

MARATHA SAMAJ SEVA MANDAL'S
CHH.SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Criterion – II

2.6.1 Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on website and attainment of POs and COs are evaluated

2.6. Student Performance and Learning Outcome

2.6.1 Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on Website and attainment of POs and COs are evaluated

Index

Sr. No.	Particulars
1.	POs and COs
2.	Toppers of the College in the University
3.	Prizes received in various Events at Youth Festival, PAH Solapur University, Solapur.
4.	Prize at District Level GK Competition
5.	Prize at Inter College Youth Festival
6.	Toppers in exam by Gandhi Research Foundation
7.	Result of Certificate Courses
8.	List of Final year Students passed in First class and above



'बहुजन हिताय ! बहुजन सुखाय!'

Maratha Samaj Seva Mandal

Chhatrapati Shivaji Night College Of Arts & Commerce, Solapur

• **Program Outcomes of the Arts Faculty**

Name of the Programme	Programme Outcomes
B. A.	After the completion of three years of Bachelor in Arts (B.A.) programme students will be able to
	1) Community Engagement and Global Understanding. Understand how the cultural, historical, geographical, political, linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change. This include the ability to: <ul style="list-style-type: none">• Reflect on one's cultural identities and values.• Demonstrate intercultural awareness and competence• Recognize and appreciate the real world context of knowledge.• Promote active citizenship and community engagement.
	2) Critical and Creative Thinking Analyze and critical reflect on complex problems incorporating multiple perspectives and innovative thinking. This includes the ability to: <ul style="list-style-type: none">• Analyze , synthesize and integrate knowledge• Critical yevaluate the validity of arguments and conclusions.• Practice creative thinking and expression• Demonstrate the capacity to argue in innovative directions.
	3) Literary and communication Demonstrate the ability to extract and convey information accurately in a variety of formats. This includes the ability to: <ul style="list-style-type: none">• Identify, locate, comprehend and critically evaluate quantitative and qualitative information using visual, numerical, oral, and textual sources.• Communicate concepts and information clearly and in various formats (oral, visual, written etc.)• Engage effectively with audiences from different backgrounds.
	4) Evaluate and problem solving Engage in scholarly inquiry to identify and investigate questions of a theoretical and/or applied nature.

	<p>This includes the ability to:</p> <ul style="list-style-type: none"> • Identify gaps and limitations in the existing literature • Understand the principles of the problem solving. • Apply appropriate problem solving methodologies to specific problems • Develop intellectual independence and practice self-directed inquiry.
	<p>5) Depth and Breadth of Understanding Demonstrate detailed knowledge in one or more disciplines and integrate knowledge and perspectives across disciplinary boundaries.</p> <p>This includes the ability to:</p> <ul style="list-style-type: none"> • Develop a detailed understanding of the current state of knowledge in one or more Disciplines • Recognize the value, use and limits of multi-disciplinary learning. • Cultivate an openness to consider and engage alternative research perspectives.
	<p>6) Professional Development and Ethical Behavior Demonstrate personal integrity and professional behavior in scholarly endeavors and in collaborating with others within and beyond the academic community.</p> <p>This includes the ability to:</p> <ul style="list-style-type: none"> • Demonstrate intellectual integrity and academic accountability. • Collaborate respectfully with others, individual and in teams. • Show leadership in professional environments while recognizing diversity. • Manage time effectively and ensure personal organization.

Programme specific Outcomes of the Arts Faculty (PSOs)

Sr. no	Name of the Programme	Programme specific Outcomes
1	B. A. - III English	<ol style="list-style-type: none"> 1) Formulation of knowledge of English language and literature. 2) Achievement of sound subject Knowledge 3) Improvement in English Communication 4) Ability to observe real life values through literary study 5) Inspiration of life through reading masterpieces of literature 6) Ability of enactment of literary works 7) Development of literary competence

Course Outcomes of the Arts Faculty : (COs)

Name of the Course	Course Outcomes
B. A. - I Sem - I & Sem -II Comp.English	<ol style="list-style-type: none"> 1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts
B.A.- I Sem - I & Sem - II Optional English	<ol style="list-style-type: none"> 1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts.
B. A. - II Sem - III & Sem - IV Comp. English	<ol style="list-style-type: none"> 1) Introduction to interdisciplinary approach 2) Ability to use written communication skills 3) Ability to interpret major genres of literature 4) Acquisition of knowledge of different branches of social science
B. A. - II Sem - III & Sem - IV British Literature	<ol style="list-style-type: none"> 1) Students will be acquiring with different literary forms practiced in English Literature. 2) Students will acquire critical and analytical skills of literary work. 3) Students will understand the salient features of British Novel, Drama and Poetry.
B. A. - II Sem - III & Sem - IV Indian English Literature	<ol style="list-style-type: none"> 1) Students will be able to acquaint with different literary forms practiced in India in English Language. 2) Students will take interest in reading of Indian English Literature. 3) Students will acquire critical and analytical skills of Literary work. 4) Students will understand the salient features of Indian English Novel, Drama and Poetry

BA III- Special English Paper VII and XII Introduction to Literary Criticism	<ol style="list-style-type: none"> 1) Students will be familiar with basic concepts of literary criticism. 2) They will acquire knowledge of major trends in literary criticism. 3) Students will learn to appreciate literary text critically
BA III- Special English Paper VIII and XIII British Literature	<ol style="list-style-type: none"> 1) Students will be familiar with the different forms of literature literary movements and learn various themes styles genres as reflected in poetry drama and fiction prescribed 2) It will enhance literary linguistic and aesthetic competence of the students.
BA III - Special English Paper IX and XIV Indian Writing in English	<ol style="list-style-type: none"> 1) Students will have deep understanding of different forms of literature. 2) Students will learn various themes styles genres as reflected in poetry drama and fiction prescribed for the syllabus
BA III- Special English Paper X and XV Literatures in English	<ol style="list-style-type: none"> 1) Students will be familiar with the different forms of literature. 2) Students will be acquainted with and various themes styles genres as reflected in poetry drama and fiction prescribed
BA III- Special English Paper XI and XVI Introduction to the Structure of Modern English	<ol style="list-style-type: none"> 1) Students will be familiar with the different forms of semantics and structural form. 2) Students will be acquainted with the practical application of modern grammar. 3) They will have developed further interest in the advanced courses.



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Programme Specific Outcomes Of the Arts Faculty

Name Of the Programme	Programme Specific Outcomes
B.A. - III P- VII & XII (Sociology)	<ol style="list-style-type: none">1) The students become competent in social dialogue, writing and interaction with society.2) He/she gets job opportunity in Government sector as Social Officer, Labour Officer etc.3) He/She is eligible PG course in Sociology.4) He can go for further higher studies like Master in Social Work, M. S. W and M. B. A.5) He is a good social worker.



CO
Course Outcome of the Arts Faculty
Department of Sociology

B. A. - I Opt. Sociology	<ol style="list-style-type: none">1) After the completion of course in Sociology, students will be able to Communicate orally and in writing about Sociological concept.2) Identify the cause and consequences of social divisions and inequalities.3) Explain central concepts of Social theory and apply them to social life.
B. A. - II Opt. Sociology P - III & V	On completion of the course, students will be able to <ol style="list-style-type: none">1) Development of civic competencies a sense of informed active citizenship.2) Direction in values formation and moral development social justice, respect for human life and dignity, and social responsibility.3) Ability to create new knowledge about social reality and become future leaders of communities and the nation, that is, agents of change.
B. A. II Opt. Sociology P-IV & P-VI Indian Social Problem	On completion of the course, student will be able to <ol style="list-style-type: none">1) Knowledge of theories, concepts, substantive problem and methodologies related to Sociological practice.2) Understanding of the Sociological perspective on human conditions.3) Ability to think critically and creatively and to solve problems using the scientific approach.
B. A. - II Environmental Studies	The Environmental Studies major learning outcomes: <ol style="list-style-type: none">1) The Environmental studies major prepares students for careers as leader in understanding and addressing complex Environmental issue from a problem oriented, interdisciplinary perspective student.2) Apply system concept and methodologies to analyze and understand interaction between social and Environmental process.3) Demonstrate proficiency in Quantitative method Qualitative analysis, critical thinking and written and oral communication needed to conduct higher level work as interdisciplinary scholars.

<p>B.A. III Spl. Sociology P-VII & XII</p>	<ol style="list-style-type: none"> 1) Knowledge of theories, concepts, substantive problem 2) To understand the emergence and development of sociological thought. 3) Explain central concepts of Social theory and apply them to social life.
<p>B.A. III P-VIII & XIII</p>	<ol style="list-style-type: none"> 1) To make students to understand the social reality. 2) To introduce the students different tools and techniques of social research. 3) To understand the nature of social phenomenon.
<p>B.A. III P-IX & XIV</p>	<ol style="list-style-type: none"> 1) To introduce tribal society to the students of Sociology as a major segment of Indian Society. 2) To make aware the students about the tribal social life by visiting the tribal area. 3) To make aware the students about the tribal Social change, problems and solutions.
<p>B.A. III P-X & XV</p>	<ol style="list-style-type: none"> 1) To provide the understanding of industry Labor Human relation & management by visiting Industrial Areas. 2) To familiarize the students with the problems of industrial organization.
<p>B.A. III P-XI & XVI</p>	<ol style="list-style-type: none"> 1) To provide the knowledge about Rural and Urban dimensions in India. 2) To understand the social reality, social progress and changes in relation with rural and urban communities.



