali Anna | 696 |
| 6 | *Jadhav Pooja Ramesh | 655 |
| 7 | Jadhav Siddharth Anna | 697 |
| 8 | Kamble Virendra Maruti | 672 |
| 9 | *Kedar Shradhda | 689 |
| 10 | *Madge Yasmeen Saifan | 678 |
| 11 | Medidar Kedar | 737 |
| 12 | Pola Laxmikant Krishnahari | 709 |
| 13 | *Shinde Priya Daji | 656 |
| 14 | *Sonawane Geetanjali Bhau | 661 |



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President

Ref. No. : C. S. N. C. / Naac /

Date- 10 / 6 / 2023

4) Certificate Course in Spoken English

| 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|-------------|-------------|
| 14 | Nil | 15 | 6 | 14 |




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President

Ref. No. : C. S. N. C. / Naad

Date- 10 / 6 / 2023

2021 - 2022

A List of Students enrolled for Certificate Course in Spoken English

| Sr. No. | Name of Students | Roll No. |
|---------|-----------------------------|----------|
| 1 | Talati Sunny Raju | 805 |
| 2 | Gaikwad Nisha Pandurang | 809 |
| 3 | Gaikwad Snehalata Shantappa | 848 |
| 4 | Fapal Kshituj Santosh | 853 |
| 5 | Jadhav Sukeshini Shriram | 853 |
| 6 | Surwase Priyanka Ashok | 854 |
| 7 | Sayyed Fatima Md.Ayub | 881 |
| 8 | Patil Snehal Vijay | 882 |
| 9 | Hibare Ajay Sanjay | 887 |
| 10 | Kamble Radha Nivrutti | 888 |
| 11 | Bansode Namrata Kiran | 889 |
| 12 | Samal Nikil Narsing | 890 |
| 13 | Korke Prathmesh Vikas | 895 |
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Date- 10/6/2023

2019 - 2020

A List of Students enrolled for Certificate course in Spoken English

| Sr. No. | Name of Students | Roll No. |
|---------|-----------------------------|----------|
| 1 | Chavan Priyanka Chayappa | 817 |
| 2 | Melkade Sidram Chandram | 825 |
| 3 | Chincholar Shubham Chandram | 835 |
| 4 | Gosavi Rupali Ramgeshri | 842 |
| 5 | Palle Shankar Sanmkuh | 844 |
| 6 | Kshirasagar Adarsh Ambaji | 853 |
| 7 | Dhaktode Mukata Atmaram | 861 |
| 8 | Pawar Mukatabi Prakash | 864 |
| 9 | Tekale Priyanka Haridas | 873 |
| 10 | Shaikh Samrin Iqbal | 879 |
| 11 | Parve Sanjivani Vitthal | 880 |
| 12 | Kaiyyawale Lakhan Mohan | 881 |
| 13 | Sawarsarje Namrata Sanjay | 884 |
| 14 | Fulari Amasidh Malakari | 923 |
| 15 | Abute Ajay Murlidhar | 924 |



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Date- 10 / 6 / 2023

2018 - 2019

A List of Students enrolled for Certificate course in Spoken English

| Sr. No. | Name of Students | Roll No. |
|---------|--------------------------|----------|
| 1 | *Birajdar Anita Baburao | 849 |
| 2 | Gaikwad Prashant Masaji | 856 |
| 3 | *Bhandare Priyanka Sunil | 858 |
| 4 | Jadhav Suraj Arvind | 873 |
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Date- 10 / 6 / 2023

2017 - 2018

A List of Students enrolled for Certificate course in Spoken English

| Sr. No. | Name of Students | Roll No. |
|---------|----------------------------|----------|
| 1 | Bhalerao Rahul Shekhar | 653 |
| 2 | Dandade Pooja Suresh | 691 |
| 3 | Falke Rupali Pravin | 654 |
| 4 | Ghodake Abhishek Ramesh | 662 |
| 5 | Jadhav Dipali Anna | 696 |
| 6 | Jadhav Pooja Ramesh | 655 |
| 7 | Jadhav Siddharth Anna | 697 |
| 8 | Kamble Virendra Maruti | 672 |
| 9 | Kedar Shradhda | 689 |
| 10 | Madge Yasmeen Saifan | 678 |
| 11 | Medidar Kedar | 737 |
| 12 | Pola Laxmikant Krishnahari | 709 |
| 13 | Shinde Priya Daji | 656 |
| 14 | Sonawane Geetanjali Bhau | 661 |



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Ref. No. : C. S. N. C. /Naad .

Date- 10 / 6 / 2023

Certificate Course in Clinical Sociology

| 2021-2022 | 2020-2021 | 2019-2020 | 2018-2019 | 2017-2018 |
|-----------|-----------|-----------|-----------|-----------|
| 10 | Nil | 24 | 09 | 11 |




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President

Ref. No. : C. S. N. C. / Naac .

Date- 10 / 6 / 2023

A list of students enrolled for Skill Development Course (Clinical Sociology) for the year 2021 - 2022

| Sr No | Name of student | Roll No |
|-------|--------------------------------|---------|
| 1 | Sirsat Sarnath Mahindra | 940 |
| 2 | Misal Damini Gangaram | 847 |
| 3 | Almelkar Kavita Devidas | 831 |
| 4 | Udanshiv Harischndra Parshuram | 886 |
| 5 | Kadam Pradip Bandu | 845 |
| 6 | Kandoor Padma Venkat | 883 |
| 7 | Kale Shubham Kailas | 827 |
| 8 | Chavan Pooja Dhanaji | 841 |
| 9 | Rathod Kavita Meghu | 885 |
| 10 | Bansode Mahesh Shrimant | 866 |



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President

Ref. No. : C. S. N. C. / Naac .

Date- 10 / 6 / 2023

A list of students enrolled for Skill Development Course (Clinical Sociology) for the year 2019 - 2020

| Sr. No. | Name of student | Roll No |
|---------|-------------------------------|---------|
| 1 | Tirthe Viki Vanraj | 802 |
| 2 | Jagtap Varsh Balasaheb | 838 |
| 3 | Mhetre Akash Vaman | 840 |
| 4 | Bhosale Satish | 862 |
| 5 | Date Kajal Hanamantu | 876 |
| 6 | Harel Bhagyashri Subhash | 883 |
| 7 | Kawade Laxman Uttam | 902 |
| 8 | Das Rita Arivind | 903 |
| 9 | Jadhav Bharathi Ashok | 904 |
| 10 | Salgar Manisha Yashvant | 905 |
| 11 | Vitkar Bharat Vyankatesh | 906 |
| 12 | Sonawane Gitanjali Bhau | 916 |
| 13 | Awatade Bhimrao Tukaram | 917 |
| 14 | Gaikwad Savita Naganath | 918 |
| 15 | Bagwan Juned Madshafi | 938 |
| 16 | Salunke Chaitali Vilas | 939 |
| 17 | Charate Madhuari Prabhakar | 940 |
| 18 | Kamble Akash Vijay | 941 |
| 19 | Malekar Ravikumar Mahadev | 942 |
| 20 | Dahinde Amurata Tukaram | 943 |
| 21 | Talwar Sonavali Lingappa | 944 |
| 22 | Chavan Yogita Mohansing | 945 |
| 23 | Jawaligi Vishlaxmi Somshankar | 946 |
| 24 | Kampali Vahida Iragidh | 947 |



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Ref. No. : C. S. N. C. /Naac .

Date- 10/ 6/2023

A list of students enrolled for Skill Development Course for the year 2018-19

| Sr. No | Name of student | Roll No |
|--------|------------------------------|---------|
| 1 | Jawale Ramesh Kumar | 805 |
| 2 | Raut Vaishali Bharat | 818 |
| 3 | Naikwade Onkar Vijaykumar | 822 |
| 4 | Kolhkati Arjun Vijay | 828 |
| 5 | Songiwale Sagar Laxman | 829 |
| 6 | Shahapurkar Ravindra Satappa | 844 |
| 7 | Kamble Prashant Dhananjay | 884 |
| 8 | Dilpak Sumit Santosh | 893 |
| 9 | Shinde Malati Shankar | 901 |



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President

Ref. No. : C. S. N. C. / Naac

2017 - 2018

Date- 10 / 06 / 2023

A list of students enrolled for Skill Development Course (Clinical Sociology) for the year

| Sr. No | Name of student | Roll No |
|--------|--------------------------|---------|
| 1 | Almelkar Karan Devidas | 719 |
| 2 | Almelkar Nitin Devidas | 721 |
| 3 | Bansode Sumedh | 734 |
| 4 | Hajare Swabhiman Ashok | 714 |
| 5 | Jagtap Sandeep Ramesh | 705 |
| 6 | Kadam Tanaji Dnyaneshwar | 715 |
| 7 | Magade Shital Vilas | 720 |
| 8 | Mote Ravi Gorakh | 677 |
| 9 | Shaikh Saleha Altaf | 759 |
| 10 | Sindkhede Yallappa | 747 |
| 11 | Shaikh Naseema Mahamad | 726 |



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Ref. No. : C. S. N. C. /Naad

Date- 10 / 6 / 2023

6) Advance Certificate course in Stock Market

| 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|-------------|-------------|
| 14 | Nil | 25 | 10 | 25 |




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President

Ref. No. : C. S. N. C. / Naac

Date- 10 / 6 / 2023

2021 - 2022

A List of Students enrolled for Certificate Course in Stock Market

| Sr. No. | Name of the students | Roll No. |
|---------|--------------------------|----------|
| 1 | Kambale Priyanka Anil | 824 |
| 2 | Rathod Sandip Gulab | 826 |
| 3 | Mulla Ameer Ramzan | 831 |
| 4 | Bulbule Angad Suryakant | 832 |
| 5 | Waghmare Vijay Nagnath | 844 |
| 6 | Choudhari Aniket Vinod | 846 |
| 7 | Shaikh Iftar Munir | 849 |
| 8 | Londhe Rohit Deepak | 866 |
| 9 | Katari Sikandar Prakash | 870 |
| 10 | Bhagare Akshay Madhukar | 873 |
| 11 | Mathapati Ankita Prakash | 876 |
| 12 | Maske Amar Shivaji | 880 |
| 13 | Koli Amar Daulappa | 886 |
| 14 | Dhotre Avdhoot Vilas | 889 |

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President

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Date- 10 / 6 / 2023

2019 - 2020

A List of Students enrolled for Certificate Course in Stock Market

| Sr. No. | Name of the students | Roll No. |
|---------|-----------------------------|----------|
| 1 | Mane Ranjana Bhivaji | 804 |
| 2 | Alasande Sagar Ram | 818 |
| 3 | Margal Ambadas Shankar | 820 |
| 4 | Lambture Sourabh Tanaji | 821 |
| 5 | Homkar Gururaj Anil | 822 |
| 6 | Mane Akash Viahnu | 826 |
| 7 | Kotekar Yalamnayalappa | 827 |
| 8 | Konge Vivek Prakash | 832 |
| 9 | Magade Swapnil Sanjay | 833 |
| 10 | Kandi Prajjwal Rajesh | 834 |
| 11 | Maske Dipali Devidas | 848 |
| 12 | Bayas Swati Narendrasingh | 854 |
| 13 | Bansode Yogiraj Laxman | 855 |
| 14 | Somasle Rohan Avanish | 856 |
| 15 | Sahu Roopa Shankar | 859 |
| 16 | Dede Kiran Ambadas | 869 |
| 17 | Lokera Pratikauba Baban | 870 |
| 18 | Koli Bhagashri Gopal | 886 |
| 19 | Kudgunte Shailesh Devidas | 887 |
| 20 | Trikhmukhe Anajana Manik | 888 |
| 21 | Waghamre Pradip Chandrakant | 889 |
| 22 | Nirgude Sonal Somnath | 890 |
| 23 | Nadaf Salim Hussn | 891 |
| 24 | Rathod Pundlik Tukaram | 892 |
| 25 | Kudale Ashwini Jalindra | 918 |



(Signature)
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Chh. Shivaji Night College
of Arts and Commerce,
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

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Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / Naac

Date- 10 / 6 / 2023

2018-2019

A List of Students enrolled for Certificate Course in Stock Market

| Sr. No. | Name of the students | Roll No. |
|---------|--------------------------------|----------|
| 1 | Bhise Swati Sambhaji | 811 |
| 2 | Chikshett Ravikumar Shivkumar | 821 |
| 3 | Gund Pandurang Ramchandra | 826 |
| 4 | Mode Kirn Bhanudas | 827 |
| 5 | Bugale Prakash Sidram | 845 |
| 6 | Thorat Pooja Shivaji | 857 |
| 7 | Jamadar Deepali Shivaji | 867 |
| 8 | Gejage Akash Machchindra | 869 |
| 9 | Siddhaganeah Vaibhav Dattatray | 892 |
| 10 | Doge Suhasini Bansiddha | 897 |




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Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / NAAAC

Date- 10 / 6 / 2023

2017 - 2018

A List of Students enrolled for Certificate Course in Stock Market

| Sr. No. | Name of the Student | Roll No. |
|---------|---------------------------|----------|
| 1 | Adam Shridhar Hanmantu | 718 |
| 2 | Akim Vishal Shrihari | 670 |
| 3 | Attar Kalim Rajak | 712 |
| 4 | Bansode Babita Vilas | 742 |
| 5 | Bhore Suraj Ashok | 711 |
| 6 | Chavan Arati Kashinath | 695 |
| 7 | Dhavare Sonali Shamrao | 760 |
| 8 | Dhere Yogita Anant | 652 |
| 9 | Doddi Kashinath Dattappa | 690 |
| 10 | Honmute Saurav Sunil | 671 |
| 11 | Jadhav Shrikant Indrajeet | 658 |
| 12 | Kakade ShubhamSanjeev | 708 |
| 13 | Kambale Milind Shashikant | 701 |
| 14 | Kambale Usha Jalindar | 667 |
| 15 | Kshirsagar Kalidas Sunil | 735 |
| 16 | Madas Vishal Govardhan | 739 |
| 17 | Melage Yogesh | 682 |
| 18 | Mitthapalli Ravi | 657 |
| 19 | Mudgal Sandhya Rajendra | 668 |
| 20 | Nadaf Maheebul Mulka | 693 |
| 21 | Pagdyakul Sunil Nagnath | 762 |
| 22 | Pandhare Ambadas Kondiba | 694 |
| 23 | Raut Ashwini Surendra | 745 |
| 24 | Shinde Prabhakar | 722 |
| 25 | Tamshetti Ravikant | 673 |




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Date- 10 / 6 / 2023

7) Certificate Course in Human Right

| 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|
| 24 | 19 | 13 |



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Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / Naac .

Date- 10 / 6 / 2023

2019 - 2020

Students enrolled for Certificate Course in Human Rights

| Sr No | Name of student | Roll No |
|-------|--------------------------------|---------|
| 1 | Kranti Gaurishankar Mhamane | 800 |
| 2 | Mayuri Sidharth Survase | 803 |
| 3 | Ganesh Kuldip Nimbalkar | 809 |
| 4 | Vaibhav Shivaji Bandgar | 810 |
| 5 | Yash Ashok Prabhalkar | 811 |
| 6 | Yoginath Mallinath Mandhe | 813 |
| 7 | Vishvjeet Mallikarjun Sonar | 816 |
| 8 | Sangita Sandipan Nagne | 824 |
| 9 | Sudatta Chidanand Vitekar | 828 |
| 10 | Vidya Vishnu Sagat | 843 |
| 11 | Dinesh Mahadev Kharat | 847 |
| 12 | Siddhganesh Vaibhav Dattatraya | 857 |
| 13 | Rawen Rahul Gade | 868 |
| 14 | Ashish Baburao Vyavhare | 871 |
| 15 | Anil Narsappa Alpol | 893 |
| 16 | Sujata Baburao Pawar | 894 |
| 17 | Prashant Raju Tarange | 895 |
| 18 | Ganesh Suresh Fadtare | 896 |
| 19 | Suhashini Bansiddha Doge | 897 |
| 20 | Sonali Kishor Banale | 898 |
| 21 | Lakhansigh Bhanudas Rathod | 899 |
| 22 | Kalidas Sunil Kshirsagar | 900 |
| 23 | Karande Darshan Bharat | 901 |
| 24 | Maindargikar Ajay Santosh | 953 |



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President

Ref. No. : C. S. N. C. / Naac

Date- 10 / 6 / 2023

2018 - 2019

Students enrolled for Certificate Course in Human Rights

| Sr. No. | Name of student | Roll No |
|---------|-----------------------------|---------|
| 1 | Krishna Sunil Malvekar | 801 |
| 2 | Mallikarjun Annappa Bansode | 806 |
| 3 | Vijay Dnyandev Devkule | 807 |
| 4 | Navin Rajendrakumar Chavan | 809 |
| 5 | Sudhir Chandrakant Tikute | 820 |
| 6 | Dnyandev Khandu Dhobale | 830 |
| 7 | Abhijit Ashok Bansode | 831 |
| 8 | Akash Bhairu Chavan | 832 |
| 9 | Dipali Sachin Kamble | 834 |
| 10 | Pushparaj Dnyandev patole | 837 |
| 11 | Yogesh Nagnath Waghmode | 842 |
| 12 | Akash Vilas Bhosale | 847 |
| 13 | Rahul Sanjay Maltumkar | 850 |
| 14 | Sachin Ambanna Kumbhar | 851 |
| 15 | Prashant Vilas Davane | 852 |
| 16 | Darshan Bharat Karande | 855 |
| 17 | Rijvana Usman Sayyad | 860 |
| 18 | Aappa Rohidas Kasabe | 861 |
| 19 | Prashant Prakash Gundala | 862 |



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President

Ref. No. : C. S. N. C. / NCC .

Date- 10 / 6 / 2023

2017 - 2018

Students enrolled for Certificate Course in Human Rights

| Sr. No. | Name of student | Roll No |
|---------|------------------------------|---------|
| 1 | Padmavati Ramchandra Patil | 659 |
| 2 | Kunal Sudir Taware | 664 |
| 3 | Abhishek Jitendra More | 665 |
| 4 | Sagar Mallikarjun Kalyani | 674 |
| 5 | Akshay Bhim Jadhav | 675 |
| 6 | Dinesh Rajaram Patil | 676 |
| 7 | Pandurang Suresh Patil | 679 |
| 8 | Raju Ambadas Kassa | 680 |
| 9 | Puja Rajendra Shinde | 681 |
| 10 | Rajkumar Chandrakant Gaikwad | 683 |
| 11 | Pooja Balkrushna Sutar | 686 |
| 12 | Yogesh Krushnadev Sonavane | 692 |
| 13 | Amir Yunus Shaikh | 700 |




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Date- 10 / 6 / 2023

8) Certificate Course in Right to Information Act, 2005 (RTI)

| 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|-------------|-------------|
| 23 | Nil | 24 | 19 | 13 |




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President

Ref. No. : C. S. N. C. /Naa/.

Date- 10 / 6 / 2023

2021 - 2022

Students enrolled for Certificate Course in RTI Act - 2005

| Sr. No. | Name of student | Roll No |
|---------|------------------------------------|---------|
| 1 | Patel Asif Rukum | 801 |
| 2 | Sutkar Yash Nishikant | 804 |
| 3 | Shaikh Mahemood Khajabhai | 810 |
| 4 | Rathod Rahul Raju | 811 |
| 5 | Pathrut Keshavg Chidanand | 819 |
| 6 | Mendhe Sandip Rajshekher | 825 |
| 7 | Jagtap Rushikesh Sopan | 829 |
| 8 | Bhise Swapnali Arjun | 830 |
| 9 | Narayankar Rohan Shahu | 835 |
| 10 | Parde Akshay Nagnath | 842 |
| 11 | Kamble Asha maruti | 843 |
| 12 | Jadhav Nikita Anil | 849 |
| 13 | Yelne Rajaram Datta | 859 |
| 14 | Prakshale Shital Dhanraj | 863 |
| 15 | Landage Swapna Bharat | 872 |
| 16 | Maindargikar Azatshatru Dharmendra | 873 |
| 17 | Thorat Dattatray Arjun | 874 |
| 18 | Nadaf Gulfam Shabbir | 875 |
| 19 | Kattimani Mallikarjun Yallappa | 876 |
| 20 | Devkule Bharti Prakash | 891 |
| 21 | Dede Kiran Ambadas | 892 |
| 22 | Gaikwad Naresh Nagesh | 902 |
| 23 | Abute Somnath Dushyant | 903 |

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Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. /Naac/

Date- 10 / 6 / 2023

2019 - 2020

Students enrolled for Certificate Course in RTI Act - 2005

| Sr No | Name of student | Roll No |
|-------|--------------------------------|---------|
| 1 | Kranti Gaurishankar Mhamane | 800 |
| 2 | Mayuri Sidharth Survase | 803 |
| 3 | Ganesh Kuldip Nimbalkar | 809 |
| 4 | Vaibhav Shivaji Bandgar | 810 |
| 5 | Yash Ashok Prabhalkar | 811 |
| 6 | Yoginath Mallinath Mandhe | 813 |
| 7 | Vishvjeet Mallikarjun Sonar | 816 |
| 8 | Sangita Sandipan Nagne | 824 |
| 9 | Sudatta Chidanand Vitekar | 828 |
| 10 | Vidya Vishnu Sagat | 843 |
| 11 | Dinesh Mahadev Kharat | 847 |
| 12 | Siddhganesh Vaibhav Dattatraya | 857 |
| 13 | Rawen Rahul Gade | 868 |
| 14 | Ashish Baburao Vyavhare | 871 |
| 15 | Anil Narsappa Alpol | 893 |
| 16 | Sujata Baburao Pawar | 894 |
| 17 | Prashant Raju Tarange | 895 |
| 18 | Ganesh Suresh Fadtare | 896 |
| 19 | Suhashini Bansiddha Doge | 897 |
| 20 | Sonali Kishor Banale | 898 |
| 21 | Lakhansigh Bhanudas Rathod | 899 |
| 22 | Kalidas Sunil Kshirsagar | 900 |
| 23 | Karande Darshan Bharat | 901 |
| 24 | Maindargikar Ajay Santosh | 953 |




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President

Ref. No. : C. S. N. C. /Naac .

Date- 10 / 6 / 2023

2018 - 2019**Students enrolled for Certificate Course in RTI Act - 2005**

| Sr No | Name of student | Roll No |
|-------|-----------------------------|---------|
| 1 | Krishna Sunil Malvekar | 801 |
| 2 | Mallikarjun Annappa Bansode | 806 |
| 3 | Vijay Dnyandev Devkule | 807 |
| 4 | Navin Rajendrakumar Chavan | 809 |
| 5 | Sudhir Chandrakant Tikute | 820 |
| 6 | Dnyandev Khandu Dhobale | 830 |
| 7 | Abhijit Ashok Bansode | 831 |
| 8 | Akash Bhairu Chavan | 832 |
| 9 | Dipali Sachin Kamble | 834 |
| 10 | Pushparaj Dnyandev patole | 837 |
| 11 | Yogesh Nagnath Waghmode | 842 |
| 12 | Akash Vilas Bhosale | 847 |
| 13 | Rahul Sanjay Maltumkar | 850 |
| 14 | Sachin Ambanna Kumbhar | 851 |
| 15 | Prashant Vilas Davane | 852 |
| 16 | Darshan Bharat Karande | 855 |
| 17 | Rijvana Usman Sayyad | 860 |
| 18 | Aappa Rohidas Kasabe | 861 |
| 19 | Prashant Prakash Gundala | 862 |



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President

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Date- 10 / 06 / 2023

2017 - 2018

Students enrolled for Certificate Course in RTI Act - 2005

| Sr No | Name of student | Roll No |
|-------|------------------------------|---------|
| 1 | Padmavati Ramchandra Patil | 659 |
| 2 | Kunal Sudir Taware | 664 |
| 3 | Abhishek Jitendra More | 665 |
| 4 | Sagar Mallikarjun Kalyani | 674 |
| 5 | Akshay Bhim Jadhav | 675 |
| 6 | Dinesh Rajaram Patil | 676 |
| 7 | Pandurang Suresh Patil | 679 |
| 8 | Raju Ambadas Kassa | 680 |
| 9 | Puja Rajendra Shinde | 681 |
| 10 | Rajkumar Chandrakant Gaikwad | 683 |
| 11 | Pooja Balkrushna Sutar | 686 |
| 12 | Yogesh Krushnadev Sonavane | 692 |
| 13 | Amir Yunus Shaikh | 700 |




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President

Ref. No. : C. S. N. C. / Naac .

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9) Certificate Course in Modi Certificate

| 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|
| 24 | 24 | 24 |




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President

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Date- 10 / 6 / 2023

2019 - 2020

A List of Students enrolled for Certificate Course in Modi Script (Lipi)

| Sr. No. | Name of the Student | Roll No |
|---------|-------------------------------|---------|
| 1 | BHOI DNYANESHEAR YEDU | 805 |
| 2 | KAPASE SAGAR SATAWAN | 806 |
| 3 | SATALOLU NAGESH ABRAHAM | 808 |
| 4 | SWAMI RAVIRAJ IRAYYA | 812 |
| 5 | HOTKAR RESHMA SHIVANAND | 814 |
| 6 | VHANKADE SAGAR KAILAS | 815 |
| 7 | BHALEKAR VISHWAJIT DATTATRAY | 819 |
| 8 | SUTAR MAMAJUNATH MALLIKARJUN | 829 |
| 9 | SHETTIKAR NAGESH SHASHIKANT | 836 |
| 10 | SHINDE PRASHANT SHRAVAN | 837 |
| 11 | JAGTAP NILESH BALASAHEB | 839 |
| 12 | MAHANTA BBALAJI NARASAPPA | 846 |
| 13 | LONDHE RESHMA PANDURANG | 852 |
| 14 | BANSODE HARSH GOPAL | 858 |
| 15 | BIJJARGI CHANDRAKANT SHIVAPPA | 863 |
| 16 | MANE YUVRAJ SHRIRANG | 865 |
| 17 | ASHTAGI DNYANESHWAR SHRISHAIL | 866 |
| 18 | RATHOD AKASH SHIVAJI | 867 |
| 19 | LENGARE SARASWATI MAHADEV | 919 |
| 20 | MELAGE YOGESH PARMESHWAR | 920 |
| 21 | SHINDE PRIYA DAJI | 921 |
| 22 | PATIL DINESH RAJARAM | 922 |
| 23 | PUJJARI VITHOBA SHIVAJI | 931 |
| 24 | TUPPAD SHURUTIKA SHARISHAIL | 932 |



Anil Barbole
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Date- 10 / 6 / 2023

2018 - 2019

A List of Students enrolled for Certificate Course in Modi Script (Lipi)

| Sr. No. | Name of the Student | Roll No |
|---------|-----------------------------|---------|
| 1 | TARANGE ROHIT BHARAT | 815 |
| 2 | BHISE NILESH APPASHA | 816 |
| 3 | SADAFULE SAGAR DATTATRAY | 817 |
| 4 | WAGHMARE POONAM RAJU | 819 |
| 5 | GAIKWAD SAGAR GIRAJAPPA | 823 |
| 6 | DHOTRE SACHIN SHRAWAN | 825 |
| 7 | DIWATE SHUBHA BABU | 835 |
| 8 | DEDE SOMNATH S. | 839 |
| 9 | VYAVAHARE ALESHA ASHOK | 840 |
| 10 | BIJJARGI PUNDLIK NAGNATH | 841 |
| 11 | SAKHARE MANOJ SIDRAM | 843 |
| 12 | JAGTAP CHAITYANAYA JALINDAR | 846 |
| 13 | PATIL SOMNATH MUNJAPPA | 848 |
| 14 | RATHOD ARJUN BABURAO | 853 |
| 15 | GAIKWAD NITIN JAGANNATH | 854 |
| 16 | GAIKWAD NUTAN JAGANNATH | 865 |
| 17 | CHAUKSWAR SNEHAL DAULAPPA | 866 |
| 18 | JADHAV AKSHAY SUNIL | 868 |
| 19 | PAWAR SONALI LAXMAN | 880 |
| 20 | JADHAV SHIVAM GORAKH | 883 |
| 21 | KABLE MONESH MARUTI | 891 |
| 22 | PATIL DHANASHRI VILAS | 894 |
| 23 | BHADKUMBE PRADIP UTTAM | 896 |
| 24 | SALVE RATAN KASHINATH | 900 |



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Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. /Naac/

Date- 10 / 6 / 2023

2017 - 2018

A List of Students enrolled for Certificate Course in Modi Script (Lipi)

| SR. NO. | Name of the Student | Roll No |
|---------|-------------------------------|---------|
| 1 | AKASH BABU MUNGAL | 651 |
| 2 | MAYURI MAHADEV KHARADE | 669 |
| 3 | ATUL GANESH PAWAR | 684 |
| 4 | TUKARAM BHIMRAO AAWATADE | 685 |
| 5 | RITESH BHAU MASKE | 688 |
| 6 | DHAVAL VILAS MAHAGAONKAR | 698 |
| 7 | SUJATA BABURAO PAWAR | 699 |
| 8 | SUNNYRAJ RAJESH ROADGE | 702 |
| 9 | VAIBHAV NANKUMAR PAWAR | 703 |
| 10 | PRATHAMESH SHIVANAND HOTKAR | 706 |
| 11 | GANGADHAR RAMESH SAMDURLE | 710 |
| 12 | GANESH BAJARANG GAIKWAD | 725 |
| 13 | SACHIN JALINDAR KADALE | 730 |
| 14 | ASHWINI JALINDAR KADALE | 731 |
| 15 | PRATIBHA ASHOK KUMBHAR | 736 |
| 16 | SATYAVEL CHINNAPAYAN KESHAVAN | 741 |
| 17 | KALPANA SHIVEKUMAR PATIL | 748 |
| 18 | MAHTAB MAHAMAD SHAIKH | 749 |
| 19 | DAWAL ASHIMPIR MULLA | 751 |
| 20 | KARAN APPASHA KAPASE | 752 |
| 21 | MUBARAK SHABUDDIN SHAIKH | 753 |
| 22 | KANCHAN JYOTIA KAKADE | 754 |
| 23 | GOVIND SHVLING RATHOD | 757 |
| 24 | SHEKANNA SHRISHSIL BANDGAR | 758 |



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Principal
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Office 0217 - 2620933

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / Naac

Date- 10 / 6 / 2023

10) Certificate Course in Tour Management

| 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|-------------|-------------|
| 24 | Nil | 24 | 24 | 24 |



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Solapur.



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Shri. Manohar Sapate

Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. /Naac .

Date- 10 / 6 / 2023

2021 -2022

A List of Students enrolled for Certificate Course in Tour Management

| Sr. No. | Name of the Student | Roll No |
|---------|---------------------------------|---------|
| 1 | Pawar Raju Manik | 823 |
| 2 | Pawar Samarth Manoj | 824 |
| 3 | Waghmare Pragyt Raju | 826 |
| 4 | Pawar Bhavana Suryakant | 828 |
| 5 | Dedhe Omkar Sharad | 832 |
| 6 | Gadgade Nikhil Rahul | 836 |
| 7 | Parulekar Vaibhav Giridhar | 837 |
| 8 | Shaikh Riyaj Raju | 838 |
| 9 | Sheikh Shoaib Akhatar Shoukat | 839 |
| 10 | Rankhambe Ashadevi Ranjit | 844 |
| 11 | Palle Shankar Sanmukh | 851 |
| 12 | Babare Kishor Bapu | 865 |
| 13 | Birajdar Sunilkumar Siddhagonda | 869 |
| 14 | Jadhav Sachin Laxman | 870 |
| 15 | Patil Ajit Dinkar | 871 |
| 16 | Kandalgonkar Amol Narayan | 877 |
| 17 | Kedar Shardha Bramhadev | 878 |
| 18 | Dandade Pooja Suresh | 879 |
| 19 | Gavali Onkar Sitaram | 880 |
| 20 | Ghodake Nikhil Subhash | 896 |
| 21 | Birajdar Laxmikant Rajshekar | 897 |
| 22 | Jadhav Akash Netaji | 898 |
| 23 | Bansode Arjun Devidas | 908 |
| 24 | Shaikh Tipusultan Mahibub | 910 |
| 13 | LONDHE RESHMA PANDURANG | 852 |
| 14 | BANSODE HARSH GOPAL | 858 |
| 15 | BIJJARGI CHANDRAKANT SHIVAPPA | 863 |
| 16 | MANE YUVRAJ SHRIRANG | 865 |
| 17 | ASHTAGI DNYANESHWAR SHRISHAIL | 866 |
| 18 | RATHOD AKASH SHIVAJI | 867 |
| 19 | LENGARE SARASWATI MAHADEV | 919 |
| 20 | MELAGE YOGESH PARMESHWAR | 920 |
| 21 | SHINDE PRIYA DAJI | 921 |
| 22 | PATIL DINESH RAJARAM | 922 |
| 23 | PUJJARI VITHOBA SHIVAJI | 931 |
| 24 | TUPPAD SHURUTIKA SHARISHAIL | 932 |



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Solapur.



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Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / Naac.

Date- 10 / 6 / 2023

2019 - 2020

A List of Students enrolled for Certificate Course in Tour Management

| Sr. No. | Name of the Student | Roll No |
|---------|-------------------------------|---------|
| 1 | BHOI DNYANESHEAR YEDU | 805 |
| 2 | KAPASE SAGAR SATAWAN | 806 |
| 3 | SATALOLU NAGESH ABRAHAM | 808 |
| 4 | SWAMI RAVIRAJ IRAYYA | 812 |
| 5 | HOTKAR RESHMA SHIVANAND | 814 |
| 6 | VHANKADE SAGAR KAILAS | 815 |
| 7 | BHALEKAR VISHWAJIT DATTATRAY | 819 |
| 8 | SUTAR MAMAJUNATH MALLIKARJUN | 829 |
| 9 | SHETTIKAR NAGESH SHASHIKANT | 836 |
| 10 | SHINDE PRASHANT SHRAVAN | 837 |
| 11 | JAGTAP NILESH BALASAHEB | 839 |
| 12 | MAHANTA BBALAJI NARASAPPA | 846 |
| 13 | LONDHE RESHMA PANDURANG | 852 |
| 14 | BANSODE HARSH GOPAL | 858 |
| 15 | BIJJARGI CHANDRAKANT SHIVAPPA | 863 |
| 16 | MANE YUVRAJ SHRIRANG | 865 |
| 17 | ASHTAGI DNYANESHWAR SHRISHAIL | 866 |
| 18 | RATHOD AKASH SHIVAJI | 867 |
| 19 | LENGARE SARASWATI MAHADEV | 919 |
| 20 | MELAGE YOGESH PARMESHWAR | 920 |
| 21 | SHINDE PRIYA DAJI | 921 |
| 22 | PATIL DINESH RAJARAM | 922 |
| 23 | PUJJARI VITHOBA SHIVAJI | 931 |
| 24 | TUPPAD SHURUTIKA SHARISHAIL | 932 |



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President

Ref. No. : C. S. N. C. / Naac.

Date- 10 / 6 / 2023

2018 - 2019**A List of Students enrolled for Certificate Course in Tour Management**

| Sr. No. | Name of the Student | Roll No |
|---------|-----------------------------|---------|
| 1 | TARANGE ROHIT BHARAT | 815 |
| 2 | BHISE NILESH APPASHA | 816 |
| 3 | SADAFULE SAGAR DATTATRAY | 817 |
| 4 | WAGHMARE POONAM RAJU | 819 |
| 5 | GAIKWAD SAGAR GIRAJAPPA | 823 |
| 6 | DHOTRE SACHIN SHRAWAN | 825 |
| 7 | DIWATE SHUBHA BABU | 835 |
| 8 | DEDE SOMNATH S. | 839 |
| 9 | VYAVAHARE ALESHA ASHOK | 840 |
| 10 | BIJJARGI PUNDLIK NAGNATH | 841 |
| 11 | SAKHARE MANOJ SIDRAM | 843 |
| 12 | JAGTAP CHAITYANAYA JALINDAR | 846 |
| 13 | PATIL SOMNATH MUNJAPPA | 848 |
| 14 | RATHOD ARJUN BABURAO | 853 |
| 15 | GAIKWAD NITIN JAGANNATH | 854 |
| 16 | GAIKWAD NUTAN JAGANNATH | 865 |
| 17 | CHAUKSWAR SNEHAL DAULAPPA | 866 |
| 18 | JADHAV AKSHAY SUNIL | 868 |
| 19 | PAWAR SONALI LAXMAN | 880 |
| 20 | JADHAV SHIVAM GORAKH | 883 |
| 21 | KABLE MONESH MARUTI | 891 |
| 22 | PATIL DHANASHRI VILAS | 894 |
| 23 | BHADKUMBE PRADIP UTTAM | 896 |
| 24 | SALVE RATAN KASHINATH | 900 |



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President

Ref. No. : C. S. N. C. /Naac.

Date- 10 / 6 / 2023

2017 - 2018

A List of Students enrolled for Certificate Course in Tour Management

| Sr. No. | Name of the Student | Roll No |
|---------|-------------------------------|---------|
| 1 | AKASH BABU MUNGAL | 651 |
| 2 | MAYURI MAHADEV KHARADE | 669 |
| 3 | ATUL GANESH PAWAR | 684 |
| 4 | TUKARAM BHIMRAO AAWATADE | 685 |
| 5 | RITESH BHAU MASKE | 688 |
| 6 | DHAVAL VILAS MAHAGAONKAR | 698 |
| 7 | SUJATA BABURAO PAWAR | 699 |
| 8 | SUNNYRAJ RAJESH ROADGE | 702 |
| 9 | VAIBHAV NANKUMAR PAWAR | 703 |
| 10 | PRATHAMESH SHIVANAND HOTKAR | 706 |
| 11 | GANGADHAR RAMESH SAMDURLE | 710 |
| 12 | GANESH BAJARANG GAIKWAD | 725 |
| 13 | SACHIN JALINDAR KADALE | 730 |
| 14 | ASHWINI JALINDAR KADALE | 731 |
| 15 | PRATIBHA ASHOK KUMBHAR | 736 |
| 16 | SATYAVEL CHINNAPAYAN KESHAVAN | 741 |
| 17 | KALPANA SHIVEKUMAR PATIL | 748 |
| 18 | MAHTAB MAHAMAD SHAIKH | 749 |
| 19 | DAWAL ASHIMPIR MULLA | 751 |
| 20 | KARAN APPASHA KAPASE | 752 |
| 21 | MUBARAK SHABUDDIN SHAIKH | 753 |
| 22 | KANCHAN JYOTIA KAKADE | 754 |
| 23 | GOVIND SHVLING RATHOD | 757 |
| 24 | SHEKANNA SHRISHSIL BANDGAR | 758 |



(Signature)
Principal
Chh. Shivaji Night College



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Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / Naac4 .

Date- 10 / 6 / 2023

ii) Certificate Course in Event Management

| 2021 - 2022 | 2020 - 2021 | 2019 - 2020 | 2018 - 2019 | 2017 - 2018 |
|-------------|-------------|-------------|-------------|-------------|
| 20 | Nil | 22 | 20 | 20 |




Principal
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Solapur.



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

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Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. /Naac.

Date- 10 / 6 / 2023

2021 - 2022

A List of Students enrolled for Certificate Course in Event Management

| Sr. No. | Name of the students | Roll No. |
|---------|----------------------|----------|
| 1 | Vaishnavi S. Mudde | 1425 |
| 2 | Harshada C. Latne | 1426 |
| 3 | Akshay A. Sarphale | 1427 |
| 4 | Gajanan S. Kulkarni | 1428 |
| 5 | Vaishnavi S. Kumbhar | 1430 |
| 6 | Sneha Sitaphale | 1435 |
| 7 | Pragati R. Kambale | 1436 |
| 8 | Abhishek S. Mule | 1438 |
| 9 | Bhakti P. Pardeshi | 1442 |
| 10 | Sakshi S. Bhore | 1445 |
| 11 | Gaurav Y. Phalake | 1470 |
| 12 | Ravi A. Gaddam | 1473 |
| 13 | Shrikant S. Kulkarni | 1474 |
| 14 | Bharat K. Patole | 1477 |
| 15 | Rohit S. Potdar | 1481 |
| 16 | Maile V. Ambadas | 1484 |
| 17 | Mansi M. Tithe | 1488 |
| 18 | Ajay C. Tamanur | 1489 |
| 19 | Murali K. Rajgiri | 1494 |
| 20 | Pradip C. Survase | 1496 |



Principal

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E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

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Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / Naac .

Date- 10 / 6 / 2023

2019 - 2020

A List of Students enrolled for Certificate Course in Event Management

| Sr. No. | Name of the students | Roll No. |
|---------|-----------------------|----------|
| 1 | Saikiran A. Macharla | 1401 |
| 2 | Vyankatesh N. Diddi | 1402 |
| 3 | Bhim S. Kale | 1403 |
| 4 | Jyoti N. Rachcha | 1406 |
| 5 | Kirti M. Nayku | 1407 |
| 6 | Shrikant N. Kanaki | 1408 |
| 7 | Vinod M. Komati | 1411 |
| 8 | Sagar S. Komati | 1412 |
| 9 | Yogesh G. Mergu | 1413 |
| 10 | Altaf M. Bagwan | 1414 |
| 11 | Chetan S. Kamble | 1415 |
| 12 | Chetan D Hajare | 1416 |
| 13 | Kousarbi B. Tamboli | 1420 |
| 14 | Rahul A. Kamuni | 1421 |
| 15 | Shrinidhi S. Dixit | 1422 |
| 16 | Ashwini G. Mane | 1424 |
| 17 | Avinash T. Pawar | 1425 |
| 18 | Parameshwar B. Mhetre | 1431 |
| 19 | Rajashri P. Gudake | 1435 |
| 20 | Shubhangi K. Mane | 1436 |
| 21 | Swati A. Ghule | 1438 |
| 22 | Yash M. Thite | 1462 |



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Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. /Naq4.

Date- 10 / 6 / 2023

2018 - 2019

A List of Students enrolled for Certificate Course in Event Management

| Sr. No. | Name of the students | Roll No. |
|---------|----------------------|----------|
| 1 | Ganesh R. Survase | 1411 |
| 2 | Somnath M. Wagmare | 1412 |
| 3 | Sachin S. Shendage | 1413 |
| 4 | Rohit S. Mule | 1414 |
| 5 | Sharayu C. Bhise | 1416 |
| 6 | Somnath S. Gavali | 1426 |
| 7 | Ganesh N. Dussa | 1429 |
| 8 | Nikhil N. Gujjar | 1431 |
| 9 | Rohitkumar P. Dasari | 1432 |
| 10 | Ashwini A. Pawar | 1442 |
| 11 | Shital S. Khandare | 1446 |
| 12 | Rohit B. Koli | 1448 |
| 13 | Suraj L. Dasari | 1450 |
| 14 | Rushikesh R. Newale | 1452 |
| 15 | Shubhangi P. Shinde | 1457 |
| 16 | Amruta R. Khandare | 1463 |
| 17 | Sandhya S. Barbole | 1466 |
| 18 | Rupali B. Tarange | 1468 |
| 19 | Sukanya M. Irabatti | 1456 |
| 20 | Mahesh S. Vadje | 1451 |



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Principal**Shri. Manohar Sapate**Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / N 444

Date- 10/6/2023

2017 - 2018

A List of Students enrolled for Certificate Course in Event Management

| Sr. No. | Name of the students | Roll No. |
|---------|------------------------|----------|
| 1 | Kiran C. Mhantati | 1402 |
| 2 | Pallavi N. Gadagi | 1403 |
| 3 | Gayatri K Pujari | 1404 |
| 4 | Utkarsh R. Newale | 1407 |
| 5 | Keshav A. Madnal | 1410 |
| 6 | Manoj S. Solankar | 1411 |
| 7 | Akash R. Dixit | 1413 |
| 8 | Karishma D. Tupsundar | 1415 |
| 9 | Mallikarjun S. Dulange | 1422 |
| 10 | Rahul S. Nadargi | 1423 |
| 11 | Suraj G. Jadhav | 1425 |
| 12 | Sagar K. Fadtare | 1431 |
| 13 | Shubhangi N. Bhosale | 1434 |
| 14 | Sonali N. Dhulam | 1435 |
| 15 | Umesh U. Sawant | 1436 |
| 16 | Pooja S. Jamadar | 1442 |
| 17 | Ganesh D. Surwase | 1445 |
| 18 | Rushikesh R. Gaikwad | 1452 |
| 19 | Kalpana M. Sawant | 1456 |
| 20 | Dipali V. Sarjjankar | 1457 |



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President

Ref. No. : C. S. N. C. / Naac /

Date- 10 / 6 / 2023

2018 - 2019

A List of Students enrolled for Certificate course in Yoga

| Sr. No. | Name of Students | Roll No. |
|---------|------------------------|----------|
| 1 | KambaleRajkumarShivaji | 1030 |
| 2 | Kasture Onkar Sanjay | 1050 |
| 3 | Shinde Mohan Rajendra | 1078 |
| 4 | Wadnal Pratik Ravikant | 1089 |
| 5 | BansodeVinit Arjun | 69 |
| 6 | Dorkar Mahesh Vitthal | 61 |
| 7 | Nagare Nikhil Subhash | 137 |
| 8 | Bingi Sagar Ambadas | 165 |



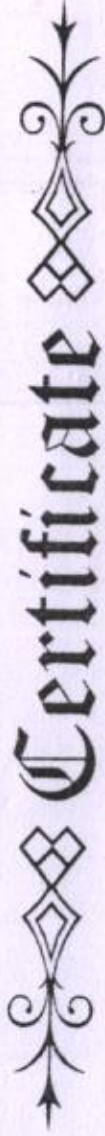

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Maratha Samaj Seva Mandal's

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(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



This is to Certify that Mr. Shrikant N Kanaki
class B.Com-III has successfully completed the Skill-Enhancement /
Certificate course in EVENT MANAGEMENT run by

Department of Commerce in the academic year 2019-20 with Grade A.


Course Coordinator


Principal



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



This is to Certify that _____
class _____ has successfully completed the Skill-Enhancement /
Certificate course in _____ run by _____
Department of _____ in the academic year _____ with Grade _____.

Course Coordinator


Principal

| | | | | | | | | | | | | | | | | | | | | |
|----|-----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 13 | लवटे रोहन | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 14 | समदुर्लगांधर | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 15 | वाघमारविकास | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 16 | मदन रामचंद्र | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 17 | कु.नरोटे बाई | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 18 | तळभंडारे ऋषिकेश | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 19 | कु. शेंडगे जया | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 20 | घालसिताराम | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 21 | कु आसादे रेणुका | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 22 | शेख असयाक | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 23 | कांबळे आकाश | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |
| 24 | इरकल हरिकान्त | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W | R.A.W |




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CHH.SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Department of English

Certificate course in Soft Skills

Academic Year 2019-2020 (Attendance Sheet)

| Sr. No | Name of the student | 1/8/19 | 2/8/19 | 3/8/19 | 5/8/19 | 6/8/19 | 7/8/19 | 8/8/19 | 9/8/19 | 10/8/19 | 13/8/19 | 14/8/19 | 16/8/19 | 19/8/19 | 20/8/19 | 21/8/19 |
|--------|---------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 1 | Chavan P. C. | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan |
| 2 | Melkades. C. | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade |
| 3 | Chincholar S.C. | SC | SC | SC | SC | SC | SC | SC | SC | SC | SC | SC | SC | SC | SC | SC |
| 4 | Gosavi R.R. | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi |
| 5 | Palle S. S. | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle |
| 6 | Kshirasagar A. A. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. |
| 7 | Dhaktode M. A. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. |
| 8 | Pawar M.P. | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar |
| 9 | Tekale P. H. | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale |
| 10 | Shaikh S.I. | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh |
| 11 | Parve S. V. | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve |
| 12 | Kaiyyawale L. M. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. |
| 13 | Sawarsarje N. S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. |
| 14 | Fulari A. M. | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari |
| 15 | Abute A.M. | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute |

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CHH.SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Department of English

Certificate course in Soft Skills

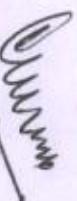
Academic Year – 2019 -2020 (Attendance Sheet)

| Sr. No | Name of the student | 22/8/19 | 23/8/19 | 24/8/19 | 26/8/19 | 27/8/19 | 28/8/19 | 29/8/19 | 30/8/19 | 31/8/19 | 3/9/19 | 4/9/19 | 5/9/19 | 6/9/19 | 7/9/19 | 9/9/19 |
|--------|---------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| 1 | Chavan P. C. | Chavan. | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan. |
| 2 | Melkade S. C. | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade. |
| 3 | Chincholar S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. |
| 4 | Gosavi R.R. | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi |
| 5 | Palte S. S. | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte | S.S.Palte. |
| 6 | Kshirasagar A. A. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. |
| 7 | Dhaktode M. A. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. |
| 8 | Pawar M.P. | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar |
| 9 | Tekale P. H. | Tekale. | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale. |
| 10 | Shaikh S.I. | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh |
| 11 | Parve S. V. | Parve. | Parve | Parve | Parve. | Parve. | Parve. | Parve. | Parve. | Parve. | Parve. | Parve. | Parve. | Parve. | Parve. | Parve |
| 12 | Kaiyyawale L. M. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. |
| 13 | Sawarsarje N. S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. |
| 14 | Fulari A. M. | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari |
| 15 | Abute A.M. | Abute. | Abute | Abute | Abute. | Abute. | Abute. | Abute. | Abute. | Abute. | Abute. | Abute. | Abute. | Abute. | Abute. | Abute. |

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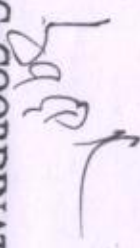
Department of English

Certificate course in Spoken English

Academic Year 2019-2020 (Attendance Sheet)

| Sr. No | Name of the student | 1/1/20 | 2/1/20 | 3/1/20 | 4/1/20 | 6/1/20 | 7/1/20 | 8/1/20 | 9/1/20 | 10/1/20 | 11/1/20 | 13/1/20 | 14/1/20 | 15/1/20 | 16/1/20 | 17/1/20 |
|--------|---------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Chavan P. C. | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan |
| 2 | Melkade S. C. | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade |
| 3 | Chincholar S. C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. |
| 4 | Gosavi R. R. | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi |
| 5 | Palle S. S. | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle | S.S. Palle |
| 6 | Kshirasagar A. A. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. |
| 7 | Dhaktode M. A. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. |
| 8 | Pawar M. P. | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar |
| 9 | Tekale P. H. | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale |
| 10 | Shaikh S. I. | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh |
| 11 | Parve S. V. | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve |
| 12 | Kaiyawale L. M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. | L.M. |
| 13 | Sawarsarje N. S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. | N.S. |
| 14 | Fulari A. M. | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari |
| 15 | Abute A. M. | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute |

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CHH. SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR
 Department of English
 Certificate course in Spoken English
 Academic Year – 2019 -2020 (Attendance Sheet)

| Sr. No | Name of the student | 18/1/20 | 20/1/20 | 21/1/20 | 22/1/20 | 23/1/20 | 24/1/20 | 25/1/20 | 27/1/20 | 28/1/20 | 29/1/20 | 30/1/20 | 31/1/20 | 1/2/20 | 3/2/20 | 4/2/20 |
|--------|---------------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| 1 | Chavan P. C. | Chavan. | Chavan | Chavan | Chavan | Chavan. | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan | Chavan. | Chavan | Chavan | Chavan |
| 2 | Melkade S. C. | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade | Melkade |
| 3 | Chincholar S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. | S.C. |
| 4 | Gosavi R.R. | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi | Gosavi |
| 5 | Palle S. S. | S.S.Palle. | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle | S.S.Palle. |
| 6 | Kshirasagar A. A. | A.K. | A.H. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. | A.K. |
| 7 | Dhaktode M. A. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. | D.M. |
| 8 | Pawar M.P. | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar |
| 9 | Tekale P. H. | Tekale | Tekale. | Tekale | Tekale | Tekale. | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale | Tekale |
| 10 | Shaikh S.I. | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh | Shaikh |
| 11 | Parve S. V. | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve | Parve |
| 12 | Kaiyyawale L. M. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. | L.M.K. |
| 13 | Sawarsarje N. S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. | N.S.S. |
| 14 | Fulari A. M. | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari | Fulari |
| 15 | Abute A.M. | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute | Abute |

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(Signature)

| | 11/12 | 12/12 | 13/12 | 14/12 | 15/12 | 16/12 | 17/12 | 18/12 | 19/12 | 20/12 | 21/12 | 22/12 | 23/12 | 24/12 |
|----|---------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 14 | Gaikwad S. N. | GN4 | GN3 | GN5 | GN1 | GN2 | GN4 | GN1 | GN2 | GN1 | GN2 | GN3 | GN4 | GN5 |
| 15 | Bagwan J. M. | JMB | JMB | JMB | JMB | JMB | JMB | JMB | JMB | JMB | JMB | JMB | JMB | JMB |
| 16 | Salunke C.V. | CV1 | CV2 | CV6 | CV3 | CV3 | CV5 | CV3 | CV3 | CV5 | CV3 | CV3 | CV3 | CV3 |
| 17 | Charate M. P. | MP1 | MP2 | MP3 | MP4 | MP5 | MP6 | MP7 | MP8 | MP9 | MP10 | MP11 | MP12 | MP13 |
| 18 | Kamble A.V. | AV1 | AV2 | AV3 | AV4 | AV5 | AV6 | AV7 | AV8 | AV9 | AV10 | AV11 | AV12 | AV13 |
| 19 | Malekar R.M. | RM1 | RM2 | RM3 | RM4 | RM5 | RM6 | RM7 | RM8 | RM9 | RM10 | RM11 | RM12 | RM13 |
| 20 | Dahinde A.T. | AT1 | AT2 | AT3 | AT4 | AT5 | AT6 | AT7 | AT8 | AT9 | AT10 | AT11 | AT12 | AT13 |
| 21 | Talwar S.L. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. | Tal. Tal. |
| 22 | Chavan Y.M. | YM1 | YM2 | YM3 | YM4 | YM5 | YM6 | YM7 | YM8 | YM9 | YM10 | YM11 | YM12 | YM13 |
| 23 | Jawaligi V.S. | JVS | JVS | JVS | JVS | JVS | JVS | JVS | JVS | JVS | JVS | JVS | JVS | JVS |
| 24 | Kampali V. I. | AK1 | AK2 | AK3 | AK4 | AK5 | AK6 | AK7 | AK8 | AK9 | AK10 | AK11 | AK12 | AK13 |



Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

(Signature)

CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE SOLAPUR

Department of Economics
Advanced Certification course in Stock Market
2019-20

| Sr. No | Name of the student | 29/19 | 31/9 | 4/19 | 5/19 | 6/19 | 7/19 | 9/19 | 10/19 | 11/19 | 12/19 | 13/19 | 14/19 | 16/19 | 17/19 | 18/19 | 19/19 | 20/19 | 21/19 | 22/19 | 23/19 | 24/19 | 25/19 | |
|--------|-----------------------------|-------|------|------|------|------|------|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----|
| 1 | Mane Ranjana Bhivaji | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 2 | Alasande Sagar Ram | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 3 | Margal Ambadas Shankar | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 4 | Lambture Sourabh Tanaji | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 5 | Homkar Gururaj Anil | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 6 | Mane Akash Vahanu | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 7 | Kotekar Yalamnayaalpappa | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 8 | Konge Vivek Prakash | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 9 | Magade Swapnil Sanjay | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 10 | Kandi Prajwal Rajesh | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 11 | Maske Dipali Devidas | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 12 | Bayas Swati Narendrasingh | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 13 | Bansode Yogiraj Laxman | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 14 | Somasle Rohan Avansh | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 15 | Sahu Roopa Shankar | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 16 | Dede Kiran Ambadas | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 17 | Lokera Pratikrauba Baban | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 18 | Koli Bhagashri Gopal | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 19 | Kudgunte Shailesh Devidas | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 20 | Trikhnukhe Anajana Manik | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 21 | Waghmare Pradip Chandrakant | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 22 | Nirgude Sonal Somnath | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 23 | Nadaf Salim Hussn | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 24 | Rathod Pundlik Tukaram | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |
| 25 | Kudate Ashwini Jalindra | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR | ABR |



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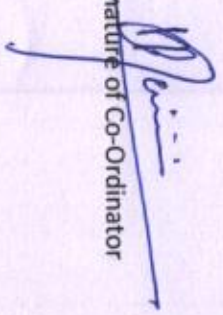
| Sr. No | Name of the student | 19/9 | 20/9 | 21/9 | 23/9 | 24/9 | 25/9 | 26/9 | 28/9 | 29/9 | 11/10 | 31/10 | 4/10 | 5/10 | 7/10 |
|--------|-----------------------------|------|------|------|------|------|------|------|------|------|-------|-------|------|------|------|
| 1 | Mane Ranjana Bhivaji | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 2 | Alassande Sagar Ram | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 3 | Margal Ambadas Shankar | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 4 | Lambure Sourabh Tanaji | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 5 | Homkar Gururaj Anil | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 6 | Mane Akash Vahnu | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 7 | Kotekar Yalammayalappa | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 8 | Konge Vivek Prakash | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 9 | Magade Swapnil Sanjay | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 10 | Kandi Prajwal Rajesh | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 11 | Maske Dipali Devidas | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 12 | Bayas Swati Narendrasingh | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 13 | Bansode Yogiraj Laxman | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 14 | Somasle Rohan Avanish | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 15 | Sahu Roopa Shankar | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 16 | Dede Kiran Ambadas | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 17 | Lokera Pratikaba Bahan | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 18 | Koli Bhagashri Gopal | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 19 | Kudgunte Shailesh Devidas | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 20 | Trikhmukhe Anajana Manik | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 21 | Waghmare Pradip Chandrakant | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 22 | Nirgude Sonal Somnath | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 23 | Nadaf Salim Hussn | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 24 | Rathod Pundlik Tukaram | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |
| 25 | Kudale Ashwini Jalindra | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB | ASB |



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| | | | | | | | | | |
|----|----------------------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 14 | Ashish Baburao Vyavhare | Arushi | Arushi | Arushi | Arushi | Arushi | Arushi | Arushi | Arushi |
| 15 | Anil Narsappa Alpol | Anil | Anil | Anil | Anil | Anil | Anil | Anil | Anil |
| 16 | Sujata Baburao Pawar | Sujata | Sujata | Sujata | Sujata | Sujata | Sujata | Sujata | Sujata |
| 17 | Prashant Raju Tarange | Prashant | Prashant | Prashant | Prashant | Prashant | Prashant | Prashant | Prashant |
| 18 | Ganesh Suresh Fadtare | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh |
| 19 | Suhashini Bansiddha Doge | SBD | SBD | SBD | SBD | SBD | SBD | SBD | SBD |
| 20 | Sonali Kishor Banale | Sonali | Sonali | Sonali | Sonali | Sonali | Sonali | Sonali | Sonali |
| 21 | Lakhansigh Bhanudas Rathod | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh |
| 22 | Kalidas Sunil Kshirsagar | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas |
| 23 | Karande Darshan Bharat | Karande | Karande | Karande | Karande | Karande | Karande | Karande | Karande |
| 24 | Maindargikar Ajay Santosh | Ajay | Ajay | Ajay | Ajay | Ajay | Ajay | Ajay | Ajay |

Signature of Co-Ordinator




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and Commerce, Solapur.



| | | | | | | | | | | |
|----|----------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 14 | Ashish Baburao Vyavhare | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 15 | Anil Narsappa Alpol | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 16 | Sujata Baburao Pawar | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 17 | Prashant Raju Tarange | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 18 | Ganesh Suresh Fadtare | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 19 | Suhashini Bansiddha Doge | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 20 | Sonali Kishor Banale | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 21 | Lakhansigh Bhanudas Rathod | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 22 | Kalidas Sunil Kshirsagar | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 23 | Karande Darshan Bharat | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |
| 24 | Maindargikar Ajay Santosh | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 | 18/11/18 |

Signature of Co-Ordinator



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and Commerce, Solapur.

| | | | | | | | | | | |
|----|----------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 14 | Ashish Baburao Vyavhare | अशिश | अशिश | अशिश | अशिश | अशिश | अशिश | अशिश | अशिश | अशिश |
| 15 | Anil Narsappa Alpol | अनिल | अनिल | अनिल | अनिल | अनिल | अनिल | अनिल | अनिल | अनिल |
| 16 | Sujata Baburao Pawar | सुजाता | सुजाता | सुजाता | सुजाता | सुजाता | सुजाता | सुजाता | सुजाता | सुजाता |
| 17 | Prashant Raju Tarange | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत |
| 18 | Ganesh Suresh Fadtare | गणेश | गणेश | गणेश | गणेश | गणेश | गणेश | गणेश | गणेश | गणेश |
| 19 | Suhashini Bansiddha Doge | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी |
| 20 | Sonali Kishor Banale | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली |
| 21 | Lakhansigh Bhanudas Rathod | लखानसिंह | लखानसिंह | लखानसिंह | लखानसिंह | लखानसिंह | लखानसिंह | लखानसिंह | लखानसिंह | लखानसिंह |
| 22 | Kalidas Sunil Kshirsagar | कालिदास | कालिदास | कालिदास | कालिदास | कालिदास | कालिदास | कालिदास | कालिदास | कालिदास |
| 23 | Karande Darshan Bharat | करांडे | करांडे | करांडे | करांडे | करांडे | करांडे | करांडे | करांडे | करांडे |
| 24 | Maindargikar Ajay Santosh | मैन्दर्गिकर | मैन्दर्गिकर | मैन्दर्गिकर | मैन्दर्गिकर | मैन्दर्गिकर | मैन्दर्गिकर | मैन्दर्गिकर | मैन्दर्गिकर | मैन्दर्गिकर |

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and Commerce, Solapur.