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Programme Outcomes of the Arts Faculty

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Programme Specific Outcomes of the Arts

Name of the Course	Programme Specific Outcomes
B A	<ol style="list-style-type: none">1. Ability to work on various posts in finance and investment related sectors2. Ability to understand, analyses and comment on economic3. Introduction to the concept of economic development Tuitions4. Ability to conduct research projects and write reports on the economic Issues5. Ability of money management

Course Outcomes of the Arts & Commerce Faculty

Name of the course	Course Outcomes
B. A.- I Indian Economy	<ol style="list-style-type: none"> 1) Understand characteristics and problems of Indian Economy. 2) Understand various issues related to Indian Economy. 3) Understand co-operative movement in Maharashtra.

Name of the course	Course Outcome.
B. A. - II I D S Co-operation	<ol style="list-style-type: none"> 1. To acquaint the students with cooperative principles. 2. To make the students familiar with features, importance and benefits of Cooperation. 3. To highlight the role of cooperative movement in the development of Economy, especially rural economy. 4. To enable students to evaluate cooperative movement in India. 5. To introduce cooperative movement in Maharashtra

Name of the course	Course Outcomes
B A - III History of Economic Thought	<ol style="list-style-type: none"> 1) The evolution of economic ideas in each instance was as much a response to immediate economic problems and policy issues as much as it was a self-conscious attempt to refine earlier analysis by correcting mistakes and filling in the gaps in analysis. 2) Economic ideas did not evolve in isolation, but were an integral and important part of the evolution of modern social thought. 3) Prevailing ideas of science, scientific rigor and measurement played a significant role in shaping of economic science at each stage of its evolution. 4) This course, tracing the history of economic thought, would enable the student to understand how contemporary economics

Name of the course	Course Outcomes
B A III Economics of Development	<ol style="list-style-type: none"> 1) The importance of agriculture in the Indian economy hardly needs to be emphasized. 2) The paper on agricultural economics highlights important aspects of the agricultural development and planning in India. 3) The paper is split into many chapters; each chapter discusses an aspect of Indian agriculture and role of agriculture in Indian economy. 4) This paper also tries to explore the new techniques in agriculture and the changes in agriculture

Name of the course	Course Outcome.
BA II P- IV DEMOGRAPHY	<ol style="list-style-type: none">1) To make aware the students about the various issues related to population in India.2) To highlight various concepts and theories of population.3) To enable the students to understand population policy of India.4) To introduce various tools and techniques used for Demographic study.

Programme Outcome

B. Com.

Programme outcome of 3 year undergraduate Bachelors in Commerce (B.com)

1. To improve communication skill of students.
2. To develop numerical abilities of students.
3. To create awareness about career opportunities in commerce.
4. To develop practical skills related to commerce stream.
5. To develop managerial and decision making ability among students.

M. Com.

Programme outcome of 2 year Postgraduate Master in Commerce (M.com)

1. To improve employability skills among students.
2. To improve advanced knowledge about commerce and accountancy.
3. To create awareness about various career opportunities after Post graduation in commerce.
4. To provide a platform for overall development of students and develop knowledge.

Course Outcomes of the Commerce Faculty:(COs)

Name of the Course	Course Outcomes
B. Com. - I Sem - I & Sem - II Comp. English	2) Introduction to the basic knowledge of the subject 3) Ability to use communication skills 4) Acquisition of literary competence 5) Awareness about different social, political, economic, psychological issues and geographical facts
B. Com. - II Sem - III & Sem-IV Comp. English	1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts.

Name of subject	Subject Outcome
B. Com. - I Financial Accounting	1. To gain comprehensive understanding of all aspects relating to financial statements, principles, procedures of accounting and their application to different practical situations. 2. To understand and analyze utility of different financial statements. 3. To Understand and explain the conceptual framework of Accounting 4. To Prepare Accounts for various entities under different situations.

<p>B.Com. - I Principles of Business Management</p>	<ol style="list-style-type: none"> 1. The basic objective of this subject is to make students understand the conceptual frame work of Management 2. To make students understand about various management functions such as planning, organizing, directing, controlling and decision making. 3. To inculcate managerial skills among students. 4. To create awareness about working culture at different managerial level.
<p>B. Com. - I Principles of Marketing</p>	<ol style="list-style-type: none"> 1. To understand the different marketing concepts in global scenario 2. To inculcate the effective marketing skills. 3. To understand role of different marketing mix 4. To understand functions and role of marketing department in global competitive scenario.
<p>B. Com. - I Insurance</p>	<ol style="list-style-type: none"> 1. To facilitate the students to acquire knowledge of fundamentals of insurance. 2. To make aware about procedural part in life insurance business and general insurance business 3. To build consciousness among the students to become a life insurance agent. 4. To provide information for students regarding recent trends in Insurance Sector.
<p>B. Com - II Corporate Accounting</p>	<ol style="list-style-type: none"> 1. The course enables the students to gain expert accounting knowledge & skills applicable to Corporate Accounting, in conformity with Indian Companies Act 1956 and 2013 2. The course enables the students to gain the Accounting Standards issued by The Institute of Chartered Accountants of India. 3. The course enhance knowledge about various Accounting standards and its importance while preparing financial statement. 4. It develops students' knowledge and skill about issue and forfeiture of shares & debentures, valuation of shares, company final account and liquidation.
<p>B. Com - II Business Statistics</p>	<ol style="list-style-type: none"> 1. To introduce students with basic Statistical concepts. 2. To inculcate an analytical approach towards Statistical concepts. 3. To enlighten the student abilities to apply the statistical concepts to real life problems in Commerce, Economics, Management and Social sciences. 4. To prepare a base of various courses like C.A.,C.W.A..M.B.A., and other competitive exams etc.
<p>B. Com. - II Fundamentals of Entrepreneurship</p>	<ol style="list-style-type: none"> 1. To inculcate basic concept and theoretical knowledge of entrepreneurship. 2. To develop entrepreneurial qualities and skills among the students. 3. To motivate the students to became entrepreneur. 4. To prepare a base of various professional courses like C.A.,C.W.A..M.B.A., etc. and business

<p>B. Com. - III Advanced Accountancy Paper – I</p>	<ol style="list-style-type: none"> 1. To help the students to acquire the conceptual and practical knowledge of the Advanced Accountancy and to learn the techniques of preparing the financial statements. 2. To enable students to understand and prepare bank final account. 3. To enhance knowledge about various corporate actions internal reconstruction, hire purchase 4. To introduce other branches of accounting
<p>B. Com. - III Advanced Accountancy Paper –II</p>	<ol style="list-style-type: none"> 1. To provide knowledge of auditing , principles principles procedures and in accordance with current legal requirements and professional standards. 2. To give insight to various audit procedure and preparation of audit of various entities. 3. To understand the various rules regarding indirect tax and direct tax. 4. To create base and enable students in calculating tax under various heads of income.
<p>B. Com. - III Modern Management Practices</p>	<ol style="list-style-type: none"> 1. The objective to make the students understand the modern management practices adopted by the business houses to withstand the global competition. 2. To create awareness about international standards and quality control techniques followed in MNC's 3. To create awareness about career opportunities in B.P.O and Event management. 4. To create awareness about different modes of entering international business
<p>B. Com. - III Co-Operative Development</p>	<ol style="list-style-type: none"> 1. To understand history of co-operative movement in world and India. 2. To understand the principles, and law relating to co-operative organizations in India. 3. To understand co-operative movement in Maharashtra. 4. To understand the working of various types of co-operative societies in India.
<p>M. Com - I Management Concepts and Organization Behavior</p>	<ol style="list-style-type: none"> 1. The objective is to make students understand the conceptual frame work of Management & Organization Behavior. 2. To make students understand about various management functions such as planning, organizing, directing, controlling and decision making. 3. To inculcate managerial skills among students. 4. To understand various managerial Schools of Management, thought and concept of Organization Behavior.
<p>M. Com - I Advanced Accountancy Paper – I</p>	<ol style="list-style-type: none"> 1. The Objectives of this Course is to give Exposure to the Student about advanced accounting issues and practices. 2. To understand various International Financial Standard Reporting system 3. To Understand the accounting of various entities such as Insurance, electricity board, etc 4. To introduced modern concept such as Human Resource Accounting.

M. Com - I Advanced Accountancy Paper - II	<ol style="list-style-type: none"> 1. To gain working knowledge of generally accepted procedures techniques and skills. 2. To have insight on different audit concepts, process, techniques, audit report, etc. 3. To understand the auditing procedure of Company 4. To understand different types of audit and Special Problem Of Audit Of Bank And Insurance Company
M. Mom - II Management Accounting	<ol style="list-style-type: none"> 1. To understand the concept, importance of Management accounting. 2. To understand various techniques of Management accounting such as Ratio Analysis, Cash Flow Statement and Funds Flow Statement. 3. To understand the importance of Management Information System and its application in Managerial functions. 4. To understand the techniques of CVP analysis and Break Even Analysis.
M. Mom - II Advanced Accountancy- Paper -III	<ol style="list-style-type: none"> 1. To gain the understanding of costing concepts and procedure in cost ascertainment system. 2. To understand various costing techniques useful in managerial decision. 3. To understand the importance of Reconciliation of Cost and Financial Accounts 4. To understand the importance of cost accounting and role of cost accountant
M. Mom - II Research Methodology & Project Work	<ol style="list-style-type: none"> 1. To provide basic research knowledge on formulation, appraisal, financing, administration and control of projects. 2. To provide base for research framework by understanding various methods of sampling, data collection, etc 3. To motivate and guide students to undertake research in various topics 4. To understand various elements, Characteristics of a good report, Contents & Steps in drafting report
M. Mom - II Business Finance	<ol style="list-style-type: none"> 1. To understand the nature, structure and issues in Business finance market. 2. To understand the basic working of capital market in to India. 3. To understand new dimensions in business finance in India. 4. To understand the marketing of securities and working of credit rating agencies in India.