Principal

| | | | | | | | | | | | | |
|----|----------------------------|--------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 14 | Ashish Baburao Vyavhare | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 15 | Anil Narsappa Alpol | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 16 | Sujata Baburao Pawar | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 17 | Prashant Raju Tarange | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 18 | Ganesh Suresh Fadtare | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 19 | Suhashini Bansiddha Doge | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 20 | Sonali Kishor Banale | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 21 | Lakhansigh Bhanudas Rathod | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 22 | Kalidas Sunil Kshirsagar | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 23 | Karande Darshan Bharat | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |
| 24 | Maindargikar Ajay Santosh | Actual | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 | 21/11 |

Signature of Co-Ordinator

[Handwritten Signature]



Principal
Chh. Shiveji Night College of Arts
and Commerce, Solapur.

[Handwritten Signature]

Chh. Shivaji Night College of Arts & Commerce, Solapur

Certificate Course in Human Right

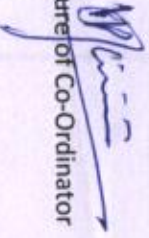
Attendance Sheet

Year: 2019-20

| Sr No | Name of the Student | Date | | | | | | |
|-------|--------------------------------|--------------------|--------------------|--------------------|--|--|--|--|
| | | | | | | | | |
| 1 | Kranti Gaurishankar Mhamane | 28/09/19 Kranti | 29/09/19 Ab | 30/09/19 Kranti | | | | |
| 2 | Mayuri Sidharth Survase | 28/09/19 Mayuri | 29/09/19 Mayuri | 30/09/19 Mayuri | | | | |
| 3 | Ganesh Kuldip Nimbalkar | Ganesh Ganesh | Ganesh | Ganesh | | | | |
| 4 | Vaibhav Shivaji Bandgar | Ab | Vs. Bandgar | Vs. Bandgar | | | | |
| 5 | Yash Ashok Prabhalkar | Yash | Ab | Yash | | | | |
| 6 | Yoginath Mallinath Mandhe | Yoginath | Yoginath | Yoginath | | | | |
| 7 | Vishvjeet Mallikarjun Sonar | Sonar | Sonar | Ab | | | | |
| 8 | Sangita Sandipan Nagne | Sangita | Sangita | Sangita | | | | |
| 9 | Sudatta Chidanand Vittekar | Ab | Sudatta | Ab | | | | |
| 10 | Vidya Vishnu Sagat | V.V.C | V.V.C. | V.V.C | | | | |
| 11 | Dinesh Mahadev Kharat | Ab | | Ab | | | | |
| 12 | Siddhganesh Vaibhav Dattatrava | Vashtar | Vashtar | Vashtar | | | | |
| 13 | Rawen Rahul Gade | Rawen | Rawen | Rawen | | | | |

| | | | | | | | | | |
|----|----------------------------|-------------|-------------|-------------|--|--|--|--|--|
| 14 | Ashish Baburao Vyavhare | अशिश | अशिश | अशिश | | | | | |
| 15 | Anil Narsappa Alpol | अनिल | अनिल | अनिल | | | | | |
| 16 | Sujata Baburao Pawar | सुजाता | सुजाता | सुजाता | | | | | |
| 17 | Prashant Raju Tarange | प्रशांत | प्रशांत | प्रशांत | | | | | |
| 18 | Ganesh Suresh Fadtare | गणेश | गणेश | गणेश | | | | | |
| 19 | Suhashini Bansiddha Doge | सुहासिनी | सुहासिनी | सुहासिनी | | | | | |
| 20 | Sonali Kishor Banale | सोनाली | सोनाली | सोनाली | | | | | |
| 21 | Lakhansigh Bhanudas Rathod | लखनसिंह | लखनसिंह | लखनसिंह | | | | | |
| 22 | Kalidas Sunil Kshirsagar | कालिदास | कालिदास | कालिदास | | | | | |
| 23 | Karande Darshan Bharat | करांडे | करांडे | करांडे | | | | | |
| 24 | Maindargikar Ajay Santosh | मैन्दर्गिकर | मैन्दर्गिकर | मैन्दर्गिकर | | | | | |

Signature of Co-Ordinator




Principal
Chh. Shiveji Night College of Arts
and Commerce, Solapur.



| | | | | | | | | | | |
|----|----------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 15 | Anil Narsappa Alpol | Anil | Anil | Anil | Anil | Anil | Anil | Anil | Anil | Anil |
| 16 | Sujata Baburao Pawar | प्रशांता | प्रशांता | प्रशांता | प्रशांता | प्रशांता | प्रशांता | प्रशांता | प्रशांता | प्रशांता |
| 17 | Prashant Raju Tarange | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत | प्रशांत |
| 18 | Ganesh Suresh Fadare | गणेश | गणेश | गणेश | गणेश | गणेश | गणेश | गणेश | गणेश | गणेश |
| 19 | Suhashini Bansiddha Doge | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी | सुहासिनी |
| 20 | Sonali Kishor Banale | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली | सोनाली |
| 21 | Lakhansigh Bhanudas Rathod | लखनसिंह | लखनसिंह | लखनसिंह | लखनसिंह | लखनसिंह | लखनसिंह | लखनसिंह | लखनसिंह | लखनसिंह |
| 22 | Kalidas Sunil Kshirsagar | कलिदास | कलिदास | कलिदास | कलिदास | कलिदास | कलिदास | कलिदास | कलिदास | कलिदास |
| 23 | Karande Darshan Bharat | करांडे | करांडे | करांडे | करांडे | करांडे | करांडे | करांडे | करांडे | करांडे |
| 24 | Maindargikar Ajay Santosh | मयंक | मयंक | मयंक | मयंक | मयंक | मयंक | मयंक | मयंक | मयंक |

Signature of Co-Ordinator

[Handwritten Signature]



Chh. Shivaji Night College of Arts and Commerce, Solapur.

PRINCIPAL

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| | | | | | | | | | | |
|----|----------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 15 | Anil Narsappa Alpol | Anil | Anil | Anil | Anil | Anil | Anil | Anil | Anil | Anil |
| 16 | Sujata Baburao Pawar | Sujata | Sujata | Sujata | Sujata | Sujata | Sujata | Sujata | Sujata | Sujata |
| 17 | Prashant Raju Tarange | Prashant | Prashant | Prashant | Prashant | Prashant | Prashant | Prashant | Prashant | Prashant |
| 18 | Ganesh Suresh Fadlare | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh | Ganesh |
| 19 | Suhashini Bansiddha Doge | SBD | SBD | SBD | SBD | SBD | SBD | SBD | SBD | SBD |
| 20 | Sonali Kishor Banale | Sonali | Sonali | Sonali | Sonali | Sonali | Sonali | Sonali | Sonali | Sonali |
| 21 | Lakhansigh Bhanudas Rathod | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh | Lakhansigh |
| 22 | Kalidas Sunil Kshirsagar | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas | Kalidas |
| 23 | Karande Darshan Bharat | Karande | Karande | Karande | Karande | Karande | Karande | Karande | Karande | Karande |
| 24 | Maindargikar Ajay Santosh | Ajay | Ajay | Ajay | Ajay | Ajay | Ajay | Ajay | Ajay | Ajay |

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PRINCIPAL
Chh. Shiveji Nighat College of Arts
and Commerce, Solapur.

| | | | | | | | | | |
|----|----------------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| 15 | Anil Narsappa Alpol | Anil ३३/०१/१९ | Anil ३३/०१/१९ | Anil ३३/०१/१९ | Anil ३३/०१/१९ | Anil ३३/०१/१९ | Anil ३३/०१/१९ | Anil ३३/०१/१९ | Anil ३३/०१/१९ |
| 16 | Sujata Baburao Pawar | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ |
| 17 | Prashant Raju Tarange | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ |
| 18 | Ganesh Suresh Fadare | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ |
| 19 | Suhashini Bansiddha Doge | SBD ३३/०१/१९ | SBD ३३/०१/१९ | SBD ३३/०१/१९ | SBD ३३/०१/१९ | SBD ३३/०१/१९ | SBD ३३/०१/१९ | SBD ३३/०१/१९ | SBD ३३/०१/१९ |
| 20 | Sonali Kishor Banale | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ |
| 21 | Lakhansigh Bhanudas Rathod | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ |
| 22 | Kalidas Sunil Kshirsagar | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ |
| 23 | Karande Darshan Bharat | — | — | — | — | — | — | — | — |
| 24 | Maindargikar Ajay Santosh | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ | ३३/०१/१९ |

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Chh. Shivaji Prinjale College of Arts and Commerce, Solapur.

PRINCIPAL

| | | | | | | | | | |
|----|----------------------------|----------|----------|----------|----------|----------|----------|----------|----------|
| 15 | Anil Narsappa Alpol | Anil | Anil | Anil | Anil | Anil | Anil | Anil | Anil |
| 16 | Sujata Baburao Pawar | २६-११-११ | २६-११-११ | २६-११-११ | २६-११-११ | २६-११-११ | २६-११-११ | २६-११-११ | २६-११-११ |
| 17 | Prashant Raju Tarange | ५२१११ | ५२१११ | ५२१११ | ५२१११ | ५२१११ | ५२१११ | ५२१११ | ५२१११ |
| 18 | Ganesh Suresh Fadare | SBD | SBD | SBD | SBD | SBD | SBD | SBD | SBD |
| 19 | Suhashini Bansiddha Doge | San | San | San | San | San | San | San | San |
| 20 | Sonali Kishor Banale | Sanali | Sanali | Sanali | Sanali | Sanali | Sanali | Sanali | Sanali |
| 21 | Lakhansigh Bhanudas Rathod | २७७३ | २७७३ | २७७३ | २७७३ | २७७३ | २७७३ | २७७३ | २७७३ |
| 22 | Kalidas Sunil Kshirsagar | Seali | Seali | Seali | Seali | Seali | Seali | Seali | Seali |
| 23 | Karande Darshan Bharat | २२११ | २२११ | २२११ | २२११ | २२११ | २२११ | २२११ | २२११ |
| 24 | Maindargikar Ajay Santosh | ११११ | ११११ | ११११ | ११११ | ११११ | ११११ | ११११ | ११११ |

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Principal
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and Commerce, Solapur.

| | | | | | | | | | |
|----|-------------------|--------|--------|--------|--|--|--|--|--|
| 14 | Kail khol | Kail | Kail | Kail | | | | | |
| 15 | Syabaz Pahal | Syabaz | Syabaz | Syabaz | | | | | |
| 16 | Mahant Taranga | 4911r | 4911r | 4911r | | | | | |
| 17 | Gawal Fadhal | Gawal | Gawal | Gawal | | | | | |
| 18 | Suhalkhi Dage | SBD | SBD | SBD | | | | | |
| 19 | Saali Barale | Saali | Saali | Saali | | | | | |
| 20 | Kalkaranga Kalkar | 21613 | 21613 | 21613 | | | | | |
| 21 | Kalbar Kharanga | Saali | Saali | Saali | | | | | |
| 22 | Kalande Mahat | 725r | 725r | 725r | | | | | |
| 23 | Mahalingas ajoy | 4911r | 4911r | 4911r | | | | | |
| 24 | Raver Raval Gade | 5113 | 5113 | 5113 | | | | | |

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PRINCIPAL
Principal
Chh. Shri. N. G. A. C. S. N. C. College of Arts
and Commerce, Solapur.



| | 28/10/20 | 28/10/21 | 29/10/22 | 29/10/23 | 30/10/24 | 31/10/25 | 01/11/26 | 02/11/27 | 03/11/28 | 04/11/29 | 05/11/30 | 06/11/31 | 07/11/32 | 08/11/33 | 09/11/34 | 10/11/35 | 11/11/36 | 12/11/37 | |
|----|-------------------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|---------|
| 13 | LONDHE RESHMA PANDURANG | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| 14 | BANSODE HARSH GOPAL | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| 15 | BIJARGI CHANDRAKANT SHIVAPPA | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S |
| 16 | MANE YUVRAJ SHRIRANG | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None |
| 17 | ASHTAGI DNYANESHWAR SHRISHAIL | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None |
| 18 | RATHOD AKASH SHIVAJI | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji |
| 19 | LENGARE SARASWATI MAHADEV | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None |
| 20 | MELAGE YOGESH PARMESHWAR | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P |
| 21 | SHINDE PRIYA DAJI | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde | Shinde |
| 22 | PATIL DINESH RAJARAM | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil | Patil |
| 23 | PUJARI VITHOBA SHIVAJI | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S |
| 24 | TUPPAD SHURUTIKA SHARISHAIL | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad | Tuppad |

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and Commerce, Solapur.


| | 23/12 | 24/12 | 25/12 | 29/12 | 29/12 | 30/12 | 30/12 | 31/12 | 01/01 | 02/01 | 03/01 | 04/01 | 05/01 | 05/01 | 06/01 | 07/01 | 08/01 | 09/01 | 10/01 | 11/01 | |
|----|-------------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 13 | LONDHE RESHMA PANDURANG | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke | Lonke |
| 14 | BANSODE HARSH GOPAL | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| 15 | BIJARGI CHANDRAKANT SHIVAPPA | S.C | S.C | S.C | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S | S.S |
| 16 | MANE YUVRAJ SHRIRANG | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None | None |
| 17 | ASHTAGI DNYANESHWAR SHRISHAIL | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan | Ashkan |
| 18 | RATHOD AKASH SHIVAJI | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji | Shivaji |
| 19 | LENGARE SARASWATI MAHADEV | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare | Langare |
| 20 | MELAGE YOGESH PARMESHWAR | M.P. | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P | M.P |
| 21 | SHINDE PRIYA DAJI | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya | Riya |
| 22 | PATIL DINESH RAJARAM | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid | Ratid |
| 23 | PUJJARI VITHOBA SHIVAJI | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S | P.S |
| 24 | TUPPAD SHURUTIKA SHARISHAIL | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad | Tupad |

Principal

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Chh. Shivaji Night College of Arts
and Commerce, Solapur.

| Sr. No | Name of the student | 22/7/19 | 26/7/19 | 29/7/19 | 31/7/19 | 2/8/19 | 5/8/19 | 7/8/19 | 16/8/19 | 19/8/19 | 21/8/19 | 24/8/19 | 26/8/19 | 31/8/19 | 3/9/19 | 7/9/19 |
|--------|-----------------------|----------------------|---------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|---------|----------------------|----------------------|
| 14 | Rahul A. Kamuni | | | | | | | | | | | | | | | |
| 15 | Shrinidhi S. Dixit | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित | दिक्षित |
| 16 | Ashwini G. Mane | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. | A.G.M. |
| 17 | Avinash T. Pawar | Pawar | Ab | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar |
| 18 | Parameshwar B. Mhetre | PM | PM | PM | PM | PM | PM | PM | PM | PM | PM | PM | PM | Ab | PM | PM |
| 19 | Rajashri P. Gudake | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ | ☺ |
| 20 | Shubhangi K. Mane | S.E. mark | AP | S.E. mark | S.E. mark | S.E. mark | S.E. mark | S.E. mark | S.E. mark | S.E. mark | S.E. mark | S.E. mark | S.E. mark | AP | S.E. mark | S.E. mark |
| 21 | Swati A. Ghule | दाक्षि | दाक्षि | दाक्षि | AP | दाक्षि | दाक्षि | दाक्षि | दाक्षि | दाक्षि | दाक्षि | दाक्षि | दाक्षि | दाक्षि | दाक्षि | दाक्षि |
| 22 | Yash M. Thite | थिते | थिते | थिते | थिते | थिते | थिते | थिते | थिते | थिते | थिते | थिते | थिते | थिते | थिते | थिते |


 Coordinator IQAC
 Chh. Shivaji Night College of
 Arts & Commerce, Solapur.




 Principal
 Chh. Shivaji Night College
 of Arts and Commerce,
 Solapur.

| Sr. No | Name of the student | 9/9/19 | 13/9/19 | 16/9/19 | 18/9/19 | 21/9/19 | 23/9/19 | 27/9/19 | 28/9/19 | 30/9/19 | 1/10/19 | 4/10/19 | 9/10/19 | 12/10/19 | 15/10/19 | 16/10/19 |
|--------|-----------------------|--------------------|----------------------|--------------------|--------------------|--------------------|----------------------|----------------------|--------------------|----------------------|----------------------|----------------------|----------------------|----------------------|--------------------|----------------------|
| 14 | Rahul A. Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni | Rahul Kamuni |
| 15 | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit | Shrinidhi S. Dixit |
| 16 | Ashwini G. Mane | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M | A.G.M |
| 17 | Avinash T. Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar |
| 18 | Parameshwar B. Mhetre | PM | PM | Ab | PM | PM | PM | PM | PM | PM | PM | PM | PM | PM | Ab | PM |
| 19 | Rajashri P. Gudake | Q | Q | Q | Q | Q | Q | Q | Q | Q | Q | Q | Q | Q | Q | Q |
| 20 | Shubhangi K. Mane | S. Mane | S.K. Mane | S. Mane | S. Mane | S. Mane | S.K. Mane | S.K. Mane | S. Mane | S.K. Mane | S.K. Mane | S.K. Mane | S.K. Mane | S.K. Mane | AB | S.K. Mane |
| 21 | Swati A. Ghule | Swati Ghule | Swati Ghule | Swati Ghule | Swati Ghule | Swati Ghule | Ab | Swati Ghule | Swati Ghule | Swati Ghule | Swati Ghule | Swati Ghule | Swati Ghule | Swati Ghule | Swati Ghule | Swati Ghule |
| 22 | Yash M. Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite | Y.Thite |

Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

प्रा. एम.एस. पवार
मराठी विभागप्रमुख
छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर

प्रति,
मा. प्राचार्य,
छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर

दिनांक - २९/०६/२०१९

विषय - प्रमाणपत्र अभ्यासक्रम सुरु करण्यास परवानगी मिळणेबाबत..

महोदय,

वरील विषयानुसार विनंती करण्यात येते की, आपल्या महाविद्यालयात मराठी विभागातर्फे मराठी जाहिरात लेखन Certificate Course हा अल्पमुदतीचा अभ्यासक्रम १५जुलै २०१९ पासून ते १४ ऑक्टोंबर २०१९ या कालावधीत घेण्यासाठी परवानगी मिळावी या अभ्यासक्रमासाठी विद्यार्थ्यांना विनाशुल्क मर्यादित प्रवेश दिला जाणार आहे.

तरी कृपया अनुमती मिळावी ही विनंती.

कळावे



(Handwritten Signature)

आपला विश्वासू
प्रा. एम.एस.पवार



मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर

१०१-ब, मुरारजी पेठ, सोलापूर - ४१३००१

E-Mail : csnc_123@yahoo.co.in

Website : www.shivajinightcollege.com

(संलग्न सोलापूर विद्यापीठ, सोलापूर)

पुर्नमुल्यांकन बी अ ग्रेड

प्रा. डॉ. अनिल बारबोले
एम.कॉम., एम.फील., पीएच.डी.
प्राचार्य

श्री. मनोहरपंत सपाटे
चेअरमन,
(माजी महापौर, सोलापूर)

प्रति,
प्रा. एम.एस. पवार
मराठी विभाग प्रमुख
छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर

दिनांक - ०२/०७/२०१९

विषय - प्रमाणपत्र अभ्यासक्रम सुरु करण्यास परवानगीबाबत..

महोदय,

वरील विषयानुसार आपल्या महाविद्यालयात मराठी विभागातर्फे 'मराठी जाहिरात लेखन Certificate Course हा अल्पमुदतीचा अभ्यासक्रम आपल्या मागणीप्रमाणे १५जुलै २०१९ पासून ते १४ ऑक्टोबर २०१९ या कालावधीत घेण्यासाठी परवानगी देण्यात येत आहे. तरी इच्छुक विद्यार्थ्यांना याबाबत सुचना देण्यात याव्यात, या प्रमाणपत्र अभ्यासक्रमामुळे रोजगाराची संधी मिळू शकेल.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

छत्रपती शिवाजी रात्र महाविद्यालय, सोलापूर
मराठी विभाग

सूचना

०४/०७/२०१९

बी.ए. भाग- ३, मराठी विभागातील सर्व विद्यार्थ्यांना कळविण्यात येते की, चालु शैक्षणिक वर्ष २०१९-२० यामध्ये 'मराठी जाहिरात लेखन' या विषयात Certificate Course सुरु करण्यात येत आहे. सदरचा कोर्स हा निशुल्क असून या कोर्सचा एकूण कालावधी तीन महिन्यासाठी आहे.

तरी ज्या विद्यार्थ्यांना हा कोर्स पूर्ण करावयचा आहे. त्यांनी ०९/०७/ २०१९ पर्यंत प्राध्यापक अ.जी. ओहळ यांच्याकडे आपले नाव नोंदवणे अनिवार्य राहिल.

- कोर्ससाठी किमान पात्रता – १२ पास आवश्यक
- कोर्ससाठी लागणारा कालावधी – किमान तीस महिने
- कोर्सचा आरंभ १५ जुलै २०१९ पासून ते १४ ऑक्टोबर २०१९ असा राहिल.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर
१०१-ब, मुरारजी पेठ, सोलापूर - ४१३००१
E-Mail : csnc_123@yahoo.co.in
Website : www.shivajinightcollege.com
(संलग्न सोलापूर विद्यापीठ, सोलापूर)
पुर्नमुल्यांकन बी अ ग्रेड

प्रा. डॉ. अनिल बारबोले
एम.कॉम., एम.फील., पीएच.डी.
प्राचार्य

श्री. मनोहरपंत सपाटे
चेअरमन,
(माजी महापीर, सोलापूर)

निमंत्रण-पत्र

प्रति,

08 जुलै 2019

मा. प्रा. हनुमंत मते

वालचंद कॉलेज,

सोलापूर,

महोदय,

छत्रपती शिवाजी रात्र महाविद्यालयात, बी.ए.भाग-3 च्या मराठी विभागातील विध्यार्थ्याकरिता 2019-20 या शैक्षणिक वर्षासाठी 'मराठी जाहिरात लेखन' हा विषय घेऊन सर्टिफिकेट कोर्स घेत आहोत. या कोर्सच्या अभ्यासक्रमाचे प्रारूप तयार करण्यासाठी आपला सहभाग महत्त्वाचा आहे.

म्हणून 'मराठी जाहिरात लेखन' या सर्टिफिकेट कोर्सच्या अभ्यास मंडळावर आपली निवड केली आहे. आमच्या निमंत्रणाचा स्वीकार होईल अशी अपेक्षा..

धन्यवाद..!

Subject - 'मराठी जाहिरात लेखन'



PRINCIPAL

Chh. Shivaji Night College of Arts
and Commerce, Solapur.

• अभ्यास मंडळ -

- १) प्रा. मधुकर श्रीरंग पवार
- २) प्रा. अभिमन्यू गेना ओहळ
- ३) प्रा. हनुमंत मते (वालचंद कॉलेज, सोलापूर)

• अभ्यासक्रम -

५) जाहिरातीचे घटक -

- उ) मथळा
- ब) पूरक मथळा
- क) संहिता

२) जाहिरातदाराची मुद्रा

- अ) घोषवाक्य
- ब) मांडणी

३) आकाशवाणीवरील जाहिरात

- अ) आकाशवाणीवरील जाहिरात मसुदा लेखन
- आ) दूरदर्शनसाठी जाहिरात लेखन

• प्रस्तावना - (Preamble)

आजचे जग हे जाहिरातीचे जग आहे. आपल्या दैनंदिन जीवनात सतत जाहिरात आपल्या समोर येत असते. मग ते वर्तमानपत्र असो वा दूरदर्शन असो यातच आपल्या सतत असणारा मोबाईलफोन असो, या जाहिराती अनिच्छेने का असेना पण पाहाव्या किवा ऐकाव्या लागतात. जाहिरातीला पासष्ठावी कला म्हटले आहे.

आजच्या काळात बेसुमार बेकारी वाढते आहे. यात मराठी विषय घेतलेल्या विद्यार्थ्यांना मराठीमध्ये सुंदर जाहिरात कला आत्मसात करता आली तर त्याच्या नोकरीचा प्रश्न सुटेल म्हणून मराठी विभागाच्या वतीने 'मराठी



तीन महिन्यात एकूण 35 तासिकांमध्ये समाविष्ट केला आहे.

- कोर्सचे उद्दिष्ट्ये (Objectives of the Course)

- ४१) मराठी जाहिरातीचे स्वरूप स्पष्ट करून देणे.
- ४२) मराठी जाहिरातीचे महत्त्व पटवून देणे.
- ४३) मराठी जाहिरातीची विविध आणि वेगळेपणा सांगणे.
- ४४) मराठी जाहिरात रोजगार मिळवून देणारी कला हे पटवून देणे.
- ४५) मराठी जाहिरातीतून वस्तुची योग्यता कशी तपासावी हे समजून देणे.

- कोर्सची फलश्रुती (Course Outcome)

- १) मराठी जाहिरातीमुळे ग्राहकाच्या मनात मालाविषयी आकर्षण निर्माण होईल जास्तीत जास्त माल खरेदी होईल
- २) मराठी जाहिरातीमुळे बेरोजगाराला रोजगार मिळेल.
- ३) विविध आकाशवाणी वर्तमानपत्र आणि दूरदर्शन या प्रसार माध्यमात जाहिरात विभागात नोकरी मिळेल.
- ४) जाहिरातीमुळे ग्राहकाला वस्तुची योग्य किंमत कळेल
- ५) मराठी जाहिरात लेखनामुळे लेखनकौशल्यआत्मसात करता येईल

- पात्रता - 10+2

- शुल्क रचना - Course Fee Structure -विनामूल्य-

- कोर्सचा कालावधी - तीन महिने किंवा 35 तास

- मूल्यमापन -कोर्स पूर्ण झाल्यास 50 मार्क्सची परीक्षा होईल. उत्तीर्ण झालेल्या विध्यार्थ्यांना प्रमाणपत्र दिले जाईल.



[Signature]

PRINCIPAL

**Chh. Shivaji Night College of Arts
and Commerce, Solapur.**

‘मराठी जाहिरात लेखन’ 2019-20

वेळा प्रत्रक

१५ जुलै २०१९ पासून ते १४ ऑक्टोबर २०१९ पर्यंत

रात्री 9.00 - 10.00 वाजता

| वेळ | वर्ग | सोम | मंगळ | बुध | गुरु | शुक्र | शनी |
|---------------------|-------------|---------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| 9.00 ते 10.00 | बी.ए. भाग-3 | प्रा.एम. एस.पवार | प्रा. ए.जी. ओहळ | प्रा.एम. एस.पवार | प्रा.एम. एस.पवार | प्रा. ए.जी. ओहळ | प्रा. ए.जी. ओहळ |

Certificate Course

Marathi

माहिती पत्रक - 2019 - 2020

मराठी विभाग

Subject -कोर्सचे उद्दिष्ट्ये - ‘मराठी जाहिरात लेखन’

(Objectives of the Course)

- ४६)मराठी जाहिरातीचे स्वरूप स्पष्ट करून देणे.
- ४७)मराठी जाहिरातीचे महत्त्व पटवून देणे.
- ४८)मराठी जाहिरातीची विविध आणि वेगळेपणा सांगणे.
- ४९)मराठी जाहिरात रोजगार मिळवून देणारी कला हे पटवून देणे.
- ५०)मराठी जाहिरातीतून वस्तुची योग्यता कशी तपासावी हे समजून देणे.