For English and Economics subject outcomes please refer to arts faculty.

Department of Political Science

Programme Outcomes (PO)

1. Political Science and society: Understanding the inter relationship between policy decisions and its effects on Society.
2. Critical Thinking: The ability to analyze and predict socio-cultural phenomena based on the study of existing socio-economic determinates and past experiments.
3. Effective Citizenship: A basic understanding of the rights and duties of citizenship and thereby to act as responsible citizens.
4. Communication: Establishment of linkages between academics and civil society at large so as to successfully address socio-political problems.
5. Individual and Team work: Function effectively as an individual and as a members/ leaders in different social settings.

Programme Specific Outcomes (PSO)

1. Understanding the nature and developments in national and international politics.
2. Analyzing the Indian Constitutional provisions, major legislations and reforms.
3. Critical evaluation of social, economical and political variables for a proper understanding of the plurality of Indian society.
4. Building overall consciousness regarding national political history, international relations and present Indian and Western political thinkers.
5. Encouraging a comprehensive, comparative understanding of specific world constitutions such as UK, USA and Switzerland.
6. Developing knowledge of administrative studies with special reference to Indian administrative structures and practices.
7. Examining India's foreign relations with her neighbors and great powers.
8. Use of case study method for analyzing the working of important international and regional organizations like UN,EU, SAARC, ASEAN etc.

Course Outcomes (CO)

B.A. Part-I Constitutional Govt and Democracy in India

1. Acquiring the knowledge about Indian Constitution
2. Getting awareness about one's rights and duties
3. Getting information about Political Parties and Judicial system in India
4. Knowing about the problems and challenges in Indian Politics

B.A. Part-II Introduction to Political Theory

1. Should be introduced to Political theories
2. Should be made aware about Liberty, Equality, Justice
3. Should know the types of power and authority
4. Should understand legitimacy and democracy

B.A. Part-II Modern Indian Political Thought

1. Study of the Indian Political Thinkers and their thoughts
2. Study of the contribution of political thinkers in independence movement and their need for modern society.

B.A. Part-II Public Administration

1. Study of the administrative system of the nation.
2. Getting information about various concepts in Public Adm.
3. Study of the mechanism for the solutions of problems in Public Adm.

B.A. Part-III Government and Politics of Maharashtra

1. Getting information about the historical survey the formation and organization of Maharashtra State.
2. Study of the local governing mechanism
3. Developing leadership at local level.

B.A. Part-III Political Sociology

1. Studying the concepts of Political Culture, Political Socialization
2. Study of the Political Participation, Political Communication.
3. Evaluating the concepts of Political Elites and Political Change.

B.A. Part-III Introduction to International Politics

1. Study of the International Political System.
2. Study of the Regional Organizations.
3. Study of the relations of India with neighboring countries.

B.A. Part-III Comparative Government and Politics

1. Getting information about th system of the Constitution and Governments of USA,UK and Switzerland.
2. Study of different constitutions comparatively.
3. Study of types of constitutions.

B.A. Part-III Western Political Thoughts

1. Getting information about western thinkers and their political thoughts.



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• **Programme Specific Outcomes Of the Arts Faculty**

Name Of the Programme	Programme Specific Outcomes
B. A. - III History	<ol style="list-style-type: none">1) Introduction to Shivaji and his times2) Introduction to India's freedom struggle and contribution of the freedom fighters in making of Modern India.3) Ability to use historical inspiration for personality Development.
M. A. History	<ol style="list-style-type: none">1) Introduction to technique of history writing2) Introduction to job opportunities in travel and tourism sector3) Introduction to historical architecture



Course Outcome of the Arts Faculty

Department of History

<p>B. A. I – Opt. History Rise of Maratha Power</p>	<p>After the completion of Course in History, students will be able to</p> <ol style="list-style-type: none"> 1) This paper will become an inspiration for students by Knowing the great work of king Shivaji. 2) It will be useful to study the lifetime of Shivaji and his Contribution.
<p>B. A. II – Opt. History History of Modern Europe</p>	<p>On completion of course, students will be able to</p> <p>This paper will help to students by knowing the history of Europe and so many revolutions happened In European countries.</p>
<p>B. A. II – Opt. History History of Modern India</p>	<p>On completion of course, students will be able to</p> <p>This paper will be helping the students by knowing the freedom struggle of India and the contribution of So many revolutionaries.</p>
<p>B. A. II History of Social Reforms in Maharashtra</p>	<p>On completion of course, students will be able to</p> <ol style="list-style-type: none"> 1) To have a thorough knowledge of the radiation of Reforms in Maharashtra. To trace the books of Progressive thoughts in Maharashtra public life. 2) To Study the key social reformers their thoughts and Acts and its impact in history of Maharashtra in Specific and India in general.
<p>B. A. III – Opt. History Paper VII and XII History of Ancient India</p>	<p>On completion of course, students will be able to</p> <p>This paper will help the students by knowing the India's ancient history and Smdhu and Arya's culture at that time</p>
<p>B. A. III – Opt. History Paper VIII and XIII History of Mughal India</p>	<p>On completion of course, students will be able to</p> <p>This paper will be useful for the students by knowing king of Mughal's history how they come to India and create a Mughal India.</p>
<p>B. A. III – Opt. History Paper IX and XIV Expansion and Downfall of Maratha Empire.</p>	<p>On completion of course, students will be able to</p> <ol style="list-style-type: none"> 1) It will be useful the students to study Maratha Empire in the time of Bajirao I 2) Students can study the downfall of Maratha Empire at the time of Bajirao II
<p>B. A. III – Opt. History Paper X and XV History of Modern world.</p>	<p>On completion of course, students will be able to</p> <p>This paper will be help the students by knowing the first and second world war is reasons and effects happened in the world</p>

B. A. III – Opt. History Paper X and XV Historical Documents and Places.	On completion of course, students will be able to This paper will help the students by knowing the historical places like and documents at that time.
M.A. I.	<ol style="list-style-type: none">1) Acquisition of advanced knowledge of the subject2) Development of research attitude3) Development of employability and self-employment ability4) Acquisition of practical knowledge of subject5) Inculcation of human values and life skills6) Acquisition of technology7) Human resource development



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Name Of the Programme	Programme Specific Outcomes
B.A. III Marathi	संवाद, लेखन व वाचन कौशल्य विकसित होतात. १. सरकारी कार्यालयात, न्यायालयात, मराठी वर्तमानपत्राच्या कार्यालयात, मराठी मालिकेच्या संदर्भात, सरकारची प्रसार माध्यमे यात कार्य करण्याची संधी मिळू शकते. २. पदव्युत्तर शिक्षण घेण्यासाठी मार्ग मिळतो. ३. साहित्य निर्मितीच्या संदर्भातही योगदान देता येईल.



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● **Course Outcomes Of the Arts Faculty**

Name Of the Course	Course Outcomes
B.A. I Compaisary Marathi	<ol style="list-style-type: none">१. मराठी साहित्यातील गद्य व पद्य प्रकारामुळे चिंतनशिलता व अनुभवसंपन्नता यात बदल झाल्याचा अनुभव आला. कवितेचे रसग्रहण कसे करावे व त्यातील आशय कसा समजावून घ्यावा हे लक्षात आले.२. महानुभाव संप्रदाय व संत संप्रदाय यांच्या विचारामुळे व्यक्तीचे आचरण कसे असावे हे कळले.३. व्यावहारिक मराठीच्या अभ्यासामुळे मराठीत इंटरनेटचा वापर कसा करावा हे कळून आले.
B.A.I Marathi Opt. (Paper 1) मराठी नाटक नटसम्राट वि.वा शिर्वाडकर मराठी कविता निबडक नारायण सुर्वे संपादक कुसुमाग्रज	<p>मराठी नाटक- नटसम्राट (वि.वा शिर्वाडकर) sem-I</p> <ol style="list-style-type: none">१. मराठी नाटकाचे प्रकार- सुखात्मिका, शोकान्तिका, प्रहसन , विनोदी अशा नाट्यप्रकारांची ओळख झाली.२. या नाटकामध्ये बदलत्या जीवनपध्दतीमुळे पारंपरिक जीवनप्रणाली उध्वस्त होत आहे याची जाणिव होते. सुख आणि दुःख हे जीवनाचा परिपाक आहे हे कळून येते. कलावंत असो अथवा बुद्धिमान असो असाह्य जीवनप्रसंगी कोणी मदतीला येत नाही हे कठोर वास्तव प्रकट होताना दिसते. <p>● मराठी कविता- निबडक नारायण सुर्वे (संपादक- कुसुमाग्रज) sem-II</p> <ol style="list-style-type: none">३. नारायण सुर्वे यांची कविता हे कामगारांच्या, कष्टकरांच्या जीवनात समृद्ध-असे परिपूर्ण असे जगणे कधीच वाटचाला येत नाही. हे खेदाने कवींना अधोरेखित करावे लागते. यांच्या कवितेमुळे मराठी कवितेवर समाजवादी व माक्सवादी विचाराचा प्रभाव पडलेला दिसून येतो.
B.A.II Marathi Opt. (Paper III & V) १) सत्र-तिसरे कविता वाङ्मय प्रकार आणि काव्यास्वाद व	<p>● मराठी कविता-रानातल्या कविता (ना.धो.महानोर) sem-I</p> <ol style="list-style-type: none">१. मराठी कवितेची वाटचाल आणि ग्रामिण कवितेचे स्वरूप समजले.२. एकंदरित अंतरंगातील व समाजमनातील प्रश्न कमी शब्दात मांडण्याचे माध्यम कविता आहे हे समजले.३. या कवितेतून ग्रामीण जीवन कृषीसंस्कृती, निसर्गरचना,लोकधर्म, अशा विविध जीवनांगाचे संदर्भ लक्षात आले.४. कवीचा कवितानिर्मितीचा हेतू लक्षात आला.५. काव्यास्वादाचे स्वरूप समजल्यामुळे कवितेतील भावसौंदर्य ,रसग्रहण व काव्यशैली यांचा अभ्यासकरता आला