- पात्रता - 10+2
- शुल्क रचना - Course Fee Structure -विनामूल्य-
- कोर्सचा कालावधी - तीन महिने किंवा 35 तास
- मूल्यमापन -कोर्स पूर्ण झाल्यास 50 मार्क्सची परीक्षा होईल. उत्तीर्ण झालेल्या विद्यार्थ्यांना प्रमाणपत्र दिले जाईल.



[Signature]
PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर

१०१-ब, मुरारजी पेठ, सोलापूर - ४१३००१

E-Mail : csnc_123@yahoo.co.in

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(संलग्न सोलापूर विद्यापीठ, सोलापूर)

पुर्नमुल्यांकन बी अ ग्रेड

प्रा. डॉ. अनिल बारबोले
एम.कॉम., एम.फील., पीएच.डी.
प्राचार्य

श्री. मनोहरपंत सपाटे
चेअरमन,
(माजी महापौर, सोलापूर)

आभार-पत्र

प्रति,

13 जुलै 2019

मा. प्रा. हनुमंत मते

वालचंद कॉलेज,

सोलापूर,

महोदय,

छत्रपती शिवाजी रात्र महाविद्यालयात, बी.ए.भाग-3 च्या मराठी विभागातील विध्यार्थ्याकरिता 2019-20 या शैक्षणिक वर्षासाठी 'मराठी जाहिरात लेखन' हा विषय घेऊन सर्टिफिकेट कोर्सचा अभ्यासक्रम पूर्ण करण्यात आपले मोलाचे मार्गदर्शन लाभले,

आमच्या निमंत्रणाचा स्वीकार करुन 'मराठी जाहिरात लेखन' या सर्टिफिकेट कोर्सच्या अभ्यास मंडळावर आपण सचोटीने काम केले. सहकार्याबद्दल आपले आभारी आहोत.

धन्यवाद..!




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

छत्रपती शिवाजी रात्र महाविद्यालय, सोलापूर

मराठी विभाग

Certificate Course-

(2019-20)

प्रश्नपत्रिका - मार्क्स ५०

कोर्सचे नाव- 'मराठी जाहिरात लेखन'

प्रश्न-१ला - वास्तुनिष्ठ प्रश्न.

१०

- १) जाहिरातीला----- कला म्हटले जाते.
अ) पन्नासावी ब) पासष्टावी क) चाळिसावी ड) पस्तीसावी
- २) जनतेपुढे स्वखर्चांनी केलेली प्रसिध्दी म्हणजे ----- होय.
अ) बातमी ब) जाहिरात क) मथळा ड) वृतांत
- ३) जाहिरात उत्पादित वस्तुची ----- करून देते.
अ) मांडणी ब) उपयोग क) ओळख ड) यापैकी सर्व
- ४) ----- हे प्रभावी मथळ्याचे रहस्य होय.
अ) उदहरण ब) मसूदा क) चटकन समजणारा पर्याय ड) यापैकी नाही.
- ५) दूरदर्शन हे -----माध्यम आहे.
अ) दृक ब) श्राव्य क) दृक्-श्राव्य ड) अधोरेखित
- ६) रेडिओ हे ----- माध्यम आहे.
अ) दृक्-श्राव्य ब) दृक क) श्राव्य ड) उपयोजित
- ७) ----- जाहिरात हा लेखनातील महत्त्वाचा घटक आहे.
अ) मथळा ब) स्वाध्याय क) लेखन ड) संपादन
- ८) दूरदर्शनवर प्रदर्शित होणाऱ्या जाहिरातीचा कालावधी ----- असतो.
अ) फार अल्प ब) अतिजास्त क) अमर्यादित ड) यापैकी सर्व
- ९) आजचे जग हे ----- जग आहे असे म्हटले जाते.
अ) जाहिरात ब) कला क) मथळा ड) स्मरणिका
- १०) जाहिरातीचा हा घटक सर्वांच्या लक्षात रहातो.
अ) लेखन ब) संपादन क) दर ड) घोषवाक्य



- अ) मानवीजीवनातील जाहिरातीचे महत्त्व सांगा
- ब) दूरदर्शनवरील जाहिरातीचे घटक.
- क) आकाशवाणी वरील जाहिरातीच्या मसूदा लेखनाची वैशिष्ट्ये सांगा.
- ड) जाहिरातदाराची मूद्रा आणि घोषवाक्य सांगा.

प्रश्न ३ रा- वृत्तपत्रातील जाहिरातीचे घटक स्पष्ट करून वृत्तपत्रातील जाहिरातीचा नमुना तयार करा. १०

प्रश्न ४ था आकाशवाणी व दूरदर्शन वरील जाहिरातीमधील साम्य व भेद सोदाहरण स्पष्ट करा १०




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

‘मराठी जाहिरात लेखन’ - 2019-20

सर्टिफिकेट कोर्स परीक्षेचा निकाल

Result of certificate Course

| अनु. | विध्याथर्याचे नाव | रोलनंबर | निकाल ५० पैकी | शिक्षकांची सही |
|------|---------------------------------|---------|---------------|--------------------|
| १ | रविंद्र नागप्पा चानंगोडा | ८०१ | ३५/५० | <i>[Signature]</i> |
| २ | कु. स्वाती गणेश भोसले | ८०७ | ३३/५० | <i>[Signature]</i> |
| ३ | कु. अन्नपूर्णा श्रीशैल व्हनमाने | ८३० | २९/५० | <i>[Signature]</i> |
| ४ | कु.शांता मल्लीनाथ बिरजदार | ८३१ | ३७/५० | <i>[Signature]</i> |
| ५ | इरफाण मुनीर गोलंदाज | ८५० | २३/५० | <i>[Signature]</i> |
| ६ | शाहीद युसुफ पठाण | ८५१ | ३१/५० | <i>[Signature]</i> |
| ७ | कु.रेणुका अप्पासाहेब चेंडके | ८७४ | ३२/५० | <i>[Signature]</i> |
| ८ | औदुंबर नेमीनाथ कांबळे | ८७५ | ३०/५० | <i>[Signature]</i> |
| ९ | नवनाथ नागनाथ अलकुंटे | ८७७ | ३९/५० | <i>[Signature]</i> |
| १० | योगेश बाबुराव मस्के | ८७८ | ३४/५० | <i>[Signature]</i> |
| ११ | हणमंत सुभाष जाविर | ८८२ | २८/५० | <i>[Signature]</i> |
| १२ | शितोळे साजन रुकचंद | ८८५ | ३१/५० | <i>[Signature]</i> |
| १३ | लवटे रोहन राजकुमार | ९०८ | २७/५० | <i>[Signature]</i> |
| १४ | समदुर्ले गंगाधर रमेश | ९०९ | ३४/५० | <i>[Signature]</i> |
| १५ | वाघमारे विकास विठोबा | ९१० | ३५/५० | <i>[Signature]</i> |
| १६ | मदने रामचंद्र सुरेश | ९११ | २९/५० | <i>[Signature]</i> |
| १७ | कु.नरोटे बाई रविंद्र | ९१३ | २७/५० | <i>[Signature]</i> |
| १८ | तळभंडारे ऋषिकेश किसन | ९१४ | ३२/५० | <i>[Signature]</i> |
| १९ | कु. शेंडगे जया नागनाथ | ९१५ | ३६/५० | <i>[Signature]</i> |
| २० | घाले सिताराम दत्तू | ९४८ | २७/५० | <i>[Signature]</i> |
| २१ | कु आसादे रेणुका हणमंतु | ९४९ | ३४/५० | <i>[Signature]</i> |
| २२ | शेख असपाक अली | ९५० | ३५/५० | <i>[Signature]</i> |
| २३ | कांबळे आकाश विजय | ९५१ | ३१/५० | <i>[Signature]</i> |
| २४ | इरकल हरिकांत सिद्राम | ९५२ | ३७/५० | <i>[Signature]</i> |

- Evaluation after the completion of course 50 marks exam will be completed eligible candidates would be given the certificate.

[Signature]

Head,

Dept. of Marathi,

**Chh. Shivaji Night College of
Arts & Commerce, Solapur.**



[Signature]

PRINCIPAL

**Chh. Shivaji Night College of Arts
and Commerce, Solapur.**

Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

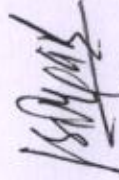
Certificate

This is to Certify that Ku. Bhosale Swahi Genesh

class B. A III has successfully completed the Skill-Enhancement /

Certificate course in मराठी जट्टिसात लेखन run by

Department of मराठी in the academic year 2019-20 with Grade .



Course Coordinator



Principal

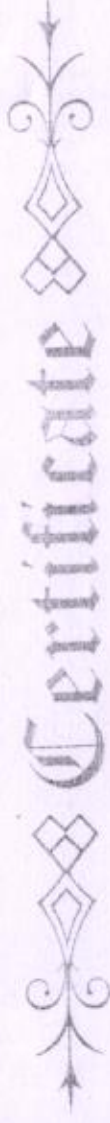




Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



This is to Certify that Ku. Vhanmane Annapurna Shrishoul

class B.A. III has successfully completed the Skill-Enhancement /

Certificate course in मराठी जाहिरात लेखन run by

Department of मराठी in the academic year 2019-20 with Grade .

Course Coordinator

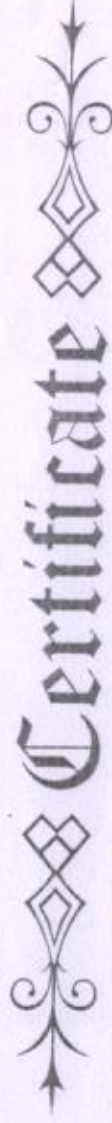
Principal



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Nigh College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



This is to Certify that Changonda Ravindra Nagappa
class B.A., III has successfully completed the Skill-Enhancement /
Certificate course in मराठी साहित्य लेखन run by
Department of मराठी in the academic year 2019-20 with Grade _____.


Course Coordinator


Principal

डॉ. एम.एस. पवार
मराठी विभागप्रमुख
छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर

प्रति,
मा. प्राचार्य,
छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर

दिनांक- १६ नोव्हेंबर २०१९

विषय - प्रमाणपत्र अभ्यासक्रम सुरु करण्यास परवानगी मिळणेबाबत..


महोदय,

वरील विषयानुसार विनंती करण्यात येते की, आपल्या महाविद्यालयात मराठी विभागातर्फे -
'मराठी व्याकरणाची उपयोगिता' Certificate Course हा अल्पमुदतीचा अभ्यासक्रम ३० नोव्हेंबर
२०१९ ते २९ फेब्रुवारी २०२० या कालावधीत घेण्यासाठी परवानगी मिळावी या अभ्यासक्रमासाठी
विद्यार्थ्यांना विनाशुल्क मर्यादित प्रवेश दिला जाणार आहे.

तरी कृपया अनुमती मिळावी ही विनंती.

कळावे




आपला विश्वासू
डॉ. एम.एस.पवार



मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर

१०१-ब, मुरारजी पेठ, सोलापूर - ४१३००१

E-Mail : csnc_123@yahoo.co.in

Website : www.shivajinightcollege.com

(संलग्न सोलापूर विद्यापीठ, सोलापूर)

पुर्नमुल्यांकन बी अ ग्रेड

प्रा. डॉ. अनिल बारबोले
एम.कॉम., एम.फील., पीएच.डी.
प्राचार्य

श्री. मनोहरपंत सपाटे
चेअरमन,
(माजी महापौर, सोलापूर)

प्रति,

दिनांक- १८ नोव्हेंबर २०१९

डॉ. एम.एस. पवार

मराठी विभाग प्रमुख

छत्रपती शिवाजी रात्र महाविद्यालय,

सोलापूर

विषय - प्रमाणपत्र अभ्यासक्रम सुरु करण्यास परवानगीबाबत..

महोदय,

वरील विषयानुसार आपल्या महाविद्यालयात मराठी विभागातर्फे -'मराठी व्याकरणाची उपयोगिता' Certificate Course हा अल्पमुदतीचा अभ्यासक्रम आपल्या मागणीप्रमाणे ३० नोव्हेंबर २०१९ ते २९ फेब्रुवारी २०२० या कालावधीत घेण्यासाठी परवानगी देण्यात येत आहे. तरी इच्छुक विद्यार्थ्यांना याबाबत सुचना देण्यात याव्यात, या प्रमाणपत्र अभ्यासक्रमामुळे रोजगाराची संधी मिळू शकेल.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

छत्रपती शिवाजी रात्र महाविद्यालय, सोलापूर
मराठी विभाग
२०१९-२०
सूचना

१६/११/२०१९

बी.ए. भाग- ३, मराठी विभागातील सर्व विध्याथ्यांना कळविण्यात येते की, चालु शैक्षणिक वर्ष २०१९-२० यामध्ये -'मराठी व्याकरणाची उपयोगिता' Certificate Course सुरु करण्यात येत आहे. सदरचा कोर्स हा निशुल्क असून या कोर्सचा एकूण कालावधी तीन महिन्यासाठी आहे.

तरी ज्या विध्याथ्यांना हा कोर्स पूर्ण करावयचा आहे. त्यांनी २३/११/२०१९ पर्यंत प्राध्यापक अ.जी. ओहळ यांच्याकडे आपले नाव नोंदवणे अनिवार्य राहिल.

- कोर्ससाठी किमान पात्रता — १२ पास आवश्यक
- कोर्ससाठी लागणारा कालावधी — किमान तीन महिने
- कोर्सचा आरंभ ३० नोव्हेंबर २०१९ पासून ते २९ फेब्रुवारी २०२० असा राहिल.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अॅन्ड कॉमर्स, सोलापूर

१०१-ब, मुरारजी पेठ, सोलापूर - ४१३००१

E-Mail : csnc_123@yahoo.co.in

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(संलग्न सोलापूर विद्यापीठ, सोलापूर)

पुर्नमुल्यांकन बी अ ग्रेड

प्रा. डॉ. अनिल बारबोले
एम.कॉम., एम.फील., पीएच.डी.
प्राचार्य

श्री. मनोहरपंत सपाटे
चेअरमन,
(माजी महापौर, सोलापूर)

निमंत्रण-पत्र

प्रति,

दिनांक- १४ नोव्हेंबर २०१९

मा.डॉ. महादेव देशमुख

संगमेश्वर महाविद्यालय,

सोलापूर.

महोदय,

छत्रपती शिवाजी रात्र महाविद्यालयात, बी.ए.भाग-३ च्या मराठी विभागातील विध्यार्थ्याकरिता २०१९-२० या शैक्षणिक वर्षासाठी 'मराठी व्याकरणाची उपयोगिता' हा विषय घेऊन सर्टिफिकेट कोर्स घेत आहेत. या कोर्सच्या अभ्यासक्रमाचे प्रारूप तयार करण्यासाठी आपला सहभाग महत्त्वाचा आहे. म्हणून 'मराठी व्याकरणाची उपयोगिता' या सर्टिफिकेट कोर्सच्या अभ्यास मंडळावर आपली निवड केली आहे. आमच्या निमंत्रणाचा स्वीकार होईल अशी अपेक्षा..

धन्यवाद..!




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



मराठा समाज सेवा मंडळ, सोलापूर
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अँड कॉमर्स,
सोलापूर.

Certificate Course

Marathi -

2019-2020

मराठी विभाग

Subject - 'मराठी व्याकरणाची उपयोगिता



• अभ्यास मंडळ -

- प्रा. मधुकर श्रीरंग पवार
- प्रा. अभिमन्यू गेना ओहळ
- प्रा. डॉ. महादेव देशमुख (संगमेश्वर महाविद्यालय, सोलापूर)

• अभ्यासक्रम-

- स्वरसंधी, व्यंजनसंधी आणि विसर्गसंधी -
- विभक्ती प्रत्यय-
- विशेषणे आणि क्रियापदे-
- शब्दयोगी अव्यये-
- वाक्यपृथक्करण-
- मराठी भाषेचे अलंकार-

• प्रस्तावना- (Preamble)

मातृभाषेतून म्हणजेच मराठी भाषेतून उच्च शिक्षण घेतलेल्या मूलांना स्पर्धा परीक्षेला सामोरे जावे लागते, ग्रामसेवक, तलाठी, महाराष्ट्र लोकसेवा आयोग, केंद्रीय लोकसेवा आयोग अशा स्पर्धा परीक्षेची तयारी करावी लागते, यामध्ये मराठी व्याकरणाचा फार मोठा भाग अभ्यासक्रमात समाविष्ट केला आहे. म्हणून आमच्या महाविद्यालयातील विद्यार्थ्यांची स्पर्धा परीक्षेची नीटशी तयारी होईल या उद्देशाने आम्ही मराठी विभागातर्फे विनामूल्य 'मराठी व्याकरणाची उपयोगिता' सर्टिफिकेट कोर्स आयोजित केला आहे. हा कोर्स तीन महिन्यात एकूण 35 तासिकांमध्ये समाविष्ट केला आहे.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अँड कॉमर्स,

सोलापूर

Certificate Course

Marathi

माहिती पत्रक - 2019-2020

मराठी विभाग

Subject - 'मराठी व्याकरणाची उपयोगिता'

- कोर्सचे उद्दिष्ट्ये (Objectives of the Course)
 - ५ मराठी व्याकरणातील विविध पैलूंचा परिचय करून देणे.
 - २ मराठी व्याकरणाचे नेमकेपणाने स्वरूप समजावून सांगणे.
 - ३ मराठी व्याकरणाचा सर्वांगाणी विचार स्पष्ट करून त्याचे महत्त्व विषद करणे
 - ४ मराठी व्याकरणाविषयी मूलांमध्ये अभिरुची वाढविणे.
 - ५ मराठी भाषेच्या विकासाचे टप्पे समजावून घेणे
 - ६ स्पर्धा परीक्षेतील मराठी व्याकरण आकलन करून घेणे
- पात्रता - 10+2
- शुल्क रचना - Course Fee Structure - विनामूल्य-
- कोर्सचा कालावधी - तीन महिने- एकूण 35 तास
- मूल्यमापन -कोर्स पूर्ण झाल्यास 50 मार्क्सची परीक्षा, उतीर्ण झालेल्या विद्यार्थ्यांना प्रमाणपत्र-




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and Commerce, Solapur.



मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर
१०१-ब, मुरारजी पेठ, सोलापूर - ४१३००१
E-Mail : csnc_123@yahoo.co.in
Website : www.shivajinightcollege.com
(संलग्न सोलापूर विद्यापीठ, सोलापूर)
पुर्नमुल्यांकन बी अ ग्रेड

प्रा. डॉ. अनिल बारबोले
एम.कॉम., एम.फील., पीएच.डी.
प्राचार्य

श्री. मनोहरपंत सपाटे
चेअरमन,
(माजी महापौर, सोलापूर)

आभार-पत्र

प्रति,

दिनांक- १६ नोव्हेंबर २०१९

मा.डॉ. महादेव देशमुख
संगमेश्वर महाविद्यालय,
सोलापूर.

महोदय,

छत्रपती शिवाजी रात्र महाविद्यालयात, बी.ए.भाग-३ च्या मराठी विभागातील विध्यार्थ्याकरिता २०१९-२० या शैक्षणिक वर्षासाठी 'मराठी व्याकरणाची उपयोगिता' हा विषय घेऊन सर्टिफिकेट कोर्सचा अभ्यासक्रम पूर्ण करण्यात आपले मोलाचे मार्गदर्शन लाभले,

आमच्या निमंत्रणाचा स्वीकार करुन 'मराठी व्याकरणाची उपयोगिता' या सर्टिफिकेट कोर्सच्या अभ्यास मंडळावर आपण सचोटीने काम केले. सहकार्याबद्दल आपले आभारी आहोत.

धन्यवाद..!




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and Commerce, Solapur.

छत्रपती शिवाजी रात्र महाविद्यालय, सोलापूर

मराठी विभाग

Certificate Course

(2019-20)

कोर्सचे नाव : मराठी व्याकरणाची उपयोगिता

प्रश्न पहिला - योग्य पर्याय निवडा.

२०

- ९) सांधणे, जोडणे या शब्दास व्याकरणाच्या भाषे काय म्हणतात?
अ) नाम ब) संधी क) क्रियापद ड) विभक्ती
- १०) वाक्+इश्वरी = वागेश्वरी हा शब्द कोणत्या संधीचे उदाहरण आहे?
अ) स्वरसंधी ब) व्यंजन संधी क) विसर्ग संधी ड) या पैकी नाही.
- ३) 'मुलांनी शाळेत जावे' या वाक्यातील विभक्ती कोणती?
अ) प्रथमा ब) षष्ठी क) पंचमी ड) तृतीया
- ४) आंबटबोरे हे कोणत्या विशेषणाचे उदाहरण होय?
अ) गुण ब) धातुसाधित क) संख्या ड) सार्वनामिक
- ५) 'सावळाची रंग तुझा पावसाळी नभापरी' या काव्यपंक्ती मधील अलंकार ओळखा.
अ) उपमा ब) उत्प्रेक्षा क) व्यतिरेक ड) यमक
- ६) या दानासी या दानाहून नसे उपमा या काव्य पंक्तीमधील अलंकार कोणता?
अ) ससंदेह ब) अनन्वय क) भ्रंतीमान ड) या पैकी नाही.
- ७) शब्दाला जोडून येणाऱ्या अव्ययांना काय म्हणतात?
अ) उभयान्वयी ब) केवलप्रयोगी क) शब्दयोगी ड) या पैकी नाही.
- ८) आधी, नंतर व पूर्वी हे कोणत्या विशेषणाची उदाहरणे
अ) ससंदेह ब) अनन्वय क) भ्रंतीमान ड) या पैकी नाही.
- ९) रामा आंबा खातो या वाक्यातील क्रियापद कोणते?
अ) खातो ब) रामा क) आंबा ड) या पैकी नाही.
- १०) आजीने नातीला गोष्ट सांगितली या वाक्यातील क्रियापदाचा प्रकार कोणता?
अ) सकर्मक ब) अकर्मक क) व्दीकर्मक ड) या पैकी नाही.

प्रश्न दुसरा - थोडक्यात उत्तरे लिहा.

२०

- २१) विभक्ती म्हणजे काय? ते सांगून विभक्तीचे प्रकार सांगा.
२२) प्रत्यय व तिची सामान्य रूपे स्पष्ट करा.
२३) विशेषण म्हणजे काय? ते सांगून विशेषणाचे प्रकार सांगा.
२४) संख्या विशेषण म्हणजे काय? ते सांगून उपप्रकार प्रकार सांगा.
२५) शब्दयोगी अव्यय म्हणजे काय? ते सांगून त्याचे प्रकार सांगा.

प्रश्न तिसरा - संधी म्हणजे काय? संधीचे प्रकार सोदाहरण स्पष्ट करा.

१०



‘मराठी व्याकरणाची उपयोगिता’

2019-2020

वेळा प्रत्रक

३० नोव्हेंबर २०१९ ते २९ फेब्रुवारी २०२०

सायंकाळी ४.०० ते ५.०० वाजता

| वेळ | वर्ग | सोम | मंगळ | बुध | गुरु | शुक्र | शनी |
|--------------------|-------------|-------------------|--------------------|-------------------|-------------------|-------------------|----------------------|
| ४.०० ते ५.०० | बी.ए. भाग-3 | डॉ.एम.एस. पवार | प्रा. ए.जी. ओहळ | डॉ.एम.एस. पवार | डॉ.एम.एस. पवार | प्रा.ए.जी. ओहळ | प्रा. . ए.जी. ओहळ |




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and Commerce, Solapur.

'मराठी व्याकरणाची उपयोगिता'-2019-20

सर्टिफिकेट कोर्स परीक्षेचा निकाल

Result of certificate Course

| अनु. | विध्यार्थ्याचे नाव | रोलनंबर | निकाल ५० पैकी | शिक्षकांची सही |
|------|---------------------------------|---------|---------------|----------------|
| १ | रविंद्र नागप्पा चानंगोडा | ८०९ | ३५/५० | |
| २ | कु. स्वाती गणेश भोसले | ८०७ | ३३/५० | |
| ३ | कु. अन्नपूर्णा श्रीशैल व्हनमाने | ८३० | २९/५० | |
| ४ | कु.शांता मल्लीनाथ बिरजदार | ८३१ | ३७/५० | |
| ५ | इरफाण मुनीर गोलंदाज | ८५० | २३/५० | |
| ६ | शाहीद युसुफ पठाण | ८५१ | ३१/५० | |
| ७ | कु.रेणुका अप्पासाहेब चॅडके | ८७४ | ३२/५० | |
| ८ | औदुंबर नेमीनाथ कांबळे | ८७५ | ३०/५० | |
| ९ | नवनाथ नागनाथ अलकुंटे | ८७७ | ३९/५० | |
| १० | योगेश बाबुराव मस्के | ८७८ | २४/५० | |
| ११ | हणमंत सुभाष जाविर | ८८२ | २८/५० | |
| १२ | शितोळे साजन रुकचंद | ८८५ | ३१/५० | |
| १३ | लवटे रोहन राजकुमार | ९०८ | २७/५० | |
| १४ | समदुर्ल गंगाधर रमेश | ९०९ | ३४/५० | |
| १५ | वाघमारे विकास विठोबा | ९१० | ३५/५० | |
| १६ | मदने रामचंद्र सुरेश | ९११ | २१/५० | |
| १७ | कु.नरोटे बाई रविंद्र | ९१३ | २७/५० | |
| १८ | तळभंडारे ऋषिकेश किसन | ९१४ | ३२/५० | |
| १९ | कु. शेंडगे जया नागनाथ | ९१५ | २१/५० | |
| २० | घाले सिताराम दत्तू | ९४८ | २७/५० | |
| २१ | कु आसादे रेणुका हणमंतु | ९४९ | ३४/५० | |
| २२ | शेख असपाक अली | ९५० | २५/५० | |
| २३ | कांबळे आकाश विजय | ९५१ | ३१/५० | |
| २४ | इरकल हरिकांत सिद्राम | ९५२ | ३७/५० | |

- Evaluation after the completion of course 50 marks exam will be completed elegibale candidates would be given the certificate.

Head,
Dept. of Marathi,
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



Maratha Samaj Seva Mandal's

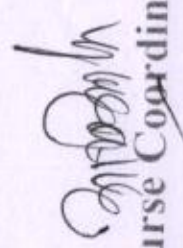
Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

Certificate

This is to Certify that Ku. Bhosale Swabhi Ganesh
class B.A.III has successfully completed the Skill-Enhancement /
Certificate course in 'हरिषी व्याकरणाची अर्थवर्षिता' run by

Department of Marathi in the academic year 2019-20 with Grade _____.


Course Coordinator


Principal



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

Certificate

This is to Certify that Ms. Yashvanti Annapurna Shirsalkar
class B.A.III has successfully completed the Skill-Enhancement /
Certificate course in 'हरिती व्यक्तीची अर्थसिद्धि' run by

Department of Marathi in the academic year 2019-20 with Grade _____.


Course Coordinator


Principal



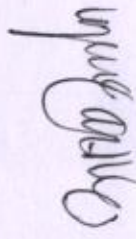
Maratha Samaj Seva Mandal's


Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

Certificate

This is to Certify that Changenda Ravindra Nagappa
class B.A.III has successfully completed the Skill-Enhancement /
Certificate course in 'हरिती व्यक्तीची अर्थगिता' run by
Department of Marathi in the academic year 2019-20 with Grade _____.


Course Coordinator


Principal

Maratha Samaj Seva Mandal's Solapur



**CHH.SHIVAJI NIGHT COLLEGE OF ARTS AND
COMMERCE, SOLAPUR**

**CERTIFICATE COURSE IN
SOFT SKILLS**

2019-2020

Department of English

Prof A. G. Mitragotri
Head, Dept of English,
Chh. Shivaji Night College of
Arts & Commerce,
Solapur
Date- 20/07/2019

To,
The Principal,
Chh. Shivaji Night College,
Solapur,

Subject- Request for Permission to start a Certificate Course in
English.

Respected Sir,

With reference to the above subject, I, the undersigned kindly request you to give permission to start a Certificate Course in Soft Skills. Plz give permission to conduct course from 1st August 2019 to Oct.2019. The intake capacity is limited. The course is run free of cost for students.

Thanking you,

Basel



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / /

Date- / / 202

To,
A G Mitragotri,
Head
Dept. of English,
CSNC

Subject: Permission to start a Certificate Course in English..

With reference to your letter dated 20/07/2019, I am pleased to give permission to start a Certificate Course in English entitled 'Soft Skill; From 1st August 2019 to Oct.2019

You are directed to issue notification to students and display the same on notice board.

Thanking you,


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur. (1)



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

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E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / /

Date- / / 202

To
Prof P G Kolhe,
Department of English
Vasundhara Kala Mahavidyalay
Solapur.

Subject- Request to accept our invitation for BOS ...

Dear Sir,

With reference to above subject, you are cordially invited to accept our invitation to be a BOS member for our Certificate Course in English from 1st August 2019 to Oct.2019

You are kindly requested to help us to frame syllabus, We know your expertise will help our students a lot.

Hope you will accept our invitation!