<p>२) सत्र-चौथे कथावाङ्मयप्रकार व व्यावहारिक मराठी</p>	<ul style="list-style-type: none"> ● मराठी कथा-आपण माणसात जमा नाही. (राजन गवस) sem-II १. मराठी कथासाहित्याचा मागोवा घेता आला. २. मराठी कथेच्या माध्यमातून भाषा, लोकसंस्कृती, इतिहास इत्यादी तपशील लक्षात आला. ३. मराठी कथेच्या माध्यमातून मराठी बोलीचे रूपे, विविध शब्द मराठी भाषेवर झालेला इतर भाषेचा परिणाम हे कथेमुळे लक्षात आले. ४. राजन गवस यांच्या कथेतून आलेले संदर्भ यामुळे मानवी अंतर्मनात डोकावता आले. मनातील भावजीवन समजून घेता आले. ५. सारांश लेखन संबंधी माहिती लक्षात आली.
<p>B.A.II Marathi Opt. (Paper IV & VI)</p> <p>१) सत्र-तिसरे कादंबरी वाङ्मय प्रकार व व्यावहारिक मराठी.</p> <p>२) सत्र-चौथे आत्मचरित्रात्मक वाङ्मय प्रकार व सर्जनशील लेखन</p>	<ul style="list-style-type: none"> ● मराठी कादंबरी - शीतयुद्ध सदानंद (श्याम मनोहर) sem-I १. मराठी कादंबरीचे स्वरूप व संकल्पना स्पष्ट झाली. मराठी कादंबरीची वाटचाल समजली. आशय व मध्यवर्ती कल्पना समजली. २. कादंबरीतील पात्रावर लेखकाच्या व्यक्तीमत्त्वाचा प्रभाव असल्याचे स्पष्ट झाले. ३. कादंबरीतील वातावरण हे वास्तवाभिमूख असल्याचे समजले. ४. कार्यक्रमाचे सूत्रसंचलन कसे करावे याचे ज्ञान झाले. कार्यक्रमाची पूर्वतयारी कशी करावी , व सूत्रसंचलनासाठी कोणते गुण लागतात याची जाणिव झाली. ● मराठी आत्मचरित्र – प्रकाशबाटा (डॉ. प्रकाश आमटे) sem-II १. आत्मचरित्राची व्याख्या, संकल्पना व प्रमुख घटक कोणते असतात हे लक्षात आले. २. मराठी आत्मचरित्राची परंपरा व विकास कसा झाला याची संपूर्ण माहिती झाली. ३. डॉ.प्रकाश आमटे यांचे जीवन आणि कार्य या मूळेच समजले. या बरोबर बाबा आमटे यांनी सुरु केलेला समाज सेवेचा वारसा डॉ.प्रकाश यांनी सुरु ठेवला. हे यांच्या कार्यातून लक्षात आले. ४. व्यक्तीचित्रण म्हणजे काय व त्यातील घटक या अभ्यासामुळे लक्षात आले.
<p>B.A.III Marathi Opt. Paper VII & XII साहित्यशास्त्र</p>	<ul style="list-style-type: none"> ● (साहित्यशास्त्र) sem-I १. साहित्य म्हणजे काय? साहित्याची व्याख्या करता येईल काय? या प्रश्नाचा उलघडा झाला. साहित्य निर्मिती प्रक्रियेत प्रतिभा, अभ्यास, कल्पना आणि व्यासंग याला अधिक महत्त्व आहे. समजून आले. २. साहित्य निर्मितीचा हेतू म्हणजेच साहित्य प्रवोजन होय. या संबंधीची माहिती झाली ● (साहित्यशास्त्र) sem-II १. शब्दशक्तीच्या प्रकारासह ओळख झाली. २. वाङ्मय प्रकार कोणते? व कसे? हे समजले. ३. विद्यार्थ्यांमध्ये साहित्याविषयाची आवड व गोडी निर्माण केली.
<p>B.A.III Marathi Opt. Paper VIII & XIII भाषाविज्ञान व व्याकरण</p>	<ul style="list-style-type: none"> ● (भाषाविज्ञान व व्याकरण) sem-I १. मानवी जीवनात भाषेचे महत्त्व समजले. भाषेमुळे मानवी जीवनात विकास झाला. २. विद्यार्थ्यांना भाषाविषयक वैज्ञानिक दृष्टिकोन लक्षात आला. ३. ऐतिहासिक, वर्णनात्मक व तुलनात्मक या भाषाभ्यास पध्दतीचा परिचय झाला. ● (भाषाविज्ञान व व्याकरण) sem-II ४. कालानुरूप भाषा बदलते हे लक्षात आले. ५. भाषा व व्याकरण यांचे परस्पर अनुबंध असतात हे अभ्यासामुळे लक्षात आले.

<p>B.A.III Marathi Opt. Paper IX & XIV मध्ययुगीन मराठी वाङ्.मयाचा इतिहास</p>	<p>(मध्ययुगीन मराठी वाङ्.मयाचा इतिहास) sem-I</p> <ol style="list-style-type: none"> १. मध्ययुगीन मराठी वाङ्.मयाचा इतिहास समजावून घेतला. २. या कालखंडातील वाङ्.मयाचे स्वरूप व निर्मितीची प्रेरणा लक्षात आली. ३. या काळातील प्रमुख संप्रदाय व ग्रंथनिर्मितीचा अभ्यास झाला. <p>● (मध्ययुगीन मराठी वाङ्.मयाचा इतिहास) sem-II</p> <ol style="list-style-type: none"> ४. महाराष्ट्रात संतांच्या कालखंडानंतर शाहिरांचा कालखंड सुरु झाला,त्यांची परंपरा त्यांच्या काव्यातील विविध विषयाची ओळख झाली. ५. पंडित साहित्याची परंपरा आणि पंडितांच्या साहित्यातून प्रकट झालेले विषय समजले. यांच्यामुळे धर्मग्रंथांचा परिचय झाला. ६. बखर वाङ्.मय या विषयाची सविस्तर माहिती मिळाली.त्या काळात होऊन गेलेले राजे- रजवाडे, युध्दनिती, यासंबंधीची माहिती लक्षात आली. ७. या बरोबर इतर सांप्रदायांचाही अभ्यास झाला उदा.नाथ,दत्त, नागेश सभर्ध, ख्रीस्ती जैन आणि मुस्लीम.
<p>B.A.III Marathi Opt. Paper X & XV उपयोजित मराठी</p>	<p>● (उपयोजित मराठी) sem-I</p> <ol style="list-style-type: none"> १. व्यावहारिक जीवनात भाषेचे महत्त्व लक्षात आले. २. काळाप्रमाणे भाषा आणि इतर भाषा उदा.बोली यांचा संबंध बदलत जातो हे लक्षात आले. आणि प्रसार माध्यमासाठी आवश्यक असणाऱ्या प्रमाण भाषेचे महत्त्वही समजले. ३. व्यावहारिक पातळीवर भाषेचे उपयोजन कसे करावे, यासंबंधीचे संपूर्ण ज्ञान झाले. <p>● (उपयोजित मराठी) sem- II</p> <ol style="list-style-type: none"> ४. प्रसार माध्यमासाठी गरजेनुसार आवश्यक असणाऱ्या कथा, कविता, विडंबन चारोळ्या, तसेच ललित साहित्यातील लेखनांची कौशल्य समजावि लागतात त्याचे ज्ञान झाले. ५. मुलाखतीचे स्वरूप समजले. मुलाखत घेतेवेळी कोणते प्रश्न विचारावे? व कोणते प्रश्न विचारुनयेत याविषयाची माहिती मिळाली. तसे ज्ञान झाले.निवेदकासाठी आवश्यक असणारे कौशल्य प्राप्त झाले.

<p style="text-align: center;">B.A.III Marathi Opt. Paper XI & XVI</p> <p>आधुनिक मराठी साहित्यातील विविध प्रवाह.</p>	<ul style="list-style-type: none"> ● (आधुनिक मराठी साहित्यातील विविध प्रवाह- ग्रामीण व दलित) sem-I <ol style="list-style-type: none"> १. आधुनिक काळात विविध साहित्यप्रवाह मराठी साहित्यात मिसळले. त्यांच्या निर्मितीची माहिती व त्यामागील प्रेरणा यांचा अभ्यास झाला. २. 'बोलावे ते आम्ही' श्रीकांत देशमुख याकाव्यसंग्रहामुळे ग्रामीण कवितेची ओळख झाली. समाजजीवनही लक्षात आले. ३. महत्त्वाचे म्हणजे ग्रामीण बोलीभाषेचा परिचय झाला. 'गुडदाणी'- ले. योगिराज बाघमारे. या कथासंग्रहामुळे दलित साहित्याचा जवळून परिचय झाला. कथेच्या अनुषंगाने दलित जाणिवांचा अनुभव आला. आणि आंबेडकरी विचारातून प्रेरणा घेऊन विकसीत झालेले हे साहित्य आहे याचा अभ्यास झाला. ● (आधुनिक मराठी साहित्यातील विविध प्रवाह-स्वीवादी व मुस्लीम) sem- II <ol style="list-style-type: none"> ४. स्वीवादी व मुस्लीम साहित्याचे स्वरूप व वैशिष्ट्ये समजली. ५. स्वीवादी साहित्याची संकल्पना समजली. उत्खनन- गौरी देशपांडे स्वीसाहित्याची प्रेरणा, गौरी देशपांडे यांच्या साहित्याचा परिचय झाला. या कादंबरीची आशयसूत्रे समजली. त्यातील स्वीजीवन, व्यक्तितरेखा यांचा अभ्यास झाला. भोगले जे दुःख त्याला - आशा आपराद मुस्लीम मराठी आत्मचरित्राची संकल्पना व वाटचाल समजली. आशा आपराद यांचे व्यक्तिगत जीवन जवळून अनुभवता आले. यामुळे सामाजिक जीवन, सांस्कृतिक जीवन व आत्मचरित्राची भाषा समजली.
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Department of Political Science

Programme Outcomes (PO)

1. Political Science and society: Understanding the inter relationship between policy decisions and its effects on Society.
2. Critical Thinking: The ability to analyze and predict socio-cultural phenomena based on the study of existing socio-economic determinates and past experiments.
3. Effective Citizenship: A basic understanding of the rights and duties of citizenship and thereby to act as responsible citizens.
4. Communication: Establishment of linkages between academics and civil society at large so as to successfully address socio-political problems.
5. Individual and Team work: Function effectively as an individual and as a members/ leaders in different social settings.

Programme Specific Outcomes (PSO)

1. Understanding the nature and developments in national and international politics.
2. Analyzing the Indian Constitutional provisions, major legislations and reforms.
3. Critical evaluation of social, economical and political variables for a proper understanding of the plurality of Indian society.
4. Building overall consciousness regarding national political history, international relations and present Indian and Western political thinkers.
5. Encouraging a comprehensive, comparative understanding of specific world constitutions such as UK, USA and Switzerland.
6. Developing knowledge of administrative studies with special reference to Indian administrative structures and practices.
7. Examining India's foreign relations with her neighbors and great powers.
8. Use of case study method for analyzing the working of important international and regional organizations like UN, EU, SAARC, ASEAN etc.

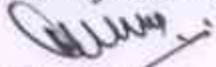
Course Outcomes (CO)

M.A. Part-I

MA Part- I, Semester – I [First Year]

Core Paper 01 Political Theory

1. Students are able to apply theoretical knowledge for public decision making.
2. Students are able to evaluate state and civil society for public interest.
3. Students are able to establish just and legitimate society.


PRINCIPAL
Gh. Shivaji Night College of Arts
and Commerce, Solapur.

4. Students are able to generate political obligations in diverse society.

Core Paper 02 Major Ideas in Public Administration

1. Students are able to develop the organizational structure
2. Students are able to build the delegation of authority chart.
3. Student s are able to create right staffing pattern.
4. Student s are able to apply the proper corporate governance structure.

Core Paper 03 Constitution of India

1. Students will be able to apply constitutional values in their day to day life.
2. Students will be able to understand ideological bases of Indian Constitution.
3. Students will be able to apply constitutional values in the functioning of governmental institutions at all level.
4. Students will get acquainted with fundamental rights & they will increase societal understanding of these rights.

Elective Paper 04 Modern Indian Political Thought

1. Ability to develop operation of liberal ideology and get aware about civil political liberties and role of state.
2. Become aware about different types of principle of socialism and utilize it to move towards goal of socialist society.
3. Ability to identify challenges before nation-state in global context and discuss its solutions.
4. Ability to demonstrate substantive knowledge of Modern Political Concept and ideologies.


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MA Part- I, Semester – II [First Year]

Core Paper 05 Contemporary Political Theory

1. Students will be able to have theoretical understanding of major political issues.
2. Students will be able to have better understanding of environmentalism and will contribute towards it.
3. The correct understanding of development will help students to intervene in the development projects.
4. On the backdrop of globalization and liberalization, students will be able to give valid inputs to create just of humane society.

Core Paper 06 Political Process in India

Students are able to understand significance and various approaches of Public Policy

2. Students are able to evaluate role of various actors in the making of Public Policy
3. Students are able to evaluate process of making and implementation of Public Policy
4. Students are able to apply knowledge in the formulation of various policies

Core Paper 07 Ancient Indian Political Thought

1. Ability to develop principle based thinking.
2. Students are able to apply theoretical knowledge for public decision making.
3. Students are able to evaluate state, political economy and civil society for public interest.
4. Students are able to establish just and legitimate society.

Elective Paper 8 Public Policy in India

1. Students will be able to analyze different models of political analysis.
2. Students will be able to understand electoral politics in India.
3. It will help students to understand caste derisions & strategies to eradicate it for a just of human society.
4. Students will be able to analyze Indian Political economy


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M.A. Part II Political Science Semester-III

Compulsory Paper 1.1 International Relations

1. Students are able to evaluate ideological foundations of International Politics.
2. Students are able to identify influencing factors on International Politics.
3. Students are able to develop India's relation with other countries
4. Students are able to analyze India's cotemporary security challenges

Compulsory Paper . 2 Government & Politics of Maharashtra

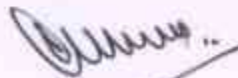
1. Students are able to understand various aspects of political thought in Maharashtra.
2. Students are able to discuss and examine relevance of political thought in Maharashtra.
3. Students are able to evaluate various streams in political thought in Maharashtra.
4. Students are able to apply theories and ideas of various thinkers in society building

Compulsory Paper 3 Research Methodology

1. Students shall able to analyze some basic concepts of research and its methodologies.
2. Students are able to develop various research designs and techniques.
3. Students are able to identify various sources of information for literature review and data collection.
4. Students are able to perform data analysis and its interpretations
5. Students are independently able to search for, integrate and critically assess research information

Elective Paper Western Political Thought

1. Ability to develop principle based thinking.
2. Students are able to apply theoretical knowledge for public decision making.
3. Students are able to evaluate state, political economy and civil society for public interest.
4. Students are able to establish just and legitimate society


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M.A. Part II Political Science Semester-IV

Compulsory Paper 1.1 Indian Foreign Policy

1. Students are able to analyze ideological foundations of Foreign Policy.
2. Students are able to evaluate influencing factors on Foreign Policy.
3. Students are able to identify India's relation with other countries in Post-cold war era.
4. Students are able to develop India's cotemporary security challenges.

Compulsory Paper 1.2 Local Self Government in Maharashtra

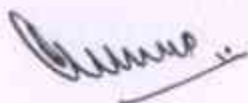
1. Students are able to understand historical background of local self government in India.
2. Students are able to analyze rise of local self government in post independence era.
3. Students are able to evaluate impact of 73rd & 74th amendments on local self government.
4. Students are able to increase participation at grass root level.

Compulsory Paper 1.3 Dissertation

1. Students shall able to analyze some basic concepts of research and its methodologies.
2. Students are able to develop various research designs and techniques.
3. Students are able to identify various sources of information for literature review and data collection.
4. Students are able to perform data analysis and its interpretations
5. Students are independently able to search for, integrate and critically assess research information

Optional Paper Western Political Thinkers

1. Ability to develop principle based thinking.
2. Students are able to apply theoretical knowledge for public decision making.
3. Students are able to evaluate state, political economy and civil society for public interest.
4. Students are able to establish just and legitimate society



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Department of History

M.A. History: Course Outcome (CO)

1. Produce written work that incorporates consideration of the relevant historiography along with theory that informs it.
2. Construct original historical arguments based on primary source material research.
3. Demonstrate a superior quality of writing both in terms of mechanics and in developing an argument effectively.
4. Develop an ability to convey verbally their thesis research and relevant historiography and theory.
5. Demonstrate the significance of historical topics with reference to broader historical context, historiographical trends, or contemporary relevance.
6. Construct original historical arguments using a blend of primary and secondary source material.
7. Convey a board understanding of historical material suitable for teaching

M.A.1. Course Outcome (CO)

1. Students will be able to understand the different approaches to study history, primary and secondary sources, Theory and practice of history writing.
2. Understand the transition from Stone Age to creation of 1st civilization to building of empire, the origin of religious thoughts and institutions. The social, economic processes during ancient India up to 650 A.D.
3. To have gist of the critical moments like the two world wars ,the inter war period developments and rise of dictatorship in Europe and its futility for mankind the collective efforts for peace and development through League of




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nations, the communist revolution and the division of world leading to cold war. The progress in S&T, Cultural Revolution, Civil Rights Movement.

4. Able to appreciate primary and secondary sources for studying medieval history. To understand and compare the transition from ancient to medieval times. Same way understand the new developments and changes in society, economy and polity under Delhi Sultans and the Mughals. Understand art and culture.
5. To critically examine the process of coming of British in India and their colonization of India. The changes in society polity economy and culture. Reaction against the British and the revolt of 1857.

Program Outcome (PO)

Historiography.

Traditions of History Writing This course explores the ways in which history was written since ancient times. It is designed to take a panoramic survey of the historical traditions prevailing in Europe and Asia. They will learn about the deep and sophisticated consciousness of history embedded in the various traditions of history writing in India

Semester – I

1. Describe salient features of the tradition of history writing during the ancient, medieval and modern periods.
2. Explain the Modern European Traditions of History Writing like Positivist, Marxist and Annals traditions.
3. Critically examine Modern Indian Traditions of History Writing.
4. Understand the Primary & Secondary Sources, Sources of Modern Technique.




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Semester- II

1. To understand Chronology and Period.
2. To thoroughly study the Theories and Themes of History.
3. To critically analyze works of Eminent Historians.

ANCIENT INDIA UP TO 650 A. D.