Thanking you,


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur. (1)

**Chh. Shivaji Night College of Arts and Commerce,
Solapur.**

Date 30/07/2019

Notice
for

Course Work in English

Students of B A III, Dept of English are informed that English Department has decided to start a Certificate Course entitled as 'Soft Skills 'in English from 1st August 2019 to Oct.2019.

Deserving students are requested to enroll you names with Prof R R Mote .

Minimum Qualification : XII Passed.
Duration of Course : 03 months.
Course Fee : Free
Course commencing date : 1st August 2019.

- To train the students in interview skills, group discussions & presentation skills
- To expose the students to other important skills such as computing and programming
- To motivate the students to develop confidence
- To inculcate skills in students which are required for their career
- To enhance the students' interpersonal skills
- To improve the students' writing skills
- To inculcate positive attitude in students
- To enrich the vocabulary of the students by employing various teaching techniques
- To enhance employability skills in students

Maratha Samaj Seva Mandal's Solapur



**CHH.SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,
SOLAPUR**

CERTIFICATE COURSE IN SOFT SKILLS

2019-2020

Department of English

Introduction:

Objectives of the Course:

- To equip the students with the skills to effectively communicate in English
- To teach the students practical, everyday communication in English through innovative teaching methods

| | | |
|-------------------------------|----------|------------------------------|
| Credit Theory | : | 50 Marks |
| Duration of the Course | : | 30 hours to 03 months |
| Total theory lectures | : | 30 |

ASSESSMENT PATTERN

| | | |
|---------------------|----------|-----------------|
| Written Text | : | 50 Marks |
|---------------------|----------|-----------------|

QUESTION PAPER PATTERN

| | | |
|-----------|----------------------------------|-----------------|
| Q1 | Write short answers. | 10 Marks |
| Q2 | Write short answers. | 10 Marks |
| Q3 | Write Short notes. | 10 Marks |
| Q4 | Write on the following/ | 10 Marks |
| Q5 | Write on the given topic. | 10 Marks |

TOTAL MARKS 50

Syllabus

SOFT SKILLS

| Content | Course |
|----------|------------------------------------|
| Unit I | Effective Communication in English |
| Unit II | English for Competitive Exams |
| Unit III | Computer Skills |

Books Recommended:-

1. *Developing Reading Skills* – Françoise Grellet, Cambridge University Press, Cambridge 2007
2. *Cambridge First Certificate: Listening and Speaking* – Sue O' Connell with Lousie Hashemi, Cambridge University Press, Cambridge 2000
3. *Inspired to Write* – Jean Withrow, Gay Brookers and Martha Cumings, Cambridge University Press, New York, 2004
4. *How to Build a Better Vocabulary-* Maxwell Nurnberg and Morris Rosenblum, Warner Books, New York 1989
5. *Technical Communication : A Practical Approach, (Sixth edition)* – William Sanborn Pfeifer and T.V.S.Padmaja, Pearson, New Delhi 2006
6. *Personality Development* – Elizabeth Hurlock, Tata McGraw Hill, New York 1976
7. *The Etiquette Book :A Complete Gide to Modern Manners-* Jodi R.R. Smith, Sterling Publications, New York 2011
8. *Winning at Interviews (Second edition)* – Edgar Thorpe and Showick Thorpe, Pearson, New Delhi 2009
9. *365 Steps to Self-Confidence* – David Lawrence Preston, Jaico Publishers, Mumbai 2007
10. *Operations Team Leadership* – Graham R Little, Jaico Publishers, Mumbai 2006
11. *Objectives English for Competitive Examinations* – Hari Mohan Prasad and Uma Rani

Sinha, Tata McGraw Hill, 2010

12. *The secrets of Speaking in Public*- Dr. Jan Yager, Emerald Publishers, 2013
13. *Soft Skills* – Dr. K.Alex, S.Chand & Company, New Delhi,2010
14. *Vocabulary in Practice* - Glennis Pye, Cambridge University Press, New Delhi, 2010
15. *Ship or Sheep?* – Ann Baker,- Cambridge University Press, New Delhi, 2010
16. *Professional Presentations* – Malcolm Goodale, Cambridge University Press, New Delhi, 2010
17. *Academic Encounters Life in Society Reading, Study Skills, Writing* – Kristine Brown & Susan Hood, Cambridge University Press, New Delhi, 2010
18. *Academic Encounters Human behaviour* – Bernard Seal, Cambridge University Press, New Delhi, 2010

Board of Studies:

- 1) Prof.A.G.Mitragotri
- 2) Prof.N.S.Gaikwad
- 3) Dr.R.R.Mote
- 4) Prof.P.G.Kolhe (External Subject Expert, Vasundhara College, Solapur)

Time Table 2019-2020

| Time | Class | Mon | Tue | Wed | Thursday | Friday | Saturday |
|---------------------------|---------|-----|-----|-----|----------|--------|----------|
| 9:00 pm To 10:00 pm | B.A III | AGM | NSG | RRM | PGK | NSG | RRM |

- *AGM : Prof.A.G.Mitragotri
*NSG : Prof.N.S.Gailwad
*RRM : Prof.Dr.R.R.Mote
*PGK : Prof.P.G.Kolhe – External Expert

A List of Students enrolled for Certificate Course in Soft Skills 2019-2020

| Sr, No. | Name of Students | Roll No. |
|----------------|-----------------------------|-----------------|
| 01 | *Chavan Priyanka Chayappa | 817 |
| 02 | Melkade Sidram Chandram | 825 |
| 03 | Chincholar Shubham Chandram | 835 |
| 04 | *Gosavi Rupali Ramgeshri | 842 |
| 05 | Palle Shankar Sanmkuh | 844 |
| 06 | Kshirasagar Adarsh Ambaji | 853 |
| 07 | *Dhaktode Mukata Atmaram | 861 |
| 08 | *Pawar Mukatabi Prakash | 864 |
| 09 | *Tekale Priyanka Haridas | 873 |
| 10 | *Shaikh Samrin Iqbal | 879 |
| 11 | *Parve Sanjivani Vitthal | 880 |
| 12 | Kaiyyawale Lakhan Mohan | 881 |
| 13 | *Sawarsarje Namrata Sanjay | 884 |
| 14 | Fulari Amasidh Malakari | 923 |
| 15 | Abute Ajay Murlidhar | 924 |

Certificate Course Result in Soft Skills 2019 -2020

| Sr, No. | Name of Students | Roll No. | Result Out of 50 | Faculty Sign |
|---------|--------------------------------|----------|---------------------|--------------|
| 01 | *Chavan Priyanka Chayappa | 817 | 32 | |
| 02 | Melkade Sidram Chandram | 825 | 40 | |
| 03 | Chincholar Shubham Chandram | 835 | 30 | |
| 04 | *Gosavi Rupali Ramgeshri | 842 | 30 | |
| 05 | Palle Shankar Sanmkuh | 844 | 30 | |
| 06 | Kshirasagar Adarsh Ambaji | 853 | 32 | |
| 07 | *Dhaktode Mukata Atmaram | 861 | 38 | |
| 08 | *Pawar Mukatabi Prakash | 864 | 30 | |
| 09 | *Tekale Priyanka Haridas | 873 | 36 | |
| 10 | *Shaikh Samrin Iqbal | 879 | 40 | |
| 11 | *Parve Sanjivani Vitthal | 880 | 37 | |
| 12 | Kaiyyawale Lakhan Mohan | 881 | 28 | |
| 13 | *Sawarsarje Namrata Sanjay | 884 | 32 | |
| 14 | Fulari Amasidh Malakari | 923 | 34 | |
| 15 | Abute Ajay Murlidhar | 924 | 38 | |



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Nighat College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

Certificate

This is to Certify that Chavan Priyanka chayappa
class B.A -III has successfully completed the Skill-Enhancement /
Certificate course in Soft skills run by

Department of English in the academic year 2019-20 with Grade A.

Course Coordinator



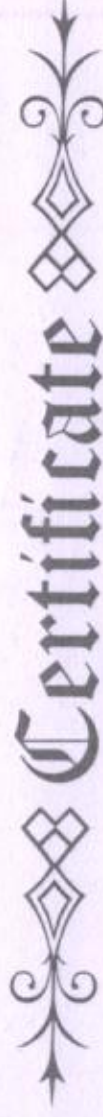
Principal



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



This is to Certify that Melkade Sidram chandrarao
class B.A -III has successfully completed the Skill-Enhancement /
Certificate course in Soft Skills run by

Department of English in the academic year 2019-20 with Grade C.

Course Coordinator



Principal

Maratha Samaj Seva Mandal's Solapur



**CHH.SHIVAJI NIGHT COLLEGE OF ARTS AND
COMMERCE, SOLAPUR**

**CERTIFICATE COURSE IN
SPOKEN ENGLISH**

2019 - 2020

Department of English

Prof A G Mitragotri
Head, Dept of English,
Chh. Shivaji Night College of
Arts & Commerce,
Solapur
Date- 30/12/2019

To,
The Principal,
Chh. Shivaji Night College,
Solapur,

Subject- Request for Permission to start a Certificate
Course in SPOKEN ENGLISH

Respected Sir,

With reference to the above subject , I, the undersigned kindly request you to give permission to start a Certificate Course in English. The title of the course is 'SPOKEN ENGLISH'

Plz give permission to conduct course from 1st January, 2020 to 30 March, 2020. The intake capacity is limited. The course runs free of cost for students.

Thanking you,

Yours faithfully,

Basit



Maratha Samaj Seva Mandal's

Office 0217 - 2620933

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / /

Date- / / 202

To,
A G Mitragotri,
Head, Dept. of English,
CSNC

Subject: Permission to start a Certificate Course in SPOKEN ENGLISH

With reference to your letter dated //, I am pleased to give permission to start a Certificate Course in English entitled 'SPOKEN ENGLISH' and will commence from 1st January, 2020 to 30 March, 2020.

You are directed to issue notification to students and display the same on notice board.

Thanking you,


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur. (1)



Maratha Samaj Seva Mandal's

Office 0217 - 2620933

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

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E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / /

Date- / / 202

To
Prof. P. G. Kolhe,
Department of English
Vasundhara Kala Mahavidyalay
Solapur.

Subject- Request to accept our invitation for BOS.

Dear Sir,

With reference to above subject, you are cordially invited to accept our invitation to be a BOS member for our Certificate Course in Spoken English from 1st January, 2020 to 30 March, 2020.

You are kindly requested to help us to frame syllabus, We know your expertise will help our students a lot.

Hope you will accept our invitation!

Thanking you,


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur. (1)

**Chh. Shivaji Night College of Arts and Commerce,
Solapur.**

**Notice
For**

Course Work in English

Students of B A III, Dept of English are informed that English Department has decided to start a Certificate Course entitled as 'SPOKEN ENGLISH' from 1st January,2020 to30 March,2020.

Deserving students are requested to enroll you names with Prof N S Gaikwad.

- **Minimum Qualification** : XII Passed.
- Duration of Course** : 03 months/30 Hours
- Course Fee** : Free
- Course commencing date** : 1st January,2020 to30 March,2020.

Maratha Samaj Seva Mandal's Solapur



**CHH.SHIVAJI NIGHT COLLEGE OF ARTS AND
COMMERCE, SOLAPUR**

**CERTIFICATE COURSE IN
SPOKEN ENGLISH
2019-2020**

Introduction:

Objectives of the Course:

- To teach the students practical, everyday communication in English through innovative teaching methods
- To enable students to use grammatically correct and situational appropriate English on a variety of everyday occasions
- To enable students aware that their language must be sensitive to the differences in functions and register
- To enable students to engage in real life like conversations and use appropriate modality markers and idiomatic expressions in their speech.

Syllabus:

Certificate course in Spoken English

| Content | Course |
|----------------|--|
| Unit A | Pronunciation, Stress and Intonation:- 1. Introduction to English Sound System- Consonants, vowel and diphthongs. 2. Intonations and Stress patterns 3. Weak forms of words |
| Unit B | Grammar 1. Assertive and declarative sentences. 2. Negation and Interrogation 3. Tense and Aspect. 4. Use of articles and Prepositions |
| Unit C | Functions Introducing, greeting, requesting, asking advice, offering suggestions, complaining and apologizing etc. |
| Unit D | Vocabulary building |

Books Recommended:-

1. Speaking- Martin Bygote, Oxford University press
2. A University Grammar of English – Quirk and Greenaum, Longman
3. English vocabulary in use, - Redman, Cambridge Lowpriced Edition.
4. Better English pronunciation- J.D.O' Connor
(With two audio cassettes), Cambridge Low priced Edition
5. Patterns of Spoken English- Knowles
6. English: The Easy Way – Norman Schachter, South- Western publishing Company

Credit theory : **50 Marks**
Duration of the Course : **30 Lectures / 03 Months**
Student Eligibility : **12th Pass students with above 50% marks in English**

Board of Studies:

Total theory lectures : **30**

2) Prof. N.S. Galwad

3) Dr. R.R. Motte

4) Prof. P.G. Kothare (External Subject Experts, Dnyaneshwara College, Pune)

Question Paper Pattern Table 2019-2020

- 1) Write the short answer (10)
- 2) Write the short answer (10)
- 3) Write an essay type answer (10)
- 4) Broad Question (10)
- 5) Broad Question (10)

| Time | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-------|--------|---------|-----------|----------|--------|----------|
| 9:00 | | | | | | |
| To | AGM | NSG | RRM | PGK | NSG | RRM |
| 10:00 | | | | | | |

*AGM: Prof. A.O. Mitrabopri

*NSG: Prof. N.S. Galwad

*RRM: Prof. Dr. R.R. Motte

*PGK: Prof. P.G. Kothare

Board of Studies:

- 1) Prof.A.G.Mitragotri
- 2) Prof.N.S.Gaikwad
- 3) Dr.R.R.Mote
- 4) Prof.P.G.Kolhe (External SubjectExpert, Vasundhara College,Solapur)

Time Table 2019 2020

| Time | Class | Mon | Tue | Wed | Thursday | Friday | Saturday |
|---------------------------|---------|-----|-----|-----|----------|--------|----------|
| 9:00 pm To 10:00 pm | B.A III | AGM | NSG | RRM | PGK | NSG | RRM |

*AGM: Prof. A.G.Mitragotri

*NSG: Prof. N.S.Gailwad

*RRM:Prof. Dr.R.R.Mote

*PGK: Prof. P.G.Kolhe

A List of Students enrolled for Certificate course in Spoken English 2019-2020

| Sr, No. | Name of Students | Roll No. |
|----------------|--------------------------------|-----------------|
| 01 | *Chavan Priyanka Chayappa | 817 |
| 02 | Melkade Sidram Chandram | 825 |
| 03 | Chincholar Shubham Chandram | 835 |
| 04 | *Gosavi Rupali Ramgeshri | 842 |
| 05 | Palle Shankar Sanmkuh | 844 |
| 06 | Kshirasagar Adarsh Ambaji | 853 |
| 07 | *Dhaktode Mukata Atmaram | 861 |
| 08 | *Pawar Mukatabi Prakash | 864 |
| 09 | *Tekale Priyanka Haridas | 873 |
| 10 | *Shaikh Samrin Iqbal | 879 |
| 11 | *Parve Sanjivani Vitthal | 880 |
| 12 | Kaiyyawale Lakhan Mohan | 881 |
| 13 | *Sawarsarje Namrata Sanjay | 884 |
| 14 | Fulari Amasidh Malakari | 923 |
| 15 | Abute Ajay Murlidhar | 924 |

Certificate Course Result in Spoken English 2019 -2020

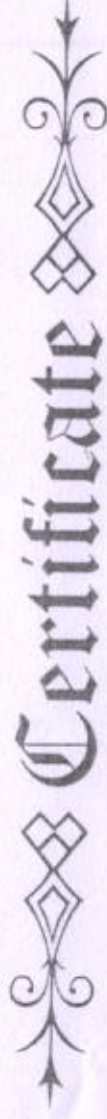
| Sr, No. | Name of Students | Roll No. | Result Out of 50 | Faculty Sign |
|----------------|-----------------------------|-----------------|-----------------------------|-------------------------|
| 01 | *Chavan Priyanka Chayappa | 817 | 32 | |
| 02 | Melkade Sidram Chandram | 825 | 40 | |
| 03 | Chincholar Shubham Chandram | 835 | 30 | |
| 04 | *Gosavi Rupali Ramgeshri | 842 | 30 | |
| 05 | Palle Shankar Sanmkuh | 844 | 30 | |
| 06 | Kshirasagar Adarsh Ambaji | 853 | 32 | |
| 07 | *Dhaktode Mukata Atmaram | 861 | 38 | |
| 08 | *Pawar Mukatabi Prakash | 864 | 30 | |
| 09 | *Tekale Priyanka Haridas | 873 | 36 | |
| 10 | *Shaikh Samrin Iqbal | 879 | 40 | |
| 11 | *Parve Sanjivani Vitthal | 880 | 37 | |
| 12 | Kaiyyawale Lakhan Mohan | 881 | 28 | |
| 13 | *Sawarsarje Namrata Sanjay | 884 | 32 | |
| 14 | Fulari Amasidh Malakari | 923 | 34 | |
| 15 | Abute Ajay Murlidhar | 924 | 38 | |



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur


(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



This is to Certify that Chincholkar shubham Chandrarao
class B.A -III has successfully completed the Skill-Enhancement /
Certificate course in Spoken English run by
Department of English in the academic year 2019-20 with Grade A.


Course Coordinator



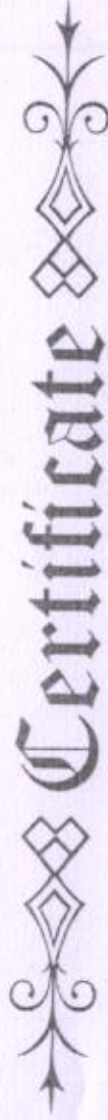

Principal



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



This is to Certify that Gosavi Rupali Rameshri
class B.A-III has successfully completed the Skill-Enhancement /
Certificate course in Spoken English run by
Department of English in the academic year 2019-20 with Grade A.


Course Coordinator




Principal

Prof D V Madane
Head, Dept of Sociology,
Chh. Shivaji Night College
of Arts & Commerce,
Solapur
Date- 20/11/2019

To,
The Principal,
Chh. Shivaji Night College,
Solapur,

Subject- Request for Permission to start a Skill
Development Course in Sociology ---

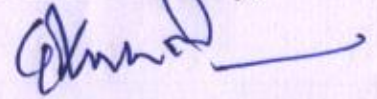
Respected Sir,

With reference to the above subject , I, the undersigned kindly request you to give permission to start a Skill Development Course in Sociology. The title of the course is 'Clinical Sociology.

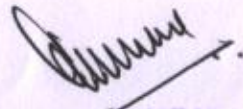
Plz give permission to conduct course from 16 December 2019 .
The intake capacity is limited. The course runs free of cost for students.

Thanking you,

Yours faithfully,



(Head, Dept. of Sociology)



PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur. (1)

~~Date-23/11/2019~~

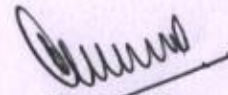
To,
Prof. S V Madane ,
Head, Dept. of Sociology ,
CSNC

Subject: Permission to start a Certificate Course in Sociology ..

With reference to your letter dated 20/11/2019 , I am pleased to give permission to start a Skill Development Course in Sociology entitled ' Clinical Sociology ; from 10 Dec 2019.

You are directed to issue notification to students and display the same on notice board.

Thanking you,



(Principal)

PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



Chh. Shivaji Night College of
Arts and Commerce,
Solapur.

Date 03/12/2019

Department of Sociology

Notice
for
Skill Development Course

Students of B A III, Dept of Sociology are informed that Sociology Department has decided to start a Skill Development Course entitled as '**Clinical Sociology**' in Sociology from 10 December 1019 .

Interested students are requested to enroll names with Prof D V Madane .

Minimum Qualification : XII Passed.
Duration of Course : 35 Lectures or 03 months.
Course Fee : Free
Course commencing date : 10/12/2019.

Head,
Dept. of Sociology
CSNC



date. 07/12/2019

To
Prof, M S Dhokate,
Head, Dept of Sociology,
Sangameshwar College,
Solapur.

Subject- Request to accept our invitation for BOS ...

Dear Sir,

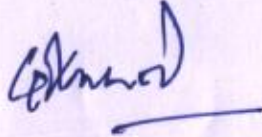
With reference to above subject, you are cordially invited to accept our invitation to be a BOS member for our Skill Development Course in Sociology from 10/12/2019.

You are kindly requested to help us to frame syllabus, We know your expertise will help our students a lot.

Hope you will accept our invitation!

Thanking you,

Received
M.S. Dhokate


Head,
Dept of Sociology ,
CSNC



मराठा समाज सेवा मंडळ संचलित
**छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड
कॉमर्स, सोलापूर**

पुर्नमुल्यांकन बी + ग्रेड
(संलग्न सोलापूर विद्यापीठ, सोलापूर)

१०१-ब, मुरारजी पेठ, सोलापूर - ४१३००१

E-Mail : csnc_123@yahoo.co.in Website :

www.shivajinightcollege.com

प्राचार्य डॉ ए एन बारबोले
एम. कॉम. एम.फिल. पीएच.डी.

सोलापूर)

श्री.मनोहरपंत सपाटे
चेअरमन,
(माजी महापौर,

सूचना

दिनांक : ०३ डिसेंबर २०१९

समाजशास्त्र विभागातील सर्व विद्यार्थ्यांना कळविण्यात येते की, चालू शैक्षणिक वर्ष २०१९-२० 'चिकीत्सक समाजशास्त्र' या विषयात कौशल्य आधारित कोर्स सुरू करण्यात येत आहे. सदरचा कोर्स हा निःशुल्क असून दि. १०/१२/२०१९ पर्यंत प्रा. देवेंद्र मदनने यांच्या कडे विद्यार्थ्यांनी आपली नावे नोंदवणे अनिवार्य राहिल.

- कोर्ससाठी किमान पात्रता १०+२
- कोर्स कालावधी २ महिने - एकूण ३५ तासिका
- प्रारंभ १३/१२/२०१९ ते १०/०२/२०२० पर्यंत




PRINCIPAL
Shh. Shivaji Night College of Arts
Solapur

Maratha Samaj Seva Mandal, Solapur sannchalit



Chh. Shivaji Night College of Arts and commerce, Solapur.

Department of Sociology

Skill Development Course

2019-20

Introduction:

Course Objectives:

- 1) The objective of this Skill Development Course is to educate the student about personal and public health.
- 2) To make them aware about the causes of physical and mental illness.
- 3) To make them know about the various types of therapies available.
- 4) To educate the students about the programme of the government for the treatment and rehabilitation of the patients.
- 5) To prepare the students to fight against pandemic situation with medical warriors.

Credit Theory: (50 Marks)

Duration of the course: 35 hours to 03 months.

Total theory lectures: 35

- b) Bureaucratic Structure of hospitals,
- c) Doctors, nurses, paramedical staff and utility workers.
- d) Role of Medical Social Workers.

Books Recommended : -

- a) Basu S C – Handbook of Preventive and Social Medicine, 1992, Current Book International, Calcutta.
- b) Nagla Madhu: Medical Sociology. 1998, Printwell Publisher, Jaypur,
- c) Question Paper Pattern
- d) Department of Sociology
- e) B.A. III
- f) Skill Development Course
- g) Instructions:

Time Table

Skill Development Course 2019-20

| Time | Classes | Mon | Tue | Wed | Thu | Fri | Sat |
|-----------------|----------|-----|-----|-----|-----|-----|-----|
| 5.00 to 5.40 pm | B.A. III | DVM | DVM | SBC | SBC | DVM | MD |

- *DVM- Prof D V Madane
- *SBC- Prof Mrs. S B Choudhari
- * MD- Prof Mangalmurti Dhokate

A list of students enrolled for Skill Development Course for the year 2019-20

| Sr No | Name of student | Roll No |
|-------|--------------------------|---------|
| 1 | Tirtha Viki Vanraj | 802 |
| 2 | Jagtap Varsh Balasaheb | 838 |
| 3 | Mhetre Akash Vaman | 840 |
| 4 | Bhosale Satish | 862 |
| 5 | Date Kajal Hanamantu | 876 |
| 6 | Harel Bhagyashri Subhash | 883 |
| 7 | Kawade Laxman Uttam | 902 |
| 8 | Das Rita Arivind | 903 |
| 9 | Jadhav Bharathi Ashok | 904 |
| 10 | Salgar Manisha Yashvant | 905 |
| 11 | Vitkar Bharat Vyankatesh | 906 |

| | | | |
|----|-------------------------------|-----|----|
| 4 | Bhosale Satish | 862 | 40 |
| 5 | Date Kajal Hanamantu | 876 | 39 |
| 6 | Harel Bhagyashri Subhash | 883 | 37 |
| 7 | Kawade Laxman Uttam | 902 | 35 |
| 8 | Das Rita Arivind | 903 | 40 |
| 9 | Jadhav Bharathi Ashok | 904 | 38 |
| 10 | Salgar Manisha Yashvant | 905 | 40 |
| 11 | Vitkar Bharat Vyankatesh | 906 | 39 |
| 12 | Sonawane Gitanjali Bhau | 916 | 41 |
| 13 | Awatade Bhimrao Tukaram | 917 | 38 |
| 14 | Gaikwad Savita Naganath | 918 | 37 |
| 15 | Bagwan Juned Madshafi | 938 | 37 |
| 16 | Salunke Chaitali Vilas | 939 | 36 |
| 17 | Charate Madhuari Prabhakar | 940 | 35 |
| 18 | Kamble Akash Vijay | 941 | 35 |
| 19 | Malekar Ravikumar Mahadev | 942 | 38 |
| 20 | Dahinde Amurata Tukaram | 943 | 39 |
| 21 | Talwar Sonavali Lingappa | 944 | 40 |
| 22 | Chavan Yogita Mohansing | 945 | 41 |
| 23 | Jawaligi Vishlaxmi Somshankar | 946 | 39 |
| 24 | Kampali Vahida Iragidh | 947 | 38 |

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PRINCIPAL
 Chh. Shivaji Night College of Arts
 and Commerce, Solapur.



Maratha Samaj Seva Mandal's

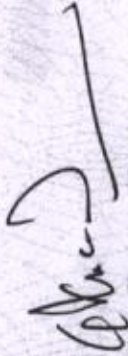
Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

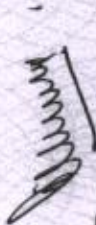
(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

Certificate

This is to Certify that Miss. Sonwane Gitajjali Bhave
class B.A-111 has successfully completed the Skill-Enhancement /
Certificate course in Clinical Sociology run by

Department of Sociology in the academic year 2020-21 with Grade O.


Course Coordinator


Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur

**Maratha Samaj Seva Mandal's
Chhatrapati Shivaji Night College of Arts and Commerce, Solapur**



**Certificate Course
Department Of Economics**

Title of the Certificate Course:

"Advanced Certification Course in Stock Market "

With effect from 2019-20

Certificate Course

Department Of Economics

1. Title of the Certificate Course:

"Advanced Certification Course in Stock Market "

2. INTRODUCTION

Advanced Certification Course in Stock Market is jointly certified by Chhatrapati Shivaji Night College of Arts and Commerce, Solapur

This course is a perfectly designed stock market basics course, to create a powerful knowledge bank on various tools and techniques required to understand the functioning of capital markets. It gives a basic insight of financial jargons like Equities, IPOs, Derivatives, Technical Analysis of stock market, Macroeconomics and Financial Planning. It is a perfect blend of Fundamental Analysis of stocks, which shall help the investor to pick the right company and Technical Analysis which will provide the correct entry and exit timing and prices through study of charts. Financial Planning shall help to park their savings in the right investment vehicle. Certification in Course Stock Market for Beginners is the course to provide that knowledge.

3. OBJECTIVE

The Objective of the course is to equip the participant with necessary stock market theoretical and practical know-how so that students can apply the same in researching equity markets for wealth creation. It introduces you to the process of how to find and analyze companies, determine the risk of a stock investment or trade, proper entry and exit time of the stock, understand why markets move the way they do, and helps you choose the right trading style for your personal goals using correct approach to financial planning. If you're new to the stock market and want to know the basics, this is the tutorial for you!

4. BENEFITS

Students enrolling for this programme will be given a "Certificate of Participation" from Chhatrapati Shivaji Night College of Arts and Commerce, Solapur, after successful completion of the course for the stock market beginners. An email query support, Question & Answer community platform will also be availed by the student for any kind of doubt clearance related to content while pursuing the basic course on stock market. The course contains technical analysis info graphs and IPO case studies which will help the students to understand better by providing practical know-how to analyze Capital Markets.

TOPICS COVERED

Capital Markets:

- Basics of Financial Markets
- IPO
- IPO Terms
- Draft Red Herring Prospectus(DRHP)
- Primary Market vs Secondary Markets
- Flow of Capital
- Indices

Fundamental Analysis:

- Corporate Actions
- Basic concepts of Fundamental Analysis
- Factors of Fundamental Analysis
- Balance Sheet
- Income Statement
- Cash Flow Statement
- Income Statement Real Life Example
- Important part in Annual Report
- Introduction to Valuations
- Concept of Risk and Return

Derivatives:

- What are Derivatives?
- Types of Derivatives
- Forward Contracts
- Future Contracts
- Different types of Derivative Participants
- Financial Leverage
- Physical and Cash Settlement
- What are Options?
- Call Options
- Put Options

Technical Analysis:

- Philosophy of Technical Analysis
- Relationship between price and time
- Trendline Supports and Resistance
- An Introduction to Classical Chart Patterns
- Double Top and Double Bottom patterns
- Triple Top and Triple Bottom patterns
- Wedges
- Flags and Pennants
- Symmetrical Triangle
- Ascending and Descending Triangle Patterns
- Cup and Handle and Inverse Cup and Handle Patterns
- An Introduction to Indicators and Oscillators

Financial Planning:

- Mutual Funds

- 5. Eligibility:** The B.A.III passed students of the faculties of Arts and of College and other Colleges in the city are eligible to opt for this Certificate Course.
- 6. Fee Structure:** Free of Cost
- 7. Schedule:** This Course will have approximately three months duration. Four lectures will be conducted per week and the syllabus will be implemented in a total of 35 lectures.
- 8. Evaluation:** The students will be evaluated after the completion of imparting the syllabus by virtue of the following methods:
- 9. Theory paper** = 50

Maratha Samaj Seva Mandal, Solapur sanchalit

**CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE
SOLAPUR**

Name of the Faculty: Humanities

Department of Economics

Advanced Certification Course in Stock Market."