Semester – I

This course explores the major historical developments in India from Stone Age up to 650 A.D. It Traces the history of the Indian subcontinent from the Paleolithic period to the establishment of the Gupta state. After studying the course the student will be able to ...

1. Understanding the Literary and Archaeological Sources.
2. Understand the transition from hunting to civilization.
3. To understand the invention and characteristic Social, Economic and Religious Life of the Indus Civilization and Decline of Indus Civilization.
4. Explain the transitions in Vedic culture

Semester II:

1. Understand Religious Movement Jainism., Buddhism the causes for the first and second urbanizations Account for the rise of heterodox religions.
2. Appreciate the rise and growth of the Mauryan Empire.
3. Describe the rise and growth of the Post Mauryan Period.
4. Evaluate the rise and growth of the - Gupta Period.




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HISTORY OF WORLD (1900 A.D. - 1970 A.D.)

Semester – I

Twentieth-Century World (1900 to 1950) The Twentieth century has been a time of upheaval and very rapid change. The course takes the world as the unit of analysis and seeks to help students understand how the world evolved in the first half and quarter of the twentieth century.

1. To have a understanding of - Concepts of Modern World. Imperialism. Socialism. Nationalism, Communism.
2. Understand the nature and effects of World War I, League of Nations.
3. Understanding the Rise of Dictatorship. Italy Germany Turkestan.
4. Understand the impact of the Second World War.

Semester- II

1. A critical review and understanding of the - Age of Communist Revolution in Russia and China.
2. To study - Cold War Concept, Causes and Effects.
3. Critically analyze the - Age of Progress Science and Technology, Communication and Information. Cultural Revolution, Civil Rights Movement.




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MEDIEVAL INDIA (1200 A.D. - 1700 A.D.)

Semester – I

This course explores major aspects of Medieval Indian history between 1200 and 1700A.D. It deals with developments in historiography and major developments and issues during the reigns of Delhi Sultans, Mughals. After studying the course the student will...

1. Identify foreign and indigenous sources of history Explain the salient features of Indo-Persian historiography.
2. Account for the major developments in society Position of Women. Hindu & Muslim Fairs of India.
3. Explain the contribution of the Mughals towards making of composite culture.
4. Understand Education System in Medieval India.

Semester – II:

Critically evaluate the rise and growth of Religious and Cultural Movements. Such as Sufism Bhakti. Shaivism. Sikhism.

1. Comparative study of Administration – Civil and Military of Allaudin Khilji. Shershah Suri. Akbar the Great.
2. Critically examine the Trade and Commerce during medieval times.
3. Understand the advantages and limitation of using foreign sources



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HISTORY OF INDIA (1757 A. D. - 1857 A. D.)

Semester – I

1. Critically study the Rise of British Power
2. Understand - India in mid-18th Century w.r.t Economy .Society and Culture
3. To know the Educational Development and Press Development of Education before the British Period. Christian Missionaries and British Educational Policy .British Policy towards the Press

Semester – II

1. To know the Social Policies and Social Chang during the British rule in India.
2. To critically evaluate the - Rural Economic Organization Land Revenue System .Communication of Agriculture. Role of Peasant and Agriculture Labour.
3. To critically evaluate the Urban Economic Organization Industrial Product and deindustrialization. Rise of Inland Market Natures and Scope. Causes and Course. Effect Failure. Urban Centers. Communication.
4. To know the Natures and Scope. Causes and Course. Effect Failure of the revolt of 1857.




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M. A. II Outcomes of the course (CO)

1. Grasp the details about different sources and various trends in Maratha History.
 1. Identify the Agrarian system and Maratha policy under Maratha.
 2. Grasp the details of Traditional Industries social Institutions and Bhakti movement during Maratha Period.
 3. Identify the reforms movements in Maharashtra.
 4. Understand about the Development of Modern Maharashtra.
 5. Know the relationship of history with its allied disciplines.
 6. Understand about the Research process in Historical research.
 7. Understand the issues in representing women in history.
 8. Analyze and compare the customary and legal status of women in Ancient, Medieval and colonial India.
 9. Understand and explain the causes and course of the Russian Revolution.
 10. Explain the rise of USSR as a world power
 11. Identify the strategies of British for Imperial control.
 12. Grasp the details of freedom movement under the Mahatma Gandhi's leadership
 13. Understand various phases of the national movement.
 14. Grasp the detailed thoughts of Mahatma Phule and Dr. Babasaheb Ambedkar.




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Program outcome. (PO)

Maratha History (1600 A.D. – 1818 A.D.)(Polity and Economy)

The period covers the history of Maratha's from 1600 up to 1818A.D. It covers the aspects such as sources, Maratha Polity Agrarian System, Industry, Trade and commerce, Marathas and Marathi Language, Social Institutions, Bhakti Movement, Art in Maratha Period.....

SEMESTER – III

1. Grasp the details about different sources and various trends in Maratha History.
2. Understand the Maratha polity.
3. Identify the Agrarian system and Maratha policy under Maratha.
4. Grasp the details of Traditional Industries social Institutions and Bhakti movement during Maratha period.

SEMESTER – IV

1. Understand the Marathas and Marathi Language.
2. To know the Social Institutions of Caste, Untouchability and Slavery Position of Women Balutedar and Watandar.
3. Appreciate the syncretic traditions through the Study of the Bhakti Movement.
4. Critically study the Art in Maratha Period.




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Modern Maharashtra (1818 A.D. – 1990 A.D.)

SEMESTER – III

The Program covers the period of Modern Maharashtra 1818 To 1990 A.D. It examines the British Administration, Uprising in the 19th Century at Maharashtra, Reform Movements, and Awakening of Maharashtra, Formation of Present Maharashtra State, Agrarian System of Maharashtra, I Economic Development, Maharashtra during- 1961 to1990.....

1. Increase understanding of British Administration.
2. Understand cause course and impact of the Uprising in the 19th Century at Maharashtra.
3. To understand the Reform Movements and its impact.
4. To critically analyze Awakening of Maharashtra including economic awareness, farmer and labour movements.

SEMESTER – IV

1. Examine the process of formation of present state of Maharashtra on linguistic basis.
2. Increase familiarity with the Agrarian System of Maharashtra.
3. Understand the process and impact of economic development in Maharashtra.
4. To examine the important development in Maharashtra such as Education and Technology, Village Industry and Co-operative Movement, Political Development during 1961 to 1990.




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Research Methodology (Compulsory Paper)

Semester-III

The program introduces students with research methodology meaning, objectives, Nature of Historical Sources, Data Collection and analysis, Research Process in History, Report Writing and Dissertation.....

1. Know the meaning, objective, types and significance of research.
2. Equip students with nature and type of primary, secondary and oral sources, collection and analysis of data.
3. Understand the research process in history.
4. Learn the skills of Report Writing

Semester- IV

1. Student are supposed to take a research topic as dissertation activity.

The Thoughts of Mahatma Phule and Dr. Babasaheb Ambedkar (Mahatma Phule)

SEMESTER – III

The program introduces the student to the thoughts Mahatma Jotirao Phule and Dr. Babasaheb Ambedkar it helps students to understand the social evils within Indian Society and the fight of both to annihilate such evils through their educational, religious, political, social, economic thoughts and actions.....

1. To understand the Educational Thoughts of Mahatma Phule.
2. To critically analyze the Religious Thoughts of Mahatma Phule.
3. To examine the Social Thoughts of Mahatma Phule.
4. To evaluate the economic thoughts of Mahatma Phule.




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Semester IV

1. To understand the Educational Thoughts of Dr. Babasaheb Ambedkar.
2. To critically analyze the Religious Thoughts of Dr. Babasaheb Ambedkar.
3. To examine the Social Thoughts of Dr. Babasaheb Ambedkar.
4. To evaluate the economic thoughts of Dr. Babasaheb Ambedkar.

History of India (1858 A. D. – 1964A. D.)

The program covers history of India from 1858 A. D. to 1964 A. D. It includes British Administration, Social political impact of British Rule, rise of Indian Nationalism, freedom struggle, independence and partition of India and India's foreign Policy.

SEMESTER – III

1. To critically examine Strategies of Imperial Control.
2. Critically evaluate Economic Impact of British Rule
3. To understand Society in Pre Independence Era.
4. To Understand Rise of Indian Nationalism.

SEMESTER – IV

1. To understand the various stages of struggle for freedom.
2. To Understand Partition of India and Transfer of Power.
3. To understand milestone developments of Independent India
4. To study India's Foreign Policy




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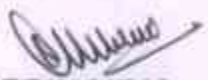
Historical Application in Tourism

Outcomes of the course (CO)

1. Grasp about the importance of museums in understanding of historical legacy properly.
2. Understand about the historical tourism and its importance in grasping historical facts.
3. To utilize History knowledge for professional jobs.
4. To develop set of Skills necessary for Historical tourism Guide.
5. The students will understand the concept of the tourism and learn the basic principles of Museum.

Program Outcome (PO)

1. To familiarize with the definition, types and motivation of tourism.
2. To study the - Economic Importance of Tourism.
3. To appreciate the definition, types and significance of museums.
4. Study Important Monuments, Religious Centers and History sites.
5. Project work / Report Writing: - Students should visit any historical place and collect information and submit brief report of the work done to the concerned teacher.


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Gold Medal B.A (Political Science)

राज्यशास्त्र विषयातील पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापिठाचे (२०१८-१९) सुवर्णपदक



कु. अभिजित अशोक बनसोडे या छत्रपती शिवाजी रात्र महाविद्यालयाच्या राज्यशास्त्र विभागातील विद्यार्थ्यांस पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापिठाचे (२०१८-१९) राज्यशास्त्र विषयातील सुवर्णपदक महामहिम राज्यपाल भगतसिंग कोषारी यांनी प्रदान केले.