Academic Year: 2019-20

Notice

Students of B.A.III Economics are hereby informed to attend the "Advanced Certification Course in Stock Market" commencing from 01/08/2019-20. Students are requested to enroll their names for the same course.



A handwritten signature in blue ink, appearing to be "M. S. S.", written over the printed name of the HOD.

HOD

Department of Economics

Maratha Samaj Seva Mandal, Solapur sanchalit

**CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE
SOLAPUR**

B . A. Part – III (ECONOMICS)

Year: 2019-20

Time Table

" Advanced Certification Course in Stock Market "

| Period | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-----------------------|--------|---------|-----------|----------|--------|----------|
| 5.00 pm to 5.40 pm | ABM | SVM | VPV | ABM | SVM | RSM |




(Dr. A. N. Barhale)
PRINCIPAL
Chh. Shivali Night College of Arts
and Commerce, Solapur.

Maratha Samaj Seva Mandal, Solapur sanchalit

**CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE
SOLAPUR**

Name of the Faculty: Humanities

Department of Economics

" Advanced Certification Course in Stock Market "

Academic Year: 2019-20

Student List

| Sr. No. | Roll No. | Name of the Student |
|---------|----------|-----------------------------|
| 1 | 804 | Mane Ranjana Bhivaji |
| 2 | 818 | Alasande Sagar Ram |
| 3 | 820 | Margal Ambadas Shankar |
| 4 | 821 | Lambture Sourabh Tanaji |
| 5 | 822 | Homkar Gururaj Anil |
| 6 | 826 | Mane Akash Viahnu |
| 7 | 827 | Kotekar Yalamnayaalappa |
| 8 | 832 | Konge Vivek Prakash |
| 9 | 833 | Magade Swapnil Sanjay |
| 10 | 834 | Kandi Prajjwal Rajesh |
| 11 | 848 | Maske Dipali Devidas |
| 12 | 854 | Bayas Swati Narendrasingh |
| 13 | 855 | Bansode Yogiraj Laxman |
| 14 | 856 | Somasle Rohan Avanish |
| 15 | 859 | Sahu Roopa Shankar |
| 16 | 869 | Dede Kiran Ambadas |
| 17 | 870 | Lokera Pratikauba Baban |
| 18 | 886 | Koli Bhagashri Gopal |
| 19 | 887 | Kudgunte Shailesh Devidas |
| 20 | 888 | Trikhmukhe Anajana Manik |
| 21 | 889 | Waghamre Pradip Chandrakant |
| 22 | 890 | Nirgude Sonal Somnath |
| 23 | 891 | Nadaf Salim Hussn |
| 24 | 892 | Rathod Pundlik Tukaram |
| 25 | 918 | Kudale Ashwini Jalindra |

Maratha Samaj Seva Mandal, Solapur sanchalit

**CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE
SOLAPUR**

Name of the Faculty: Humanities

Department of Economic

“Advanced Certification Course in Stock Market”

Academic Year: 2019-20

Student Result

| Sr. No. | Roll No. | Name of the Student | Max Marks 50 |
|---------|----------|-----------------------------|--------------|
| 1 | 804 | Mane Ranjana Bhivaji | 25 |
| 2 | 818 | Alasande Sagar Ram | 39 |
| 3 | 820 | Margal Ambadas Shankar | 32 |
| 4 | 821 | Lambture Sourabh Tanaji | 27 |
| 5 | 822 | Homkar Gururaj Anil | 28 |
| 6 | 826 | Mane Akash Viahnu | 20 |
| 7 | 827 | Kotekar Yalamnayaalappa | 33 |
| 8 | 832 | Konge Vivek Prakash | 31 |
| 9 | 833 | Magade Swapnil Sanjay | 24 |
| 10 | 834 | Kandi Prajjwal Rajesh | 28 |
| 11 | 848 | Maske Dipali Devidas | 40 |
| 12 | 854 | Bayas Swati Narendrasingh | 37 |
| 13 | 855 | Bansode Yogiraj Laxman | 20 |
| 14 | 856 | Somasle Rohan Avanish | 35 |
| 15 | 859 | Sahu Roopa Shankar | 34 |
| 16 | 869 | Dede Kiran Ambadas | 25 |
| 17 | 870 | Lokera Pratikauba Baban | 28 |
| 18 | 886 | Koli Bhagashri Gopal | 30 |
| 19 | 887 | Kudgunte Shailesh Devidas | 36 |
| 20 | 888 | Trikhmukhe Anajana Manik | 29 |
| 21 | 889 | Waghamre Pradip Chandrakant | 21 |
| 22 | 890 | Nirgude Sonal Somnath | 37 |
| 23 | 891 | Nadaf Salim Hussn | 39 |
| 24 | 892 | Rathod Pundlik Tukaram | 22 |
| 25 | 918 | Kudale Ashwini Jalindra | 33 |



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

❖❖❖ Certificate ❖❖❖

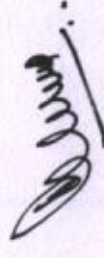
This is to Certify that Bayas Swati Narendrasingh

class B.A-III has successfully completed the Skill-Enhancement /

Certificate course in Advanced Certification course in Stock Market by

Department of B.A-III in the academic year 2019-20 with Grade A.

Course Coordinator



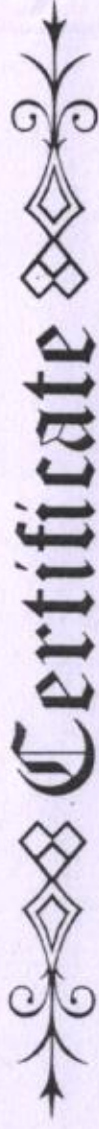
Principal



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



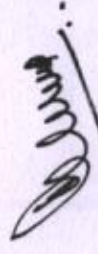
This is to Certify that Honkar Gururaj Anil

class B.A. - III has successfully completed the Skill-Enhancement /

Certificate course in Advanced Certification & Course In Stock Market by

Department of Economics in the academic year 2019-20 with Grade A.

Course Coordinator



Principal

Question Paper Pattern

B.A. -III

“Advanced Certification Course in Stock Market”

(To be introduced from Aug 1019-20)

- 50 Marks (Max. Time- 2 Hours)

Introductions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

| | |
|-----------------------------------|------|
| Que.1 Write the answers in short | (10) |
| Que.2 Write the answers in short. | (10) |
| Que.3 Write an essay type answer | (10) |
| Que. 4 Broad question | (10) |
| Que. 5 Broad question. | (10) |




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Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Maratha Samaj Seva Mandal, Solapur sanchalit

**CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE
SOLAPUR**

Name of the Faculty: Humanities

Department of Economics

Advanced Certification Course in Stock Market "

Academic Year: 2019-20

| Sr. No. | Name of Course | Class | Date of Introduction Year of Certificate Course | No. of Students enrolled | No. of Students Passed | Percentage of Passing |
|---------|---|-----------|---|--------------------------|------------------------|-----------------------|
| 1. | Advanced Certification Course in Stock market | B. A. III | 2019-20 | 25 | 25 | 100 % |



== The End ==


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



**Maratha Samaj Seva Mandal's
Chh. Shivaji Night College of Arts & Commerce, Solapur.**

Department of Political Science

**Certificate Course in
Human Rights**

2019-2020


PRINCIPAL
Principal
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Prof Kirtikar W.B.
Department of Political Science
Chh. Shivaji Night College of
Arts & Commerce
Solapur.
Date : 11/07/2019

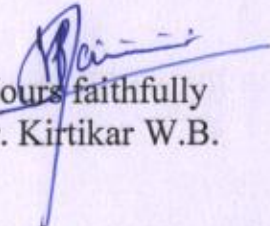
To
Principal
Chh. Shivaji Night College of Arts & Commerce
Solapur.

Subject : Regarding getting permission to start certificate course.

Respected Sir,

As per the above subject you are requested to consider starting a certificate course by the dept. of Political Science 15/07/2019 to 14/10/2019 in our college.

However, you are requested to seek permission to start the certificate course in our college.


Yours faithfully
Dr. Kirtikar W.B.



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

■ E-mail : csnc_123@yahoo.co.in ■ Website : chhatrapatishivajinightcollege.com ■ ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / /

Date- / / 202

Date : 13/07/2019

To,
Prof. Kirtikar W.B.
Dept. of Political Science
Chh. Shivaji Night College of Arts & Commerce,
Solapur.

Subject : Regarding permission to start Certificate Course.

Respected Sir,

As per the above subject you are informed that the certificate course on Human Right being started by the Dept. of political Science 15/07/2019 to 14/10/2019 is being permission by the college. Immediate action should be taken.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Notice

Date : 13/07/2019

All the students of B.A. Part III Political Science in the college are informed that our department is starting a certificate course on Human Rights the duration of this Course is from 15/07/2019 to 14/10/2019. Hence the concerned students should present for the course in classroom Numbers 27 on time

Head of Department



PRINCIPAL
Principal
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

■ E-mail : csnc_123@yahoo.co.in ■ Website : chhatrapatishivajinightcollege.com ■ ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / /

Date- 14 / 07 / 2019

Date :

To,
Dr. Sangmeshwar Neela
Dept. of Political Science.
Walchand College, Solapur.

Subject : Nomination on BOS in Certificate course on Human Rights.

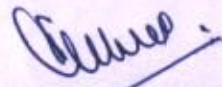
Sir,

We are pleased to communicate you that, in academic year 2019-20 you are nominated as an Expert member on BOS in Human Rights 15/07/2019 to 14/10/2019 in our college.

Hence, we requested you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience in benefit the students & community of our college.

Regards




Yours faithfully
PRINCIPAL
Dr. A. N. Barbole
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

**Chh. Shivaji College of Arts & Commerce,
Solapur**

Department of Political Science

Certificate Course in Human Rights

15/07/2019 to 14/10/2019

Board Of Studies Committee Members

1. Dr. Mohan Chougule
2. Prof. Kirtikar W. B.
3. Prof. Sangameshwar Neela




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Prospectus - 2019-20

Certificate Course in Human Right

Credit Theory : **50 Marks**

Duration of Course : **15/07/2019 To 14/10/2019**

Total Theory Lectures : **35**

Eligibility : **10+2**

Fee Structure : **Free**

Course Period : **3 months**




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Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Certificate Course in

Human Rights

Preamble

Human Rights are those rights to which all humans are entitled by virtue of being humans. They are essential for human survival and human development. They derive from the inherent dignity of all human beings.

Course Objective

1. Awareness creation about different rights.
2. Deeper understanding about different rights.
3. To study the evolution of different rights in India and the United Nations.
4. To make a well informed citizen about their basic rights.

Course Outcome

1. Better informed and deep knowledge and understanding of basic human rights.
2. Ways to access basic human rights and their enforcement.
3. Clearer understanding of different laws and acts related to human rights in Indian and the United Nations.



Question Paper Pattern

- | | | |
|--------|-----------------------------|------|
| a) Q 1 | Write the short answers | (10) |
| b) Q2 | Write the answer in short. | (10) |
| c) Q3 | Write an essay type answer. | (10) |
| d) Q4 | Broad Question | (10) |
| e) Q5 | Broad Question. | (10) |




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Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Syllabus

| | |
|-----------|---------------------------------|
| Unit I | Human Rights Definition Of UDHR |
| Unit II | Rights of Women |
| Unit III | Rights of Children |
| Unit IV | Rights of SCs and STs |
| Unit V | Rights of Minorities |
| Unit VI | Rights of Disabled Persons |
| Unit VII | Rights of Consumers |
| Unit VIII | Right to Education |

Books Recommended:

Human Rights, John Tasiyolos.

Grammar of Politics: Prof Laski.

An Imperfect History of Feminisim: Helen Lewis.

Comparative Govt. & Politics: V B Patil.




PRINCIPAL
Chh. Shivaji Nigh College of Arts
and Commerce, Solapur.

**A list of students enrolled for Certificate Course in Human Rights for the year
2019-20**

| Sr No | Name of student | Roll No |
|-------|--------------------------------|---------|
| 1 | Kranti Gaurishankar Mhamane | 800 |
| 2 | Mayuri Sidharth Survase | 803 |
| 3 | Ganesh Kuldip Nimbalkar | 809 |
| 4 | Vaibhav Shivaji Bandgar | 810 |
| 5 | Yash Ashok Prabhalkar | 811 |
| 6 | Yoginath Mallinath Mandhe | 813 |
| 7 | Vishvjeet Mallikarjun Sonar | 816 |
| 8 | Sangita Sandipan Nagne | 824 |
| 9 | Sudatta Chidanand Vitekar | 828 |
| 10 | Vidya Vishnu Sagat | 843 |
| 11 | Dinesh Mahadev Kharat | 847 |
| 12 | Siddhganesh Vaibhav Dattatraya | 857 |
| 13 | Rawen Rahul Gade | 868 |
| 14 | Ashish Baburao Vyavhare | 871 |
| 15 | Anil Narsappa Alpol | 893 |
| 16 | Sujata Baburao Pawar | 894 |
| 17 | Prashant Raju Tarange | 895 |
| 18 | Ganesh Suresh Fadtare | 896 |
| 19 | Suhashini Bansiddha Doge | 897 |
| 20 | Sonali Kishor Banale | 898 |
| 21 | Lakhansigh Bhanudas Rathod | 899 |
| 22 | Kalidas Sunil Kshirsagar | 900 |
| 23 | Karande Darshan Bharat | 901 |
| 24 | Maindargikar Ajay Santosh | 953 |




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and Commerce, Solapur.



Maratha SamajSeva Mandal, Solapur

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR

Date : 15 Sept 2019

Letter of Appreciation

To,
Dr. Sangmeshwar Neela
Walchand College of Arts &
Commerce, Solapur

Respected Sir,

Chh. Shivaji Night college Dept. of Pol-Sci has started certificate course in Human Right for B.A Part-3. yours valuable cooperation in preparing the syllabus of this certificate course.

Thank you for accepting are invitation and working with integrity on the certificate course board of study on human right ..

Thank you




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



Chhatrapati Shivaji Night College

Political Science

Certificate Course in

Human Right

Examination – 2019

Time : 6.00 to 8.00

Max Marks :50

Instructions : All question are Compulsory

- Q. 1 Write the short answer - 10
- 1 State Human Right Commission
 - 2 Write a note on Human Right of children
- Q. 2 Write the answer in short - 10
- 1 Right to Education Act in India
 - 2 Write the human right of etc disabled in UDHR
- Q. 3 Write an essay type answer - 10
- 1 Write the an essay on human right of women
- Q. 4 Broad Question - 10
- 1 state the human Rights of minorities
- Q. 5 Broad Question - 10
- 1 write the provisions of consumer protection Act


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur

Time Table

A Certificate Course in Human Rights 2019-20

15/07/2019 to 14/10/2019

| Time | Class | Mon | Tue | Wed | Thu | Fri | Sat | Sun |
|-----------------|-----------|-----|-----|---------|-----|-----|-----|---------|
| 5.00 to 6.00 pm | B.A . III | MDC | WBK | S Neela | MDC | WBK | MDC | S Neela |

1. Dr. Mohan Chougule
2. Prof. Kirtikar W. B.
3. Prof. Sangameshwar Neela


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

**A Statement of Marks obtained by students enrolled for
Certificate Course in Human Rights for the year 2019-20**

| Sr No | Name of student | Roll No | Max. Marks obtained out of 50 |
|-------|--------------------------------|---------|-------------------------------|
| 1 | Kranti Gaurishankar Mhamane | 800 | 35 |
| 2 | Mayuri Sidharth Survase | 803 | 37 |
| 3 | Ganesh Kuldip Nimbalkar | 809 | 38 |
| 4 | Vaibhav Shivaji Bandgar | 810 | 36 |
| 5 | Yash Ashok Prabhalkar | 811 | 36 |
| 6 | Yoginath Mallinath Mandhe | 813 | 35 |
| 7 | Vishvjeet Mallikarjun Sonar | 816 | 38 |
| 8 | Sangita Sandipan Nagne | 824 | 39 |
| 9 | Sudatta Chidanand Vitekar | 828 | 40 |
| 10 | Vidya Vishnu Sagat | 843 | 40 |
| 11 | Dinesh Mahadev Kharat | 847 | 38 |
| 12 | Siddhganesh Vaibhav Dattatraya | 857 | 37 |
| 13 | Rawen Rahul Gade | 868 | 36 |
| 14 | Ashish Baburao Vyavhare | 871 | 35 |
| 15 | Anil Narsappa Alpol | 893 | 36 |
| 16 | Sujata Baburao Pawar | 894 | 36 |
| 17 | Prashant Raju Tarange | 895 | 38 |
| 18 | Ganesh Suresh Fadtare | 896 | 39 |
| 19 | Suhashini Bansiddha Doge | 897 | 39 |
| 20 | Sonali Kishor Banale | 898 | 39 |
| 21 | Lakhansigh Bhanudas Rathod | 899 | 40 |
| 22 | Kalidas Sunil Kshirsagar | 900 | 38 |
| 23 | Karande Darshan Bharat | 901 | 36 |
| 24 | Maindargikar Ajay Santosh | 953 | 39 |

Evaluation – After the completion of course 50 marks exam will be conducted. Eligible candidates would be given the certificate.




PRINCIPAL
 Chh. Shivaji Night College of Arts
 and Commerce, Solapur.¹⁴



Maratha Samaj Seva Mandal's


Chhatrapati Shivaji Night College of Arts & Commerce, Solapur


(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

❖❖❖ Certificate ❖❖❖

This is to Certify that Vaibhav Shivaji Bandgar
class B. A. III has successfully completed the Skill-Enhancement /
Certificate course in Human Rights run by

Department of Pol. Sci. in the academic year 2019-20 with Grade .


Course Coordinator


Principal



**Maratha Samaj Seva Mandal's
Chh. Shivaji Night College of Arts & Commerce, Solapur.
Department of Political Science
Certificate Course in
Right to Information Act - 2005**

2019-2020


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Prof Kirtikar W.B.
Department of
Political Science
Chh. Shivaji Night College
Solapur
Date : 03/12/2019

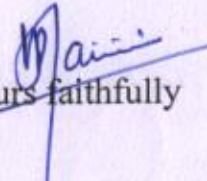
To
Principal
Chh. Shivaji Night College of Arts & Commerce
Solapur.

Subject : Regarding getting permission to start certificate course.

Respected Sir,

As per the above subject you are requested to consider starting a certificate course by the dept. of Political Science during 09/12/2019 to 08/03/2020 in our college.

However, you are requested to seek permission to start the certificate course in our college.


Yours faithfully



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

■ E-mail : csnc_123@yahoo.co.in ■ Website : chhatrapatishivajinightcollege.com ■ ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / /

Date- / / 202

Date : 05/12/2019

To,
Prof. W.B. Kirtikar
Dept. of Political Science
Chh. Shivaji Night College of Arts & Commerce,
Solapur.

Subject : Regarding permission to start Certificate Course.

Respected Sir,

As per the above subject you are informed that the certificate course on RTI - 2005 being started by the Dept. of political Science is 09/12/2019 to 08/03/2020 being permission by the college. Immediate action should be taken.




PRINCIPAL
Principal
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Notice

Date : 07.12.2019

All the students of B.A. Part III Political Science in the college are informed that our Department of Political Science is starting a certificate course on RTI - 2005 the duration of this Course will be from during 09/12/2019 to 08/03/2020. Hence the interested students should be present for the course in classroom Numbers 27 on time.

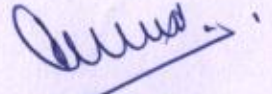
Head of Department



IQAC



Principal
Chh. Shivaji Night College of Arts
and Commerce, Solapur.





CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

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■ E-mail : csnc_123@yahoo.co.in ■ Website : chhatrapatishivajinightcollege.com ■ ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / /

Date- 03/12/2021

To,
Prof. Pramod Patil
Dept. of Political Science.
Mauli Mahavidyalaya Wadala

Subject : Nomination on BOS in Certificate course on RTI - 2005

Sir,

We are pleased to communicate you that, in academic year 2021-22 you are nominated as an Expert member on BOS in RTI – 2005 during 06/10/2021 to 03/01/2022 in our college.

Hence, we requested you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience in benefit the students & community of our college.

Regards




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / /

Date- 08/12/2019

Date : 18/12/2019

To,
Prof. Vilas Lawate
Dept. of Political Science.
DSG College, Mohol.

Subject : Nomination on BOS in Certificate course on RTI - 2005

Sir,

We are pleased to communicate you that, in academic year 2019-20 you are nominated as an Expert member on BOS in RTI – 2005, during 09/12/2019 to 08/03/2020 in our college.

Hence, we requested you to communicate your acceptance as early as possible and oblige. We are confident that your expertise and long standing experience in benefit the students & community of our college.

Regards




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.
Yours faithfully.

**Chh. Shivaji College of Arts & Commerce,
Solapur**


Department of Political Science

Certificate Course in RTI - 2005

09/12/2019 to 08/03/2020

Board Of Studies Committee Members

1. Dr. Kirtikar W. B.



2. Prof. Pramod Patil

3. Prof. Vilas Lawate




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Prospectus – 2019-20
Certificate Course in RTI - 2005

Credit Theory : **50 Marks**

Duration of Course : **09/12/2019 to 08/03/2020**

Total Theory Lectures : **35**

Eligibility : **10+2**

Fee Structure : **Free**

Course Period : **Max 03 months**




PRINCIPAL
**Chh. Shivaji Night College of Arts
and Commerce, Solapur.** 6



Question Paper Pattern

- | | | |
|--------|-----------------------------|------|
| a) Q 1 | Write the short answers | (10) |
| b) Q2 | Write the answer in short. | (10) |
| c) Q3 | Write an essay type answer. | (10) |
| d) Q4 | Broad Question | (10) |
| e) Q5 | Broad Question. | (10) |




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Certificate Course in

Right To Information Act -2005 (RTI)

Introduction

Information plays key role in every sphere of governments day to day activities in a welfare oriented state. Right to Information makes the citizens aware of their basic rights and services provided by the government. It reduces secrecy and brings more transparency and openness in government activities. It makes the government officials accountable to citizens.

Course Objective

1. To understand the role of Right to Information in day to day activities.
2. To create awareness about the act and its role in reducing administrative corruption.
3. To study the of Information and Communication Technology in working of RTI.
4. To understand the role of Right to Information in day to day activities.
5. To create awareness about the act and its role in reducing administrative corruption.
6. To study the of Information and Communication Technology in working of RTI.

Course Outcome

1. Well informed and educated about different government welfare schemes and programmes.
2. Grievance Redressal Mechanism for the queries related to RTI.
3. Promote greater accountability and responsibility from the administration to citizens.

Syllabus:

1. History and Background.
2. Right to Information Act 2005
3. State Information Acts
4. Central and State level Organization
5. District level Organization
6. Grievance Redressal Mechanism

Books Recommended:

Human Rights, John Tasiyolos.

RTI ACT 2005 – Manual,

www.mahagovt.in




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and Commerce, Solapur.



Maratha Samaj Seva Mandal's

Chh. Shivaji Night College of Arts & Commerce, Solapur.

Department of Political Science

Date : 09 March 2019

Letter of Appreciation

To,
Prof. Vilas Lawate
S.D.G. College Mohol, Solapur

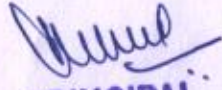
Respected Sir,

Chh. Shivaji Night College Dept. of Pol-Sci has started certificate course in RTI Act 2005 for B.A. III yours valuable co-operation in preparing the syllabus of this certificate course.

Thank you for accepting are invitation and working with integrity on the certificate course board of study on RTI

Thank you.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



**Maratha Samaj Seva Mandal's
Chh. Shivaji Night College of Arts & Commerce, Solapur.**

Department of Political Science

Date : 09 March 2019

Letter of Appreciation

To,
Prof. Pramod Patil
Mauli Mahavidyalay Wadala.

Respected Sir,

Chh. Shivaji Night College Dept. of Pol-Sci has started certificate course in RTI Act 2005 for B.A. III yours valuable cooperation in preparing the syllabus of this certificate course.

Thank you for accepting are invitation and working with integrity on the certificate course board of study on RTI
Thank you..




PRINCIPAL
**Chh. Shivaji Night College of Arts
and Commerce, Solapur.**



Chhatrapati Shivaji Night College

Political Science

Certificate Course in

Right to information Act- 2005

Examination – 2019

Time : 6.00 to 8.00

Max Marks :50

Instructions : All question are Compulsory

- Q. 1 Write the short answer - 10
- 1 what is public Document
 - 2 The Right to information Act does not apply to any one
- Q. 2 Write the answer in short - 10
- 1 Write the natural of Right to information Act
 - 2 who is called the appellate Authority?
- Q. 3 Write an essay type answer - 10
- 1 Write a detailed essay on implementation of RTI Act - 2005
- Q. 4 Broad Question - 10
- 1 is the Right to information to being misused?
- Q. 5 Broad Question - 10
- 1 Explain the complete process of RTI Act




PRINCIPAL
Chhatrapati Shivaji Night College of Arts
and Commerce, Solapur

**A list of students enrolled for Certificate Course in
RTI Act-2005 for the year 2019-20**

| Sr No | Name of student | Roll No |
|-------|--------------------------------|---------|
| 1 | Kranti Gaurishankar Mhamane | 800 |
| 2 | Mayuri Sidharth Survase | 803 |
| 3 | Ganesh Kuldip Nimbalkar | 809 |
| 4 | Vaibhav Shivaji Bandgar | 810 |
| 5 | Yash Ashok Prabhalkar | 811 |
| 6 | Yoginath Mallinath Mandhe | 813 |
| 7 | Vishvjeet Mallikarjun Sonar | 816 |
| 8 | Sangita Sandipan Nagne | 824 |
| 9 | Sudatta Chidanand Vitekar | 828 |
| 10 | Vidya Vishnu Sagat | 843 |
| 11 | Dinesh Mahadev Kharat | 847 |
| 12 | Siddhganesh Vaibhav Dattatraya | 857 |
| 13 | Rawen Rahul Gade | 868 |
| 14 | Ashish Baburao Vyavhare | 871 |
| 15 | Anil Narsappa Alpol | 893 |
| 16 | Sujata Baburao Pawar | 894 |
| 17 | Prashant Raju Tarange | 895 |
| 18 | Ganesh Suresh Fadtare | 896 |
| 19 | Suhashini Bansiddha Doge | 897 |
| 20 | Sonali Kishor Banale | 898 |
| 21 | Lakhansigh Bhanudas Rathod | 899 |
| 22 | Kalidas Sunil Kshirsagar | 900 |
| 23 | Karande Darshan Bharat | 901 |
| 24 | Maindargikar Ajay Santosh | 953 |




PRINCIPAL
 Chh. Shivaji Night College of Arts
 and Commerce, Solapur.

**A Statement of Marks obtained by students enrolled for
Certificate Course in RTI Act-2005 for the year 2019-20**

| Sr No | Name of student | Roll No | Max. Marks obtained out of 50 |
|-------|--------------------------------|---------|-------------------------------|
| 1 | Kranti Gaurishankar Mhamane | 800 | 38 |
| 2 | Mayuri Sidharth Survase | 803 | 39 |
| 3 | Ganesh Kuldip Nimbalkar | 809 | 40 |
| 4 | Vaibhav Shivaji Bandgar | 810 | 40 |
| 5 | Yash Ashok Prabhalkar | 811 | 35 |
| 6 | Yoginath Mallinath Mandhe | 813 | 36 |
| 7 | Vishvjeet Mallikarjun Sonar | 816 | 38 |
| 8 | Sangita Sandipan Nagne | 824 | 38 |
| 9 | Sudatta Chidanand Vitekar | 828 | 38 |
| 10 | Vidya Vishnu Sagat | 843 | 35 |
| 11 | Dinesh Mahadev Kharat | 847 | 36 |
| 12 | Siddhganesh Vaibhav Dattatraya | 857 | 38 |
| 13 | Rawen Rahul Gade | 868 | 39 |
| 14 | Ashish Baburao Vyavhare | 871 | 41 |
| 15 | Anil Narsappa Alpol | 893 | 42 |
| 16 | Sujata Baburao Pawar | 894 | 40 |
| 17 | Prashant Raju Tarange | 895 | 39 |
| 18 | Ganesh Suresh Fadtare | 896 | 35 |
| 19 | Suhashini Bansiddha Doge | 897 | 35 |
| 20 | Sonali Kishor Banale | 898 | 35 |
| 21 | Lakhansigh Bhanudas Rathod | 899 | 38 |
| 22 | Kalidas Sunil Kshirsagar | 900 | 39 |
| 23 | Karande Darshan Bharat | 901 | 40 |
| 24 | Maindargikar Ajay Santosh | 953 | 39 |

Evaluation – After the completion of course 50 marks exam will be conducted. Eligible candidates would be given the certificate.