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**PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR.**



WASC Accredited 2013
WASC Accredited 2019

GOLD MEDAL CERTIFICATE



This is to certify that
BANSODE ABHIJIT ASHOK
of

*Chhatrapati Shivaji Night College of Arts and Commerce, Solapur
has secured the highest number of marks in
B.A. III Political Science (Special) from reserve caste students
Examination conducted by this University held in March/April 2019.*

He has been awarded

Shri. Sushilkumarji Sambhajirao Shinde

Gold Medal

instituted by

Shri. Sushilkumar Sambhajirao Shinde

in recognitions of his success.

*This certificate and the Gold Medal have been awarded to
him on this 27th day of December, 2019 on the occasion of
Fifteenth Convocation Ceremony of this University.*



M. Fadnavis
Dr. Mrunalini Fadnavis
Vice-Chancellor



[Signature]
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and Commerce, Solapur.**

अ. क्र.	सुवर्णपदकांची नावे	सुवर्णपदक देणगीदारांचे नाव पत्ता	कोणत्या विषयांसाठी सुवर्णपदक देण्यात येतो तो विषय	सुवर्णपदक विजेत्या विद्यार्थ्यांचे नाव	महाविद्यालयाचे / संकुलाचे नाव	आसन क्रमांक
४६	"श्री. सुशीलकुमारजी शिंदे सुवर्णपदक"	श्री. सुशीलकुमार संभाजीराव शिंदे पुरस्कृत	सोलापूर विद्यापीठ संलग्नित महाविद्यालयातून बी.ए.भाग-३ राज्यशास्त्र (स्पेशल) या विषयातून प्रथम येणा-या मागासवर्गीय विद्यार्थी/विद्यार्थिनीस	बनसोडे अभिजीत अशोक	छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर	G-39
४७	"के. प्रभाकर दिगंबर शिरवळकर सुवर्णपदक"	श्री. सदाशिव दिगंबर शिरवळकर पुरस्कृत	सोलापूर विद्यापीठ संलग्नित महाविद्यालयातून बी.ए. हिंदी (स्पेशल) या विषयातून प्रथम येणा-या विद्यार्थी/विद्यार्थिनीस	*सख्यद जसमीन फरीद	के.एम.मिसे आर्ट्स अँड कॉमर्स कॉलेज, कुडूवाडी	G-40
४८	"डॉ. के. वासुदेवराव शहापूरकर आणि श्रीमती विमलाताई शहापूरकर सुवर्णपदक"	डॉ. माया ज. पाटील, सहायक प्राध्यापक, सामाजिकशास्त्रे संकुल, सोलापूर विद्यापीठ, सोलापूर	सोलापूर विद्यापीठातील सामाजिकशास्त्रे संकुला अंतर्गत असलेल्या प्राचीन भारतीय इतिहास, संस्कृती आणि पुरातत्त्वशास्त्र [सध्याचे इतिहास आणि पुरातत्त्वशास्त्र] विभागातून एम.ए. पदवीमध्ये प्रथम येणा-या विद्यार्थी/विद्यार्थिनीस	शिंदे सत्यजीत प्रदिपराव	सामाजिकशास्त्रे संकुल, पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर	G-41
४९	"के. डॉ. चंद्रकांत भानुमते सुवर्णपदक"	सामाजिकशास्त्रे संकुल, सोलापूर विद्यापीठ, सोलापूर	सोलापूर विद्यापीठातील सामाजिकशास्त्रे संकुला अंतर्गत असलेल्या अर्थशास्त्र विभागातून एम.ए. पदवीमध्ये प्रथम येणा-या विद्यार्थी/विद्यार्थिनीस	*युजायी नेहा विजय	सामाजिकशास्त्रे संकुल, पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर	G-42
५०	"के. ईश्वरा नारायण रावकर सुवर्णपदक"	डॉ. नानासाहेब ईश्वरा रावकर, पुणे	सोलापूर विद्यापीठ व विद्यापीठांशी संलग्नित महाविद्यालयातून एम.ए. भूगोल या विषयातून पदवीमध्ये प्रथम येणा-या विद्यार्थी/विद्यार्थिनीस	*चौगुले रुपाली पंडित	यालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स, सोलापूर	G-43
५१	"के. प्राध्यापक डॉ. राजशेखर गंगाधर हिरेमठ सुवर्णपदक"	श्रीमती मंदाकिनी राजशेखर हिरेमठ	सोलापूर विद्यापीठ व विद्यापीठांशी संलग्नित महाविद्यालयातून एम.ए. प्रथम व द्वितीय (समग्र मराठी) प्रथम येणा-या विद्यार्थ्यांस/विद्यार्थिनीस १. जर डॉ. निर्मलकुमार फडकुले सुवर्णपदक हे विद्यार्थ्यांस मिळत असल्यास मी दिलेले सुवर्णपदक हे विद्यार्थिनीस देण्यात यावे. २. जर डॉ. निर्मलकुमार फडकुले सुवर्णपदक हे विद्यार्थिनीस मिळत असल्यास मी दिलेले सुवर्णपदक हे विद्यार्थ्यांस देण्यात यावे.	बाबरे सिध्दांत सुर्यकांत	यालचंद कॉलेज ऑफ आर्ट्स अँड सायन्स, सोलापूर	G-44





मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अॅण्ड कॉमर्स, सोलापूर

इतिहास विभाग

इतिहास विषयातील पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर

विद्यापीठाचे २०१८ - १९ सुवर्णपदक

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ सोलापूर या पदवीधर पदवीदान समारंभात छत्रपती शिवाजी रात्र महाविद्यालयाची विद्यार्थिनी राजेश्री कांबळे कांबळे राजश्री मच्छिंद्र यांना एम. ए. इतिहास या विषयात गोल्ड मेडल(Gold Medal) प्राप्त झाले या पदवीदान समारंभात महाराष्ट्र राज्याचे महामाहीम राज्यपाल भगतसिंह कोशारी यांच्या हस्ते गोल्ड मेडल प्रदान करताना.



सुवर्णपदक प्रदान प्रसंगी महामाहीम राज्यपाल भगतसिंह कोशारी, कुलगुरु





सुवर्ण प्रधान सुवर्णपदक प्रधान प्रसंगी महामही राज्यपाल भगतसिंग कोशारी
कुलगुरु फडणवीस व सुवर्ण पदक विजेते विद्यार्थी ने राजश्री मच्छिंद्र कांबळे

Head,
Dept. of History,
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



PRINCIPAL
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Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



PUNYASHLOK AHILYADEVI HULKAR
SOLAPUR UNIVERSITY, SOLAPUR.

UAC Accredited 2018
1st Grade (CIPA 2.42)



GOLD MEDAL CERTIFICATE



This is to certify that

KAMBLE RAJASHREE MACHINDRA

of

Chhatrapati Shivaji Night College of Arts and Commerce, Solapur

has secured the highest number of marks in

M.A. Part I,II History from all students

Examination conducted by this University held in March/April 2019.

She has been awarded

Shantabai Nivratti Gaikwad (Swakulsali)

Gold Medal

instituted by

Sau. Shantabai Nivratti Gaikwad (Swakulsali)

in recognitions of her success.

This certificate and the Gold Medal have been awarded to

her on this 27th day of December, 2019 on the occasion of

Fifteenth Convocation Ceremony of this University.