Time Table

A Certificate Course in 2021-22

Right To Information Act -2005 (RTI)

| Time | Classes | Mon | Tue | Wed | Thu | Fri | Sat | Sun |
|-----------------|----------|-----|-----|-----|-----|-----|-----|-----|
| 5.00 to 6.00 pm | B.A. III | PMP | WBK | VML | PMP | WBK | PMP | VML |

1. Prof. Kirtikar W. B.
2. Prof. Vilas Lawate
3. Prof. Pramod Patil


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.




Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

Certificate

This is to Certify that Sangita Sandipan Nagne
class B.A. III has successfully completed the Skill-Enhancement /
Certificate course in Right to information Act - 2005 run by
Department of Pol. Sci. in the academic year 2019-20 with Grade _____.


Course Coordinator


Principal



मराठा समाज सेवा मंडळ संचलित, सोलापूर.
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अँड कॉमर्स,
सोलापूर

इतिहास विभाग
Modi Script Certificate Course

सर्टिफिकेट कोर्स-

मोडी लिपी

२०१९-२०२०

Permission Letter

प्रा. अरुण सोनकांबळे
इतिहास विभागप्रमुख
छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर
दिनांक :- २५/०६/२०१९

प्रति
मा.प्राचार्य

छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर

विषय — प्रमाणपत्र अभ्यासक्रम सुरु करण्यास परवानगी मिळण्याबाबत.

महोदय,

वरील विषयानुसार विनंती करण्यात येते की, आपल्या महाविद्यालयात इतिहास विभागातर्फे 'मोडी लिपी' हा अल्पमुदतीचा अभ्यासक्रम दिनांक ०३/०७/२०१९ ते १४/०८/२०१९ या कालावधीत घेण्यासाठी परवानगी मिळावी या अभ्यासक्रमासाठी विद्यार्थ्यांना विनाशुल्क मर्यादित प्रवेश दिला जाणार आहे.

तरी कृपया अनुमती मिळावी हि विनंती.

कळावे...


Coordinator IQAC
Chh. Shivaaji Night College of
Arts & Commerce, Solapur.




आपला विश्वासू

प्रा. अरुण सोनकांबळे



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / /

Date- / / 202

Course Sanction Permission Letter

प्रति

प्रा. अरुण सोनकांबळे

इतिहास विभागप्रमुख

छत्रपती शिवाजी रात्र महाविद्यालय,

सोलापूर

विषय – प्रमाणपत्र अभ्यासक्रम सुरु करण्यास परवानगीबाबत.

महोदय,

वरील विषयानुसार आपल्या महाविद्यालयात इतिहास विभागातर्फे 'मोडी लिपी' हा अल्पमुदतीचा अभ्यासक्रम आपल्या मागणी नुसार आपणास परवानगी देण्यात येत आहे. तरी इच्छुक विद्यार्थ्यांना याबाबत सूचना देण्यात याव्यात.

Basit
Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Manohar Sapate
Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Modi Script Certificate Course Syllabus

मोडी लिपी

मोडी लिपीचा शोध सुमारे सातशे वर्षापूर्वी देवगीरीच्या (दौलताबात) यादवांच्या राज्यातील पंतप्रधान हेमाडपंत उर्फ यांनी लावला असे म्हणतात. परंतु हतिहासकारात याविषयी एकमत नाही. राज्यातील सर्व पत्रव्यवहार, दैनंदिनी, रोजनीसी पत्रव्यवहार, सरकारी, निमसरकारी, देवनागरी लिपीमध्ये चालत असे लेखन करण्याकरीता टाक-बोरुचा वापर करत असे. देवनागरी लिपीमध्ये लेखनी अनेक वेळा उचलावी लागते यामुळे लेखनास उशिर होत असे. वेळ वाचावा व पत्रलेखन लवकरात लवकर व्हावा म्हणून मोडी लिपीचा शोध लागला. देवनागरी लिपीची ही शीघ्रलेखन करण्याकरीता या लिपीचा शोध लागला. लेखनी (बोरु-टाक) न उचलता किंवा कमितकमित वेळा उचलून अक्षरांना मोड देऊन जलद लिहीण्यासाठी या मोडी लिपीचा वापर सुरू झाला.

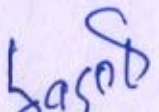
मोडी लिपीचा इतिहास

महाराष्ट्रामध्ये तेराव्या शतकाच्या मध्यापासून ते विसाव्या शतकाच्या (इ.स. १२६० ते १९५०-५२) मध्यापर्यंत मोडी लिपीचा वापर झालेला आपणास दिसतो. जवळ जवळ सातशे वर्षापासून मोडी लिपी महाराष्ट्रातून प्रचलित होती. देवनागरी लिपीमध्ये काना, मात्रा, वेलांटी, उकार, देताना प्रत्येक वेळी लेखनी उचलावी लागते. तो वेळ वाचावा, अति जलद लिहिता यावे म्हणून मोडी लिपीचा वापर सुरू करण्यात आला. देवगीरीचे यादव रामदेवराया व महादेवराया यांच्या कारकिर्दीत (१२६० ते १३०८) देवगीरी राज्याचे महामंत्री (पंतप्रधान हेमाडपंत मोडी लिपीचा अभ्यास करून देणे व्यवहारात आणली म्हणून त्यांना या लिपीचे जनक मानतात.

संशोधन व इतिहास लेखन क्षेत्रातील मोडी लिपीचे महत्व

मोडी लिपीचे वळणदार अक्षरे, गति आणि पत्राच्या सुरवातीचे मायने व त्यांची वैशिष्ट्ये लक्षात घेता ती पुढे संशोधनाच्या क्षेत्रात महत्त्वाची मांडली गेली. मोडी लिपी ही देवनागरी लिपीचा जलद लिखन करणारी लिपी आहे. यादव काळ, दक्षिणेतील बादशाह, शिवकाळ, पेशवेकाळ ते ब्रिटिशकाळ पर्यंत मोडी लिपीतूनच लिहील्यामुळे या कागदपत्रातून इतिहासाचा साक्षेपी वेद घेता येऊ शकतो. छत्रपती शिवाजी महाराजांनी मोडी लिपी राजभाषा म्हणून घोषित केले.

आज भारताच्या विविध राज्यामध्ये महाराष्ट्र, कर्नाटक, गुजरात, चैन्नई, तमिळनाडू, केरळ, आंध्रप्रदेश, हरियाणा इ ठिकाणी मोडी लिपीतील कोठ्यावधी दस्तऐवज अनेकठिकाणी विशेषतः पुराभिलेखागार, संस्थानिक घराणे, मठ, राजवंशातील घराणे, इतिहास संशोधन केंद्र, वस्तु संग्राहालय येथे संशोधनासाठी उपलब्ध आहेत.


Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Marath Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

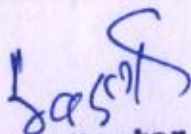
Department of History

MODI Script Certificate Course

Syllabus

2019-20

| अ.क्र. | कालावधी | तास | अभ्यासक्रम | शुल्क |
|--------|---------|-------|--|-----------|
| १ | ०६ दिवस | १ तास | <ul style="list-style-type: none">● मोडी लिपीचा इतिहास-उगम व विकास● मोडी लिपी बाराखडी परिचय (स्वर, व्यंजने-मुळाअक्षरे.● जोडशब्द | विनाशुल्क |
| २ | १२ दिवस | १ तास | <ul style="list-style-type: none">● मोडी लिपीचा इतिहास-उगम व विकास● मोडी लिपी बाराखडी परिचय (स्वर, व्यंजने-मुळाअक्षरे.● जोडशब्द● लपेटियुक्त लेखनपध्दत, 'र' जोडून लिहिण्याची पध्दत● शब्द संक्षेप व्यवस्था● मोडी लिपी लेखन-वाचन सराव. | विनाशुल्क |
| ३ | २० दिवस | १ तास | <ul style="list-style-type: none">● मोडी लिपीचा इतिहास-उगम व विकास● मोडी लिपी बाराखडी परिचय (स्वर, व्यंजने-मुळाअक्षरे.● जोडशब्द● लपेटियुक्त लेखनपध्दत, 'र' जोडून लिहिण्याची पध्दत● शब्द संक्षेप व्यवस्था● मोडी लिपी लेखन-वाचन सराव. | विनाशुल्क |


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



| | | | | |
|--|--|--|--|--|
| | | | <ul style="list-style-type: none"> ● हिंदू विविध कालगणना, शालिवाहन शक, विक्रम संवत, शिव शक, संवत्सर, व ऐताहिसक कागदपत्रात येणाऱ्या वारांचे अर्थ. ● मुस्लिम विविध कालगणना, हिजरी, फसली, शूहर, इलाही, जुलूस, इलाही महिने, फारसी महिने. ● कागदपत्रांची ओळख ● रेघी हिशोबाची मांडणी ● ऐताहिस कागदपत्रांचे वाचन ● सराव परिक्षा | |
|--|--|--|--|--|

Sarosh

Coordinator IQAC

Chh. Shivaji Night College of Arts & Commerce, Solapur.



[Signature]

PRINCIPAL

Chh. Shivaji Night College of Arts and Commerce, Solapur.

Marath Samaj Seva Mandal's Solapur
Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

MODI Script Certificate Course

Time Table

03/07/2019 to 14/08/2019

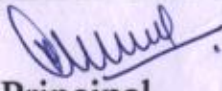
2019-20

| Sr. No | Time & Day | Day | Nature | Teacher Name |
|--------|----------------|--------------------|----------------------|-----------------|
| 1 | 04:00 to 05:00 | Monday to Saturday | Lecture and Practice | Dr. D.N. Mogale |
| 2 | | Sunday | Home Practice | Student |

Head of the Dept


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.




Principal
PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

2019 - 2020

A List of Students enrolled for Certificate Course in Modi Script (Lipi)

| Sr. No. | Name of the Student | Roll No |
|---------|-------------------------------|---------|
| 1 | BHOI DNYANESHEAR YEDU | 805 |
| 2 | KAPASE SAGAR SATAWAN | 806 |
| 3 | SATALOLU NAGESH ABRAHAM | 808 |
| 4 | SWAMI RAVIRAJ IRAYYA | 812 |
| 5 | HOTKAR RESHMA SHIVANAND | 814 |
| 6 | VHANKADE SAGAR KAILAS | 815 |
| 7 | BHALEKAR VISHWAJIT DATTATRAY | 819 |
| 8 | SUTAR MAMAJUNATH MALLIKARJUN | 829 |
| 9 | SHETTIKAR NAGESH SHASHIKANT | 836 |
| 10 | SHINDE PRASHANT SHRAVAN | 837 |
| 11 | JAGTAP NILESH BALASAHEB | 839 |
| 12 | MAHANTA BBALAJI NARASAPPA | 846 |
| 13 | LONDHE RESHMA PANDURANG | 852 |
| 14 | BANSODE HARSH GOPAL | 858 |
| 15 | BIJJARGI CHANDRAKANT SHIVAPPA | 863 |
| 16 | MANE YUVRAJ SHRIRANG | 865 |
| 17 | ASHTAGI DNYANESHWAR SHRISHAIL | 866 |
| 18 | RATHOD AKASH SHIVAJI | 867 |
| 19 | LENGARE SARASWATI MAHADEV | 919 |
| 20 | MELAGE YOGESH PARMESHWAR | 920 |
| 21 | SHINDE PRIYA DAJI | 921 |
| 22 | PATIL DINESH RAJARAM | 922 |
| 23 | PUJJARI VITHOBA SHIVAJI | 931 |
| 24 | TUPPAD SHURUTIKA SHARISHAIL | 932 |




Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

■ E-mail : csnc_123@yahoo.co.in ■ Website : chhatrapatishivajinightcollege.com ■ ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / 12A / 09 / 2018-19

Date- / / 202

Appreciation Letter

प्रा. मोगले डी.एन.

वसुंधरा कला महाविद्यालय, जुळे सोलापूर.

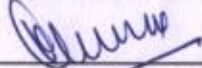
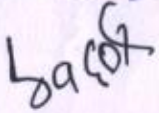
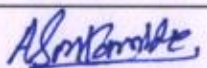
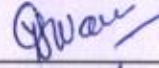
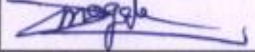
विषय: आभार पत्र

महोदय,

वरील विषयास अनुसरून कळविण्यात येते की आमच्या महाविद्यालयात इतिहास विभागातर्फे मोडी लिपी हा अल्पमुदतीचा अभ्यासक्रम दिनांक ०३/०७/२०१९ ते १४/०८/२०१९ या कालावधीत घेण्यात आला या मोडी लिपी अभ्यासक्रमाच्या अध्यापना करता आपण केलेल्या सहकार्याकरता महाविद्यालय आपले आभार व्यक्त करत आहे.


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Marath Samaj Seva Mandal's Solapur
Chh. Shivaji Night College of Arts & Commerce, Solapur
Department of History
MODI Script Certificate Course
Board of Study of Modi Script
2019-20

| Sr. No | Name | Designation | Signature |
|--------|------------------------|-------------------------------------|---|
| 1 | Dr. A.N. Barbole | Principal |  |
| 2 | Prof. A. G. Mitragotri | Asst. Professor & IQAC Co-ordinator |  |
| 3 | Prof. A.V. Sonkamble | Asst. Professor |  |
| 4 | Prof. Y. G. Surwase | Asst. Professor |  |
| 5 | Dr. D.N Mogale | Asst. professor |  |




Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.


PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Notice for Students

दिनांक : २७/०६/२०१९

सूचना

बी. ए. भाग - तीन इतिहास विषयाच्या सर्व विद्यार्थ्यांना कळविण्यात येते की इतिहास विभागाच्या वतीने मोडी लिपी हा कोर्स दिनांक. ०३/०७/२०१९ ते १४/०८/२०१९ या कालावधीत सर्टिफिकेट कोर्स चालू करण्यात येणार आहे. तरी या संबंधित कोर्स साठी उपस्थित असणाऱ्या विद्यार्थ्यांनी रूम नंबर २८ या वर्गात उपस्थित राहावे.



A. S. D. D. D.
Head,
Dept. of History,
Shivaji Night College of
Arts & Commerce, Solapur.

Marath Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

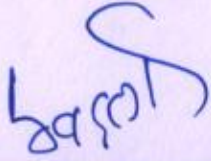
Department of History

2019-20

दिनांक : ०२/०८/२०१९

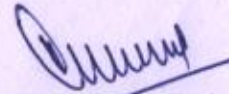
सूचना

इतिहास विभागाच्या वतिने शैक्षणिक वर्ष २०१९-२० मध्ये मोडी लिपी प्रमाणपत्र कोर्स दिनांक ०३/०७/२०१९ ते १४/०८/२०१९ या कालावधी मध्ये घेण्यात आला. या कोर्स दरम्यान विद्यार्थ्यांनी मोडी अक्षराचा सराव केला त्यानुसार त्यांच्या परीक्षा घेण्यात असून सदर परीक्षा हि लेखी आणि प्रैत्यक्षिक स्वरुपेत् १४/०८/२०१९ रोजी घेण्यात येणार आहे.



Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.



PRINCIPAL

Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Student Application Letter

Marath Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

MODI Script Certificate Course

मोडी लिपी प्रमाणपत्र कोर्स

प्रवेश अर्ज (Application Form)

प्रति,
मा. प्राचार्य
छत्रपती शिवाजी रात्र महाविद्यालय
सोलापूर

विषय : मोडी लिपी प्रमाणपत्र कोर्सला प्रवेश मिळणे बाबत.

अर्जदार : शुतार मंगुजाय माल्हे कार्जु

मी आपल्या महाविद्यालयात बी.ए. / एम.ए. या वर्गात शिकत आहे. मी मोडी लिपी प्रमाणपत्र कोर्स मध्ये प्रवेश घेण्यास इच्छूक आहे. तरी कृपया मला प्रवेश मिळावा हि नम्र विनंती.

5/9/17
Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Satur.
आपला आज्ञाधारक विद्यार्थी



Maratha Samaj Seva Mandal's

Office 0217 - 2620933

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

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Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. /IQAC/03/2019-20

Date- / / 202

दिनांक :- २९/०६/२०१९

प्रति
प्रा. मोगले डी. एन.
वसुंधरा कला महाविद्यालय,
जुळे सोलापूर

विषय – मोडी लिपी अभ्यासक्रमाच्या अध्यापनाकरीता.

महोदय,

वरील विषयानुसार विनंती करण्यात येते की, आमच्या महाविद्यालयात इतिहास विभागातर्फे 'मोडी लिपी' हा अल्पमुदतीचा अभ्यासक्रम दिनांक ०३/०७/२०१९ ते १४/०८/२०१९ या कालावधीत घेण्यात येणार आहे. तरी मोडी लिपी अभ्यासक्रमाच्या अध्यापनाकरीता आपण उपस्थित राहावे ही विनंती.

कळावे...


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.




Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Marath Samaj Seva Mandal's Solapur

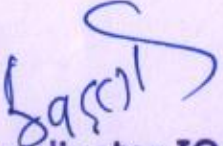
Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

MODI Script Certificate Course

Nature of Examination

| Sr. No. | Nature | Mark |
|----------------|----------------|-------------|
| 1 | Written Exam | 30 |
| 2 | Practical Exam | 20 |
| 3 | Total Marks | 50 |


Coordinator IQAC
Chh. Shivaji Night College of
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PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Model of Question Paper Sample

Marath Samaj Seva Mandal's Solapur
Chh. Shivaji Night College of Arts & Commerce, Solapur
Department of History
Question Paper
2019-20
मोडी लिपी प्रमाणपत्र कोर्स

दि १४/०८/२०१९

गुण - 50

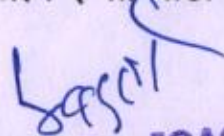
प्रश्न १ ला. रिकाम्या जागा भरा. (गुण 20)

- १) मोडी लिपीचा उगम काळात झाला.
निजाम / मराठा / मुघल
- २) मोडी लिपीचा विद्वांस काळात झाला.
पेशवा / मराठा / मुघल
- ३) लिहिण्यासाठी मोडी लिपीचा वापर सुरु झाला.
जलद / सावड्याश / अतिसावड्याश
- ४) मोडी लिपितील रुमाल..... येथे आहेत.
पुणे / मुंबई / सोलापूर
- ५) शतकापासून मोडी लिपीचा वापर सुरु झाला.
१३/१४/१५
- ६) मोडी लिपीची अक्षरे असतात.
सरळ / वळणदार / वाकडे
- ७) मोडी लिपीचा शोध यांनी लावला.
हेमाद्रीपंत / नारायणपंत / नंदकिशोरीलाल
- ८) राजवंशाच्या काळात मोडीचा शोध लागला.
मुघल / मराठे / यादव
- ९) येथील भारत संशोधक मंडळात मोडीची पत्रे आहेत.
पुणे / मुंबई / सोलापूर
- १०) मोडीचे भागात वर्गीकरण केले जाते.
२/ ३/ ४/

प्रश्न २ रा. कोणत्याही दोन प्रश्नांची उत्तरे थोडक्यांत लिहा. गुण - 10

१. मोडीची बाराखडी परिचय २. मोडीची जोडशब्द
३. कागपत्राची ओळख ४. हेमाद्रीपंत

प्रश्न ३ रा. मोडी लिपीचा उगम व विद्वांस लिहा गुण - 20


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Nighat College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)

Certificate

This is to Certify that Kapase Sagar Sabywan
class B.A.II has successfully completed the Skill-Enhancement /
Certificate course in Medi Script run by

Department of History in the academic year 2019-20 with Grade .

Course Coordinator

Principal

Marath Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

Course Name :- Modi Script

2019-20

Feedback Form

1. Quality of the Course : Excellent / Satisfactory/ Unsatisfactory
2. Is the course useful for your overall & academic development ?
Yes / No.
3. Were the trainers consistent to the objectives of the course ? yes /
No
4. How was overall organization of the course ? Excellent /
Satisfactory / Unsatisfactory.
5. What Type of course do you suggest to organise in future.
6. Name of the Student :

Class :

Roll No :

Mob No. :

Email-id :

Address :

7. Signature

Lagos

Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.



[Signature]
PRINCIPAL

Chh. Shivaji Night College of Arts
and Commerce, Solapur.



मराठा समाज सेवा मंडळ संचलित, सोलापूर.
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अँड कॉमर्स,
सोलापूर

इतिहास विभाग

सर्टिफिकेट कोर्स-

पर्यटन व्यवस्थापन (Tour Management)

2019 -2020

Permission Letter

प्रा. अरुण सोनकांबळे
इतिहास विभागप्रमुख
छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर
दिनांक :- २३/११/२०१९

प्रति
मा.प्राचार्य
छत्रपती शिवाजी रात्र महाविद्यालय,
सोलापूर

विषय – प्रमाणपत्र अभ्यासक्रम सुरु करण्यास परवानगी मिळण्याबाबत.

महोदय,

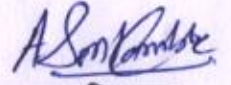
वरील विषयानुसार विनंती करण्यात येते की, आपल्या महाविद्यालयात इतिहास विभागातर्फे 'पर्यटन व्यवस्थापन' (Tour Management) हा अल्पमुदतीचा अभ्यासक्रम दिनांक ०२/१२/२०१९ ते ११/०१/२०२० या कालावधीत घेण्यासाठी परवानगी मिळावी या अभ्यासक्रमासाठी विद्यार्थ्यांना विनाशुल्क मर्यादित प्रवेश दिला जाणार आहे.

तरी कृपया अनुमती मिळावी हि विनंती.

कळावे...


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.




आपला विश्वासू
प्रा. अरुण सोनकांबळे



Maratha Samaj Seva Mandal's

Office 0217 - 2620933

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / /

Date- / / 202

Course Sanction Permission Letter

प्रति

प्रा. अरुण सोनकांबळे

इतिहास विभागप्रमुख

छत्रपती शिवाजी रात्र महाविद्यालय,

सोलापूर

विषय - प्रमाणपत्र अभ्यासक्रम सुरु करण्यास परवानगीबाबत.

महोदय,

वरील विषयानुसार आपल्या महाविद्यालयात इतिहास विभागातर्फे 'पर्यटन व्यवस्थापन' (Tour Management) हा अल्पमुदतीचा अभ्यासक्रम आपल्या मागणी नुसार आपणास परवानगी देण्यात येत आहे. तरी इच्छुक विद्यार्थ्यांना याबाबत सूचना देण्यात याव्यात.

Lact
Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Manohar Sapate
Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Maratha Samaj Seva Mandal's Solapur

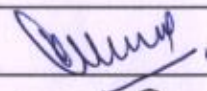
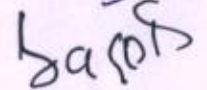
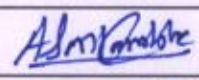
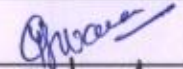
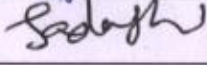
Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

Certificate Course

Board of Study Tour Management

of 2019-20

| Sr. No | Name | Designation | Signature |
|--------|------------------------|-------------------------------------|---|
| 1 | Dr. A.N. Barbole | Principal |  |
| 2 | Prof. A. G. Mitragotri | Asst. Professor & IQAC Co-ordinator |  |
| 3 | Prof. A.V. Sonkamble | Asst. Professor |  |
| 4 | Dr. Y. G. Surwase | Asst. Professor |  |
| 5 | Prof. Devkar Sadashiv | Asst. professor |  |


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Certificate Course Syllabus

Maratha Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

Certificate Course

Tour Management

Syllabus 2019-20

Unit I : Tourism (10 lectures)

1. Definitions
2. Scope

Unit II : Types of Tourism (10 lectures)

1. Educational
2. Cultural
3. Social
4. Economic

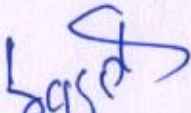
Unit III : Management and Tourism (10 lectures)

1. Guide
2. Tourist Agency
3. Hotel and Lodge

Unit IV : Tourist Place (10 lectures)

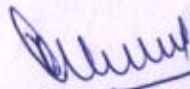
1. Siddheswar Temple, Solapur
2. Hattersang Kudal, South Solapur
3. Ajanta, Ellora, Mahabaleshwar, Raigad Fort

**Unit V : visit to a Tourist Place & Submit
the tour report (10 lectures)**


Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.





PRINCIPAL

Chh. Shivaji Night College of Arts
and Commerce, Solapur.



Maratha Samaj Seva Mandal's

Office 0217 - 2620933

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole

M.Com., M.Phil., Ph.D.

Principal

Shri. Manohar Sapate

Ex-Mayor, Solapur

President

Ref. No. : C. S. N. C. / IQAC / 13 / 2015-20

Date- / / 202

Course Sanction Permission Letter

दिनांक :- २४/११/२०१९

प्रति

प्रा सदाशिव देवकर

दयानंद कला व शास्त्र महाविद्यालय,

सोलापूर

विषय - 'पर्यटन व्यवस्थापन' (Tour Management) अभ्यासक्रमाच्या
अध्यापनाकरीता.

महोदय,

वरील विषयानुसार विनंती करण्यात येते की, आमच्या महाविद्यालयात इतिहास विभागातर्फे पर्यटन व्यवस्थापन हा अल्पमुदतीचा अभ्यासक्रम दिनांक ०२/१२/२०१९ ते ११/०१/२०२० या कालावधीत घेण्यात येणार आहे. तरी पर्यटन व्यवस्थापन अभ्यासक्रमाच्या अध्यापनाकरीता आपण उपस्थित राहावे ही विनंती.

कळावे...


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.




Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Maratha Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

Tour Management Certificate Course

Duration : 02/12/2019 to 11/01/2020

दिनांक : ०८/०१/२०२०

सूचना

इतिहास विभागाच्या वतिने शैक्षणिक वर्ष २०१९-२० मध्ये पर्यटन व्यवस्थापन हा प्रमाणपत्र कोर्स दिनांक ०२/१२/२०१९ ते ११/०१/२०२० या कालावधी मध्ये घेण्यात आला. सदर परीक्षा हि लेखी आणि प्रात्यक्षिक स्वरूपात ११/०१/२०२० रोजी घेण्यात येणार आहे.

Sachin

Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



[Signature]

PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Maratha Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

Tour Management Certificate Course

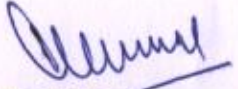
Duration : 02/12/2019 to 11/01/2020

Nature of Examination

| Sr. No. | Nature | Mark |
|---------|----------------|------|
| 1 | Written Exam | 30 |
| 2 | Practical Exam | 20 |
| 3 | Total Marks | 50 |


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.




PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

Student Application Letter

Maratha Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

Tour Management Certificate Course

पर्यटन व्यवस्थापन प्रमाणपत्र कोर्स

प्रवेश अर्ज (Application Form)

प्रति,

मा. प्राचार्य

छत्रपती शिवाजी रात्र महाविद्यालय

सोलापूर

विषय : पर्यटन व्यवस्थापन प्रमाणपत्र कोर्सला प्रवेश मिळणे बाबत.

अर्जदार : जागताप तिलेश बाळालाख

मी आपल्या महाविद्यालयात बी.ए. / एम.ए. या वर्गात शिकत आहे. मी पर्यटन व्यवस्थापन प्रमाणपत्र कोर्स मध्ये प्रवेश घेण्यास इच्छुक आहे. तरी कृपया मला प्रवेश मिळावा हि नम्र विनंती.

Jagtap.

आपला आज्ञाधारक विद्यार्थी

5/5/21
Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Notice for Students

दिनांक : २५/११/२०१९

सूचना

बी. ए. भाग - तीन इतिहास विषयाच्या सर्व विद्यार्थ्यांना कळविण्यात येते की इतिहास विभागाच्या वतीने पर्यटन व्यवस्थापन (Tour Management) हा कोर्स दिनांक. ०२/१२/२०१९ ते ११/०१/२०२० या कालावधीत सर्टिफिकेट कोर्स चालू करण्यात येणार आहे. तरी या संबंधित कोर्स साठी उपस्थित असणाऱ्या विद्यार्थ्यांनी रूम नंबर २८ या वर्गात उपस्थित राहावे.



Abdullah
Head,
Dept. of History,
Chh. Shivaji Night College of
Arts & Commerce, Solapur.

Model of Question Paper Sample

Marath Samaj Seva Mandal's Solapur
Chh. Shivaji Night College of Arts & Commerce, Solapur
Department of History
Question Paper
2019-20
पर्यटन व्यवस्थापन

दि ११/०१/२०२०

गुण - 50

प्रश्न १ ला. रिकाम्या जागा भरा. (गुण 20)

- १) Tour हा शब्द ----- भाषेतील या Tornos शब्दापासून आलेला आहे.
फ्रेंच / ग्रीक / लॅटिन / स्पॅनिश
- २) पर्यटनाचे उद्दिष्ट्य ----- आहे.
मौज-मजा करणे / संशोधन करणे / करमणूक / वरील सर्व
- ३) आधुनिक कालखंडामध्ये ----- च्या निमित्ताने केल्या जाणाऱ्या प्रवासाला शैक्षणिक पर्यटन असे संबोधले जाते.
सांस्कृतिक / राजकिय / शिक्षण / यापैकी नाही
- ४) Diploma of Tourism हा अभ्यासक्रम ----- शी संबंधीत आहे.
मार्गदर्शक / संशोधक / शिक्षक / यापैकी नाही
पुणे / मुंबई / सोलापूर
- ५) इतिहास वास्तुविषयी माहिती देणाऱ्या व्यक्तीस ----- असे संबोधले जाते
पूरावेत्ता / संशोधक / गाईड / यापैकी नाही
- ६) पर्यटक मार्गदर्शकाकडे ----- हा गुण असणे महत्वाचे आहे.
प्रामाणिकपणा / श्रीमंती / धार्मिक / तात्त्विक
- ७) ----- हे प्रवासी संस्थांचे महत्व पूर्ण कार्य आहे.
सहलीचे आयोजन / निवासी व्यवस्था / खर्चाचे अंदाजपत्रक तयार करणे / यापैकी नाही
- ८) ----- हे सोलापूरचे प्रसिध्द ग्रामदैवत आहे.
रुपाभवानी / स्वामी समर्थ / श्री सिध्देश्वर / यापैकी नाही
- ९) वेरुळ येथील ----- मंदीर प्रसिध्द आहे.
विष्णू / बुद्ध / कैलास / जैन
- १०) छत्रपती शिवाजी महाराजांचा राज्याभिषेक ----- या किल्ल्यावर झाला.
सिंधुदुर्ग / रायगड / शिवनेरी / प्रतापगड

59/11/20
Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Principal
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

प्रश्न २ रा. कोणत्याही दोन प्रश्नांची उत्तरे थोडक्यात लिहा.

गुण - १०

१. हत्तरसंग कुडल
२. ऐताहिसीक पर्यटन
३. रायगड किल्ला

प्रश्न ३ रा. सोलापूरचे ग्रामदेवत श्री सिध्दरामेश्वर मंदिराबद्दल सविस्तर माहिती लिहा. गुण - २०


Larol
Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



[Signature]
PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

History B.A. - III
Tour Management Certificate Course 2019-2020
Student list

| SR. NO. | Name of the Student | Roll No |
|---------|-------------------------------|---------|
| 1 | BHOI DNYANESHEAR YEDU | 805 |
| 2 | KAPASE SAGAR SATAWAN | 806 |
| 3 | SATALOLU NAGESH ABRAHAM | 808 |
| 4 | SWAMI RAVIRAJ IRAYYA | 812 |
| 5 | HOTKAR RESHMA SHIVANAND | 814 |
| 6 | VHANKADE SAGAR KAILAS | 815 |
| 7 | BHALEKAR VISHWAJIT DATTATRAY | 819 |
| 8 | SUTAR MAMAJUNATH MALLIKARJUN | 829 |
| 9 | SHETTIKAR NAGESH SHASHIKANT | 836 |
| 10 | SHINDE PRASHANT SHRAVAN | 837 |
| 11 | JAGTAP NILESH BALASAHEB | 839 |
| 12 | MAHANTA BBALAJI NARASAPPA | 846 |
| 13 | LONDHE RESHMA PANDURANG | 852 |
| 14 | BANSODE HARSH GOPAL | 858 |
| 15 | BIJJARGI CHANDRAKANT SHIVAPPA | 863 |
| 16 | MANE YUVRAJ SHRIRANG | 865 |
| 17 | ASHTAGI DNYANESHWAR SHRISHAIL | 866 |
| 18 | RATHOD AKASH SHIVAJI | 867 |
| 19 | LENGARE SARASWATI MAHADEV | 919 |
| 20 | MELAGE YOGESH PARMESHWAR | 920 |
| 21 | SHINDE PRIYA DAJI | 921 |
| 22 | PATIL DINESH RAJARAM | 922 |
| 23 | PUJJARI VITHOBA SHIVAJI | 931 |
| 24 | TUPPAD SHURUTIKA SHARISHAIL | 932 |


Head,
Dept. of History,
Shivaji Night College of
Arts & Commerce, Solapur.

Maratha Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

Tour Management Certificate Course

Time Table

02/12/2019 to 11/01/2020

2019-20

| Sr. No | Time & Day | Day | Nature | Teacher Name |
|--------|----------------|--------------------|----------------------|-----------------------|
| 1 | 04:00 to 05:00 | Monday to Saturday | Lecture and Practice | Prof. Devkar sadashiv |
| 2 | | Sunday | Home Practice | Student |

Head of the Dept

Principal

PRINCIPAL

**Chh. Shivaji Night College of Arts
and Commerce, Solapur.**


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Maratha Samaj Seva Mandal's Solapur
Chh. Shivaji Night College of Arts & Commerce, Solapur
Department of History
Tour Management Certificate Course
पर्यटन व्यवस्थापन प्रमाणपत्र कोर्स

| SR. NO. | Name of the Student | Mark |
|---------|---------------------------------|------|
| 1 | BHOI DNYANESHEAR YEDU | 41 |
| 2 | KAPASE SAGAR SATAWAN | 40 |
| 3 | SATALOLU NAGESH ABRAHAM | 39 |
| 4 | SWAMI RAVIRAJ IRAYYA | 42 |
| 5 | HOTKAR RESHMA SHIVANAND | 41 |
| 6 | VHANKADE SAGAR KAILAS | 42 |
| 7 | BHALEKAR VISHWAJIT DATTATRAY | 46 |
| 8 | SUTAR MAMAJUNATH MALLIKARJUN | 44 |
| 9 | SHETTIKAR NAGESH SHASHIKANT | 41 |
| 10 | SHINDE PRASHANT SHRAVAN | 42 |
| 11 | JAGTAP NILESH BALASAHEB | 43 |
| 12 | MAHANTA BBALAJI NARASAPPA | 44 |
| 13 | LONDHE RESHMA PANDURANG | 45 |
| 14 | BANSODE HARSH GOPAL | 46 |


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



| | | |
|----|----------------------------------|----|
| 15 | BIJARGI CHANDRAKANT SHIVAPPA | 47 |
| 16 | MANE YUVRAJ SHRIRANG | 45 |
| 17 | ASHTAGI DNYANESHWAR SHRISHAIL | 44 |
| 18 | RATHOD AKASH SHIVAJI | 46 |
| 19 | LENGARE SARASWATI MAHADEV | 44 |
| 20 | MELAGE YOGESH PARMESHWAR | 44 |
| 21 | SHINDE PRIYA DAJI | 42 |
| 22 | PATIL DINESH RAJARAM | 43 |
| 23 | PUJJARI VITHOBA SHIVAJI | 44 |
| 24 | TUPPAD SHURUTIKA SHARISHAIL | 41 |


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



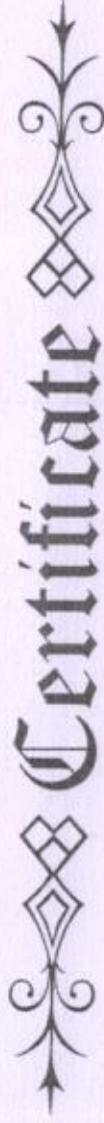

PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



Maratha Samaj Seva Mandal's

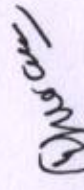
Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

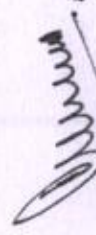
(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



This is to Certify that Kapase Sagar Satyawan
class B.A.IV has successfully completed the Skill-Enhancement /
Certificate course in Tour Management run by

Department of History in the academic year 2019-20 with Grade .


Course Coordinator


Principal



Maratha Samaj Seva Mandal's

Office 0217 - 2620933

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

101-B, Murarji Peth, SOLAPUR-413 001.

(Affiliated Punyashlok Ahilyadevi Holkar Solapur University, Solapur) REACCREDITED BY NAAC WITH 'B+' GRADE

E-mail : csnc_123@yahoo.co.in Website : chhatrapatishivajinightcollege.com ISO 9001 : 2015 Certified

Prof. (Dr.) Anil Barbole
M.Com., M.Phil., Ph.D.
Principal

Shri. Manohar Sapate
Ex-Mayor, Solapur
President

Ref. No. : C. S. N. C. / IQAC / 19 / 2019-20

Date- / / 202

Appreciation Letter

दिनांक :- ११/०१/२०२०

प्रति
प्रा. देवकर सदाशिव
डी.बी.एफ दयानंद कला व शास्त्र महाविद्यालय
सोलापूर

विषय – आभार पत्र

महोदय,

वरील विषयानुसार कळवण्यात येते की, आमच्या महाविद्यालयात इतिहास विभागातर्फे 'पर्यटन व्यवस्थापन' हा अल्पमुदतीचा अभ्यासक्रम दिनांक ०२/१२/२०१९ ते ११/०१/२०२० या कालावधीत घेण्यात आला. तरी पर्यटन व्यवस्थापन अभ्यासक्रमाच्या अध्यापनाकरीता आपण उपस्थित राहून आपण सहकार्य केल्याबद्दल इतिहास विभाग व छत्रपती शिवाजी रात्र महाविद्यालयाच्या वतीने आपले आभारी आहोत.

Barbole

Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Manohar Sapate
Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Maratha Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

Course Name :- Tour Management

2019-20

Feedback Form

1. Quality of the Course : Excellent / Satisfactory/ Unsatisfactory
2. Is the course useful for your overall & academic development ?
Yes / No.
3. Were the trainers consistent to the objectives of the course ? yes /
No
4. How was overall organization of the course ? Excellent /
Satisfactory / Unsatisfactory.
5. What Type of course do you suggest to organise in future.
6. Name of the Student :

Class :

Roll No :

Mob No. :

Email-id :

Address :

7. Signature


PRINCIPAL

Chh. Shivaji Night College of Arts
and Commerce, Solapur.


Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Maratha Samaj Seva Mandal's



**CHH. SHIVAJI NIGHT COLLEGE OF
ARTS & COMMERCE, SOLAPUR.**

**CERTIFICATE COURSE
In Event Management
2019 – 2020**

**Commerce Department
Subject: Event Management**

Prof. Admane D. B.
Head, Dept of Commerce,
Chh. Shivaji Night College
of Arts & Commerce,
Solapur
Date – 17/06/2019

To,
The Principal,
Chh. Shivaji Night College,
Solapur,

Subject- Request for Permission to start a Certificate
Course in Event Management.

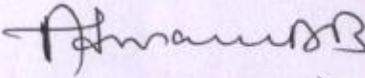
Respected Sir,

With reference to the above subject, I, the undersigned kindly request you to give permission to start a Certificate Course in Commerce. The title of the course is 'Event Management';

Please give permission to conduct course from July 2019 to Oct/Nov 2019. The intake capacity is limited. The course is run free of cost for students.

Thanking you,

Yours faithfully,


(Head, Dept. of Commerce)





मराठा समाज सेवा मंडळ संचलित,

कार्यालय - 0217-2620933

छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर.

१०१-ब, मुरारजी पेठ, सोलापूर - ४१३ ००१.

(संलग्न - पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर) नॅक पुनर्मूल्यांकन ग्रेड - बी प्लस

E-mail : csnc_123@yahoo.co.in Website : www.shivajinightcollege.com

प्रा. डॉ. अनिल बारबोले
एम.कॉम्, एम.फिल्, पीएच्.डी.
प्राचार्य

श्री. मनोहर सपाटे
माजी महापौर, सोलापूर.
अध्यक्ष

जावक क्र. : C. S. N. C. 12019/20

दिनांक - 19/06/2019

To,
Prof. Admane D. B. ,
Head, Dept. of Commerce,
CSNC


Subject: Permission to start a Certificate Course in Commerce..

With reference to your letter dated 17/06/2019, I am pleased to give permission to start a Certificate Course in Commerce entitled 'Event Management from July 2019 to Oct/Nov 2019.

You are directed to issue notification to students and display the same on notice board.

Thanking you,




(Principal)
Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Chh. Shivaji Night College of Arts and Commerce,
Solapur.

Date 20/06/2019

Notice
for

Course Work in Commerce

Students of B.Com-III, Dept of Commerce are informed that Commerce Department has decided to start a Certificate Course entitled as 'Event Management' in Commerce from July 2019 to Oct/ Nov 2019.

Deserving students are requested to enroll you names with Prof. Shinde V. N.

Minimum Qualification : XII Passed.
Duration of Course : 03 months.
Course Fee : Free
Course commencing date : 1st July 2019.



Ahmad B

Head
Dept. of Commerce

CSNC

To
Prof. Dr. Galani K. P.,
Department of Commerce
Hirachand Nemchand College of Commerce,
Solapur.

Date : 21/06/2019

Subject- Request to accept our invitation for BOS ...

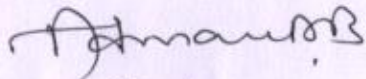
Dear Sir,

With reference to above subject, you are cordially invited to accept our invitation to be a BOS member for our Certificate Course in Commerce from July 2019.

You are kindly requested to help us to frame syllabus, We know your expertise will help our students a lot.

Hope you will accept our invitation!

Thanking you,


Head,
Dept of Commerce,
CSNC

Received.
G. Kamal.



Thanks Letter

To

Date : 01/07/2019

Prof. Dr. Galani K. P.,
Department of Commerce
Hirachand Nemchand College of Commerce,
Solapur.

Subject – Regarding acceptance of letter of thanks.

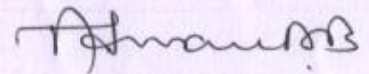
Dear Sir,

Chhatrapati Shivaji Night College Commerce department. Thank you for your valuable guidance in drafting the syllabus of certificate course subject Event Management for the academic year 2019-20.

Thank you for accepting our invitation for same hope to have same co-operation in future.

Thanking you.

Received
G. Kamal



Head,
Dept of Commerce,
CSNC



Maratha Samaj Seva Mandal's
CHH. SHIVAJI NIGHT COLLEGE OF
ARTS & COMMERCE, SOLAPUR.

Certificate Course
In Event Management
2019 – 2020

Commerce Department

Subject: Event Management

- **Objective:** The course aims to equip learners with the skills to plan and manage events. Learning
- **Outcomes:** After completion of the course, the learners will be able to:
 1. Exhibit the capability to organize a formal event;
 2. Analyze, interpret, and present the learning lessons of organizing the event and Critical Success Factors;
 3. Create, organize, and manage team;
 4. Prepare and present the promotional material;
 5. Plan and prepare sponsorship proposals.
- **Eligibility: 10+2**
- **Fee Structure : Course Fee Structure – Free of Cost**
- **Course duration: 3 Months or 35 hours.**
- **Evaluation: 50 marks objectives test.**
Passing criteria 40%. Certificate will be allotted to candidate on passing the exam.
- **Board of Studies:**
 - 1) Dr. Anil Nagnath Barbole
 - 2) Prof. Devendra Bhimrao Admane
 - 3) Prof. Varsharani Nana Shinde
 - 4) Dr. Kamal Parshuram Galani (H.N. College of Commerce)



- **Preamble :**

Events create opportunities for people to connect with an area, spend time together, celebrate and experience the diversity of cultures and foster creativity and innovation. They allow a community to come alive and provide an opportunity for a destination to showcase its tourism experience and increase economic activity. Events contribute significantly to community building, lifestyle and leisure enhancement, cultural development, tourism promotion and increased visitation, volunteer participation, fundraising and economic development. Most importantly, events create a sense of fun and vibrancy, resulting in a strong sense of community connectivity, pride and a sense of place.

Objective: The course aims to equip learners with the skills to plan and manage events.
Learning

Outcomes: After completion of the course, the learners will be able to:

1. Exhibit the capability to organize a formal event;
2. Analyze, interpret, and present the learning lessons of organizing the event and Critical Success Factors;
3. Create, organize, and manage team;
4. Prepare and present the promotional material;
5. Plan and prepare sponsorship proposals.

- **Syllabus:**

UNIT 1: INTRODUCTION TO EVENT MANAGEMENT

Introduction, Objectives, Definition of Events, Classification of Events Categories, Types of Events Benefits of Events, Event Management Strategy, Objectives of Event Management, Role of Creativity , Event Committee, The Big Event Committee Structure, Coordination among Committees, Functions of Event Management.

Unit 2: EVENT MANAGEMENT PLANNING

Introduction Objectives, Event Planning, Benefits of Event planning, Forces affecting Event planning, Conducting An Environmental Scan, Steps in Event Management Plan, Starting off, Feasibility, Operational Planning, Finances and Budgets, Sponsorship, Sponsor ship Development Plan, Organize a team, Blue Print of Functional Area, Venue, Logistics and Ambience, Site Plan, Sample Site Plan, Security Check posts, Power & Lighting, Water, Sanitary facilities, Risk Management, Marketing, Celebrities in Events, Promotional Tools,



Preparing for Event Operations, Managing Chief Guest, Event Entertainers, Close-Down, Evaluation, and Legacy, Event evaluation techniques, Planning Timeline, Six Months Ahead of Event, Four Months Ahead of Event, Two Months Prior to Event, One-Two Weeks Ahead, One Day Ahead, Event Day, Post-Event

UNIT: 03 DIFFERENT ASPECTS OF EVENT MANAGEMENT

Introduction, Objectives, Stage Manager, Responsibilities of Stage Manager, Stage Manager Duties: Live Events, Brand Management, Determinants of Brand Management, Components of Brand Value, Designing Brand Strategy, Budgeting in Event Management, Budget Management, Criteria in Budget Development, Budget control, Leadership, Leadership skills, Qualities of Leaders, Success of the Event, Understanding Key Performance Areas, Scope of KPIs, Event Feedback, Methods.

UNIT: 04 BASIC QUALITIES OF EVENT MANAGEMENT PERSON

Introduction, Objectives, Knowledge of Standards and Regulations, Understanding Event Environment, Management Knowledge, Interpersonal Skills, Trustworthiness, Delegation, Communication, Striving for feedback, Negotiation, Leadership, Motivation, Problem Solving, Team Management, Set Personal Example, Risk Management, Multitasking, Decoration, Personal Etiquettes, Personal Appearances, Meeting People, Time Management Skills.

UNIT: 05 VARIOUS EVENT ACTIVITIES

Introduction, Objectives, Types of Events, Private Events, Leisure Events, Corporate Events, Meeting, Incentives, Conferences, Types of Conferences, Planning Areas, Things to consider for International Conferences, Exhibitions, Categories of Exhibition and Fairs, Factors in Design of Exhibitions, Exhibition Design, Charity Events, Live Events, Music events, Sports Events, Benefits of Sports events, Hosting a sports event, Planning for Sports Event, Meeting the Challenge, Ground Rules for sports events, Greening the Event, Festivals, Festival Planning, India as Emerging Destination.

• **Practical Exercises: The learners are required to:**

1. Prepare a check-list for organizing a formal learner led event in your Institution, draft and present the role and responsibilities of all the members in the organizing team with timelines. The learner led event should be organized as a group activity for the class.
2. Present SWOT analysis for the event organized as per Unit 1 and Critical Success factors



3. Present Wedding Planner, prepare a note on skills required and job responsibilities of Wedding Planner. Understanding Rituals and Customer; Wedding arrangements: Creating Blueprint, Designing Wedding Plan, Catering Services, transportation.

• **Suggested Readings:**

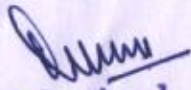
1. Conway, D. G. (2006). The Event Manager's Bible. Devon: How to books Ltd.
2. Goldblatt, J. (2005). Special Events: Event Leadership for a New World. New Jersey: John Wiley & Sons Inc.
3. Hoyle, L. H. (2002). Event Marketing. New Jersey: John Wiley & Sons Inc.

Event Management Certificate Course 2019-2020

Event Management Certificate Course: Admitted Students

| Sr. No. | Name of Student | Roll No. |
|---------|-----------------------|----------|
| 1 | Saikiran A. Macharla | 1401 |
| 2 | Vyankatesh N. Diddi | 1402 |
| 3 | Bhim S. Kale | 1403 |
| 4 | Jyoti N. Rachcha | 1406 |
| 5 | Kirti M. Nayku | 1407 |
| 6 | Shrikant N. Kanaki | 1408 |
| 7 | Vinod M. Komati | 1411 |
| 8 | Sagar S. Komati | 1412 |
| 9 | Yogesh G. Mergu | 1413 |
| 10 | Altaf M. Bagwan | 1414 |
| 11 | Chetan S. Kamble | 1415 |
| 12 | Chetan D Hajare | 1416 |
| 13 | Kousarbi B. Tamboli | 1420 |
| 14 | Rahul A. Kamuni | 1421 |
| 15 | Shrinidhi S. Dixit | 1422 |
| 16 | Ashwini G. Mane | 1424 |
| 17 | Avinash T. Pawar | 1425 |
| 18 | Parameshwar B. Mhetre | 1431 |
| 19 | Rajashri P. Gudake | 1435 |
| 20 | Shubhangi K. Mane | 1436 |
| 21 | Swati A. Ghule | 1438 |
| 22 | Yash M. Thite | 1462 |




Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Event Management Certificate Course

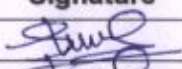
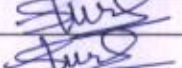
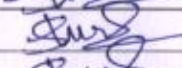
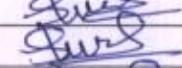
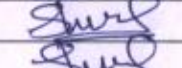
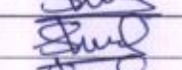
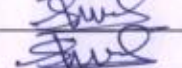
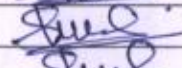
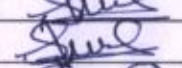
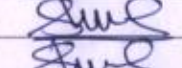
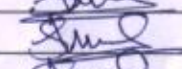

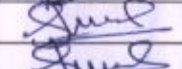
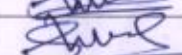


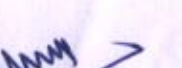
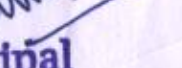
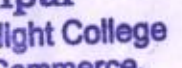
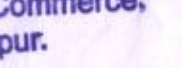


Time Table

2019-2020

| Time | Class | Mon | Tue | Wed | Thu | Fri | Sat |
|--------------|-------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 5:00 to 5:40 | B.Com - III | Prof. Shinde V. N. | Prof. Shinde V. N. | Prof. Shinde V. N. | Prof. Shinde V. N. | Prof. Shinde V. N. | Prof. Shinde V. N. |

Event Management Certificate Course 2019-20

Event Management Certificate Course Result

| Sr. No. | Name of Student | Roll No. | Marks out of 50 | Teacher's Signature |
|---------|-----------------------|----------|-----------------|---|
| 1 | Saikiran A. Macharla | 1401 | 35 |  |
| 2 | Vyankatesh N. Diddi | 1402 | 33 |  |
| 3 | Bhim S. Kale | 1403 | 28 |  |
| 4 | Jyoti N. Rachcha | 1406 | 27 |  |
| 5 | Kirti M. Nayku | 1407 | 30 |  |
| 6 | Shrikant N. Kanaki | 1408 | 40 |  |
| 7 | Vinod M. Komati | 1411 | 30 |  |
| 8 | Sagar S. Komati | 1412 | 38 |  |
| 9 | Yogesh G. Mergu | 1413 | 35 |  |
| 10 | Altaf M. Bagwan | 1414 | 42 |  |
| 11 | Chetan S. Kamble | 1415 | 27 |  |
| 12 | Chetan D Hajare | 1416 | 40 |  |
| 13 | Kousarbi B. Tamboli | 1420 | 30 |  |
| 14 | Rahul A. Kamuni | 1421 | 35 |  |
| 15 | Shrinidhi S. Dixit | 1422 | 40 |  |
| 16 | Ashwini G. Mane | 1424 | 40 |  |
| 17 | Avinash T. Pawar | 1425 | 27 |  |
| 18 | Parameshwar B. Mhetre | 1431 | 28 |  |
| 19 | Rajashri P. Gudake | 1435 | 35 |  |
| 20 | Shubhangi K. Mane | 1436 | 32 |  |
| 21 | Swati A. Ghule | 1438 | 33 |  |
| 22 | Yash M. Thite | 1462 | 35 |  |




Principal
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**Maratha Samaj Seva Mandal's
CHH. SHIVAJI NIGHT COLLEGE OF
ARTS & COMMERCE, SOLAPUR.
2019-20**

Class: B.com- III (Semester-III)
Subject: Event Management

Time: 2 Hours
Marks: 50

1. An event can be described as _____

- A. A public assembly for the purpose of celebration, education, marketing or reunion
- B. A Movie making
- C. A Video editing
- D. Attending a large gathering

2. Events can be classified on the basis of their _____

- A. Size, Type and Context
- B. Location
- C. Budget
- D. Chief Guest

3. Event management is considered one of the strategic

- A. Entertainment sector
- B. Message deliver
- C. Marketing and communication tool
- D. Fun factor

4. Which department is responsible for the publicity of the event?

- A. Hospitality department
- B. Programme coordination department
- C. Promotion coordination department
- D. Equipment department

5. Who ensures that the team sticks to the budget of the event?

- A. Event Planner
- B. Event coordinator
- C. Event Assistant



D. None of the above

6. The information that event proposals should include

- A. Description of the Event
- B. The proposed event budget
- C. Venue and facilities offered
- D. All of these

7. Which among the following is not an event planning tool?

- A. Maps
- B. Creative brief
- C. Models
- D. Run sheet

8. Which of the following is not a type of event impacts

- A. social impact
- B. economical impact
- C. physical impact
- D. environmental impact

9. Most important skill for event industry

- A. Organisational skills
- B. Management skills
- C. Marketing skills
- D. All of these

10. Event marketing is _____

- A. a good
- B. Tangible
- C. a service
- D. a product

11. _____ is the customer groups who form the focus of events.

- a. Institution
- b. Target audience
- c. Organization



d. Community

12) _____ is one of the most common funding sources for staging an event.

- a) Advertising
- b) Sponsorship
- c) Public Relation
- d) All of these

13) Preparing a _____ statement is part of the initial planning stage.

- a) Profit and Loss Statement
- b) Funds flow statement
- c) Funds flow statement
- d) Budget

14) _____ refers to complete outline prepared before event.

- a) Event proposal
- b) Mission
- c) Vision
- d) None of these

15) Selection of event venue must take the needs of _____

- a) Event Manager
- b) Sponsor
- c) Government
- d) All stakeholders

16. _____ involves calculation of production cost & safety margins.

- a. Tourism
- b. Costing
- c. Canvassing
- d. None of these

17. _____ Events tend to have high budget and high profiles.



- a. Festival
- b. Promotional
- c. Family
- d. None of these

18. In _____ marriage the priest crowns both the bride & groom.

- a. Greek
- b. Indian
- c. Chinese
- d) None of these

19. The style of cooking & the type of service have main impact on _____.

- a. Cost
- b. Aims
- c. Audience
- d. None of these

20. Market _____ is the process of analyzing your customers in group.

- a. Planning
- b. Segmentation
- c. Competition
- d. None of these

21. Goals are used to develop detailed & specific _____.

- a. Aims
- b. objectives
- c. Decor
- d. Layout

22. Logistics is about getting things organized.

- a. True
- b. False

23. Security is generally required for premises, equipments, cash etc.

- a. True
- b. False



24. The largest events are called as regional events.
a. True
b. False
25. Theme should not appeal any senses.
a. True
b. False
26. Costing involves calculation of cost of production.
a. True
b. False
27. Every business should have guidelines for emergency planning.
a. True
b. False
28. Briefing staff prior to shift is not essential
a. True
b. False
29. Regional events are designed to increase the appeal of a specific _____ destination.
a. Tourism
b. Local
c. Size
d. None of these
30. _____ events tend to have high budget and high profiles.
a. Festival
b. Promotional
c. Family
d. None of these
31. _____ can create huge problems for lot of events.
a. Risk
b. Weather
c. Planning
d. None of these



32. _____ is an example of Decor

- a. Stage props
- b. Suppliers
- c. Technology
- d. None of these

33. _____ should be realistic & measurable

- a. Objectives
- b. Aims
- c. Audience
- d. None of these

34. Market _____ is the process of analyzing your customers in a group.

- a. Planning
- b. Segmentation
- c. Competition
- d. None of these

35. _____ is the most powerful creator of mood

- a. Stage
- b. Music
- c. Decor
- d. Layout

36. The _____ is a list of an organization's revenue, expenditure and net profit (or net loss) for a specific period.

- a) Profit and Loss Statement
- b) Break even point
- c) Budget
- d) Balance Sheet

37. _____ is the first step in the process of event marketing.

- a. Establish the features of the product
- b. Identify Customers
- c. Plan to meet audience needs



- d. Promote the event
38. There are ____ steps in process of event marketing
- 5
 - 6
 - 7
 - 4
39. ____ is /are the media for advertisement of event
- Print
 - Radio
 - Television
 - All of above
40. The role of ____ is to manage the organization's and event's image in the mind of the audience and the public.
- Publicity
 - Public Relation
 - Advertisement
 - None of these
41. Promotional tools in event include ____
- Flyers
 - Posters
 - Website
 - All of these
42. Weddings, Anniversaries are example of ____ types of events
- Religious
 - Cultural
 - Family
 - National
43. Heavy rain is natural disaster for outdoor events
- True
 - False
44. ____ risk involves unforeseen costs, lower than expected revenue, high exchange rates, frauds, fines, etc.
- Natural disaster
 - Financial Risk



- c. Legal Risk
d. None of these
45. ____ risk includes disputes over contracts between the event organizer and the client or sub contractor.
a. Natural disaster
b. Financial Risk
c. Legal Risk
d. None of these
46. ____ is the process of identifying risks, assessing risks and managing these risks
a. Event Planning
b. Event marketing
c. Risk Management
d. None of these
47. Steps of Risk Management includes Identify risks and hazards, assess the risks and hazards and Manage the risks and Hazards
a. True
b. False
48. Corporate meeting is the example of informal meeting
a. True
b. False
49. The Olympic games, Football old cup are examples of Mega Events
a. True
b. False
50. Product Launch, Meeting, Training are example of ____ type of events
a. Formal Events
b. Informal Events
c. Both a and b
d. None of these




Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Maratha Samaj Seva Mandal's

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

(NAAC Reaccredited B+ with CGPA 2.54 Affiliated to PAHSUS)



Certificate

This is to Certify that Mr. Rahul. A. Kamuni
class B.Com-III has successfully completed the Skill-Enhancement /
Certificate course in EVENT MANAGEMENT run by
Department of Commerce in the academic year 2019-20 with Grade A


Course Coordinator


Principal