M. Fadnis

Dr. Mrunalini Fadnis
Vice-Chancellor

अ. क्र.	सुवर्णपदकांची नावे	सुवर्णपदक देणगीदारांचे पत्ता	कोणत्या विषयासाठी सुवर्णपदक देण्यात येतो तो विषय	सुवर्णपदक विजेत्या विद्यार्थ्यांचे नाव	महाविद्यालयाचे/सकुलाचे नाव	आसन क्रमांक
३९	"प्रा. मोहम्मद हनीफ इस्माईल खैरदी सुवर्णपदक"	प्रा. जावेद ए.एम. खैरदी १०/३ विद्यानगर उत्तर सदर बझार, सोलापूर	सोलापूर विद्यापीठात बी.ए. भाग १, २ व ३ उर्दू या विषयात विद्यापीठ व संलग्न महाविद्यालयातून प्रथम क्रमांकांने येणा-या विद्यार्थी/विद्यार्थिनीस.	*सय्यद मोहसीना निसार अहमद	सोलापूर सोशल असोसिएशन ऑर्ट्स अँड कॉमर्स कॉलेज, सोलापूर	G-32
४०	"दिवंगत मातोश्री काशीबाई कल्ल्या रविसुवर्णपदक"	श्री. भीमराय कल्ल्या रवि ९४, पूर्व मंगळवार पेठ, सोलापूर	सोलापूर विद्यापीठात एम.ए. भाग १ व २ कन्नड या विषयात एकुण गुणात सर्व प्रथम येणा-या विद्यार्थिनीस (मुलीत प्रथम).	*कचटे जयश्री सिध्दाराम	सी.बी.खेडगी बसवेश्वर सायन्स, राजा विजयसिंह कॉमर्स कॉलेज, अक्कलकोट	G-33
४१	"स्व. निशा कारखानीस सुवर्णपदक"	श्री. एम. एस. कारखानीस, चिंतामणी सदन, सुखसागर नगर, कात्रज, पुणे.	सोलापूर विद्यापीठात एम.ए. भाग १ व २ इंग्रजी या विषयात विद्यापीठ व संलग्न महाविद्यालयातून (नियमित व बहिस्थ) प्रथम क्रमांकांने येणा-या विद्यार्थी/विद्यार्थिनीस.	*ठोकळे दिपाली शिवाजी	शंकरराव मोहिते महाविद्यालय, अकलूज	G-34
४२	"श्री. बी. के. रविगुळी सुवर्णपदक"	डॉ. राजर्षी राजशेखर रवि एम-१, जयजयराम नगर, रवि मॅटर्निटी होम, ब्यारकाशी मंदिराजवळ, विजापूर रोड, सोलापूर	सोलापूर विद्यापीठातील संकुले व विद्यापीठाशी संलग्नित महाविद्यालयातील नियमित एम. ए. [भाग १ व २] मधील सर्व भागा विषयामधून प्रथम येणा-या विद्यार्थी/विद्यार्थिनीस.	*यादगिरी आस्मा मौला अल	सोलापूर सोशल असोसिएशन ऑर्ट्स अँड कॉमर्स कॉलेज, सोलापूर	G-35
४३	"बुध्वासी आर. एस. रणशृंगारे सुवर्णपदक"	कु. तेजस्विता अविनाश रणशृंगारे, २८ नागचंद्र, डॉ. आंबेडकर हासिंग सोसायटी, सिव्हील लाईन, सोलापूर	सोलापूर विद्यापीठातील संकुले व विद्यापीठाशी संलग्नित महाविद्यालयातील नियमित एम.ए. भाग १ व २ राज्यशास्त्र या विषयात प्रथम क्रमांकांने येणा-या विद्यार्थी/विद्यार्थिनीस.	शोरला निशांत दिगंबर	संगमेश्वर कॉलेज, सोलापूर	G-36
४४	"सौ. शांताबाई निवृत्ती गायकवाड (स्वकुळसाळी) पुरस्कृत सुवर्णपदक"	सौ. शांताबाई निवृत्ती गायकवाड (स्वकुळसाळी) पुरस्कृत	एम.ए. भाग १ व २ इतिहास या विषयात प्रथम.	*कांबळे राजश्री मध्दिंद्र	छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर	G-37
४५	"स्वर्गीय मेघराज काडादी स्मृती सुवर्णपदक"	श्री. धर्मराज काडादी, सावित्र, श्री संगमेश्वर एज्युकेशन सोसायटी, C/o संगमेश्वर कॉलेज, सोलापूर	सोलापूर विद्यापीठामध्ये बी.ए.एल.एल.बी. (पाच वर्षे कोर्स) च्या अंतिम वर्षात गुणानुक्रमे प्रथम येणा-या विद्यार्थ्यांस किंवा विद्यार्थिनीस.	*बघुटे सोनाली बाबासाहेब	डी.जी.बी.दयानंद लॉ कॉलेज, सोलापूर	G-38





मराठ समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अॅण्ड कॉमर्स, सोलापूर

सांस्कृतिक विभाग

2017-18

सोलापूर विद्यापीठ युवा महोत्सव 2017-18 मंगल दिनाची महाविद्यालय स्तरीय स्पर्धा येथे आयोजित करण्यात आले होते. युवा महोत्सवात छत्रपती शिवाजीराव महाविद्यालयाचा



राम मधने हा विद्यार्थी शास्त्रीय सुरवाद्य प्रथम क्रमांक प्राप्त.


Chairman
Cultural Department
Chh. Shivaji Night College of
Arts & Commerce, Solapur.




Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.


Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

**First Prize in Solo Dance at Inter State Night Collegiate
Youth Festival**



**मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अँड कॉमर्स, सोलापूर**

सांस्कृतिक विभाग

2017-18

सेंट झेवियर रात्र महाविद्यालय मुंबई यांनी आयोजित केलेल्या आंतरराज्य रात्र महाविद्यालयाचे युवा महोत्सव स्पर्धेत कुमारी आश्विनी मिटकरी या विद्यार्थिनीने सोलो डान्स स्पर्धेत प्रथम क्रमांक मिळविला या यशाबद्दल तिला ट्रॉफी, प्रमाणपत्र व रोख रक्कम 5000 (पाच हजार) रुपये देऊन सन्मानित करण्यात आले. या यशाबद्दल संस्थेचे अध्यक्ष माजी महापौर मा. मनोहर पंत सपाटे साहेब व जनरल सेक्रेटरी महेश माने प्राचार्य डॉ. सुरेश पवार, सांस्कृतिक विभाग प्रमुख डॉ. मधुकर पवार व प्रा. युवराज सुरवसे यांनी त्यांचे अभिनंदन केले.





[Signature]
PRINCIPAL
Chh. Shrihari Nigh College of Arts
and Commerce, Solapur.

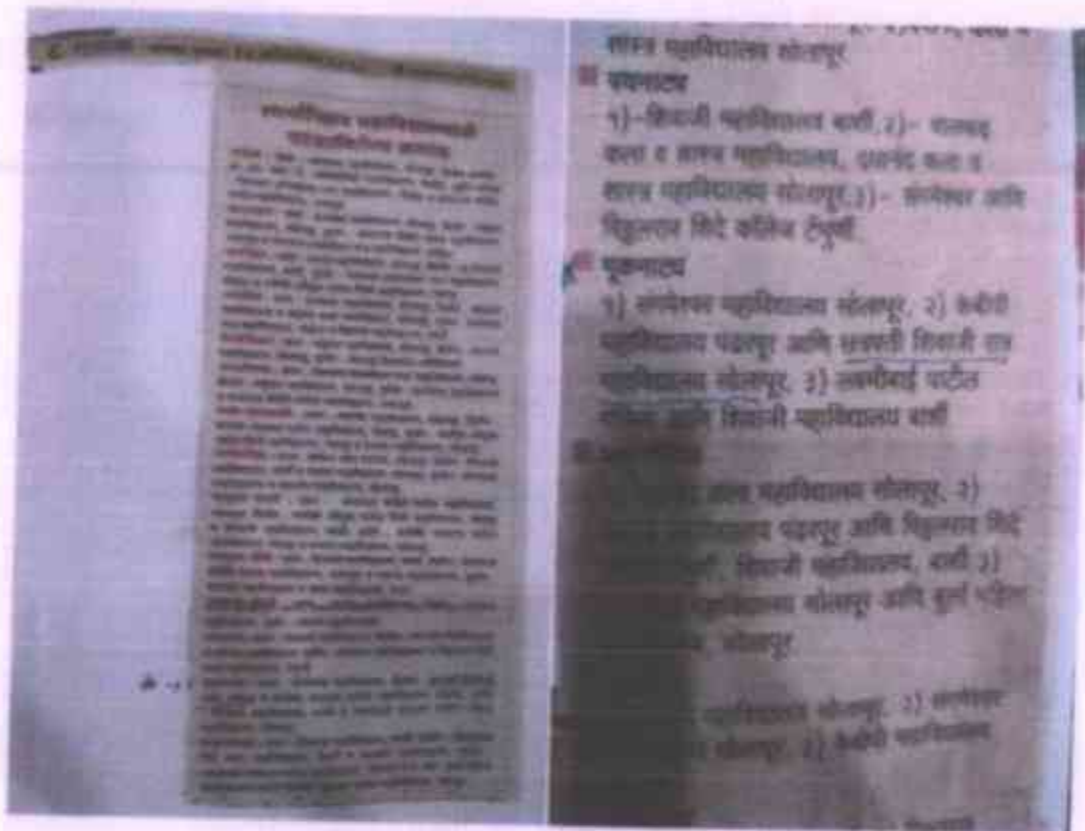
Second Prize in Mime at PAH Solapur University,
Youth Festival. (2018- 19)



सोलापूर विद्यापीठ सोलापूर विद्यार्थी विकास विभाग युवा महोत्सव २०१८-१९ रंगाचा सोलापूर विद्यापीठाच्या विद्यार्थी विकास विभागांनी एन सी नवने सिद्धात अधिष्ठापिका-महाविद्यालय केनाच सोलापूर यांच्या वतीने २० ऑक्टोबर



सोलापूर विद्यापीठ अधोवित्त युवा महोत्सव एन बी नवने भांडीभंग सोलापूर येथे ज्ञानेन्या युवा महोत्सवात छत्रपती सिवाजी राज महाविद्यालयाचे यश



2018 दरम्यान आयोजित केलेल्या युवा महोत्सवात सचपती शिवाजीराजे महाविद्यालयाच्या संघास भूकनाट्य या प्रकारात द्वितीय क्रमांक प्राप्त केला यामध्ये उत्कर्ष साधारे,काजल जेटीपोर,प्रतीक कश्यप,महबूब मुन्स सैयद,अलिशा ज्यवहारे या विद्यार्थ्यांनी भूकनाट्य या कला प्रकारात सहभागी संघ



[Signature]
Chairman
Cultural Department
Chh. Shivaji Night College of
Arts & Commerce, Solapur.

[Signature]
Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.

[Signature]
Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Best Actor (Male) PAH Solapur University, Youth
Festival. (2019-20)



Maratha Samaj Seva Mandal's
Chhatrapati Shivaji Night College of Arts and Commerce, Solapur

सांस्कृतिक विभाग
युवा महोत्सव

2019-20 युवा महोत्सव पुण्यद्वोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ,
सोलापूर. लोकमंगल विज्ञान व उद्योजकता महाविद्यालय वडाळा येथे झालेल्या
युवा महोत्सव स्पर्धेत एकांकिका प्रकारामध्ये प्रवीण बडसरे यास उत्कृष्ट अभिनय
याचा पहिला पुरस्कार प्राप्त झाला

युवा महोत्सव 2019-20 उत्कृष्ट पुरुष अभिनय एकांकिका



Chairman

Chairman
Cultural Department
Chh. Shivaji Night College of
Arts & Commerce, Solapur.

Principal
Principal
Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

Coordinator

Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.

D

District Level G K Competition



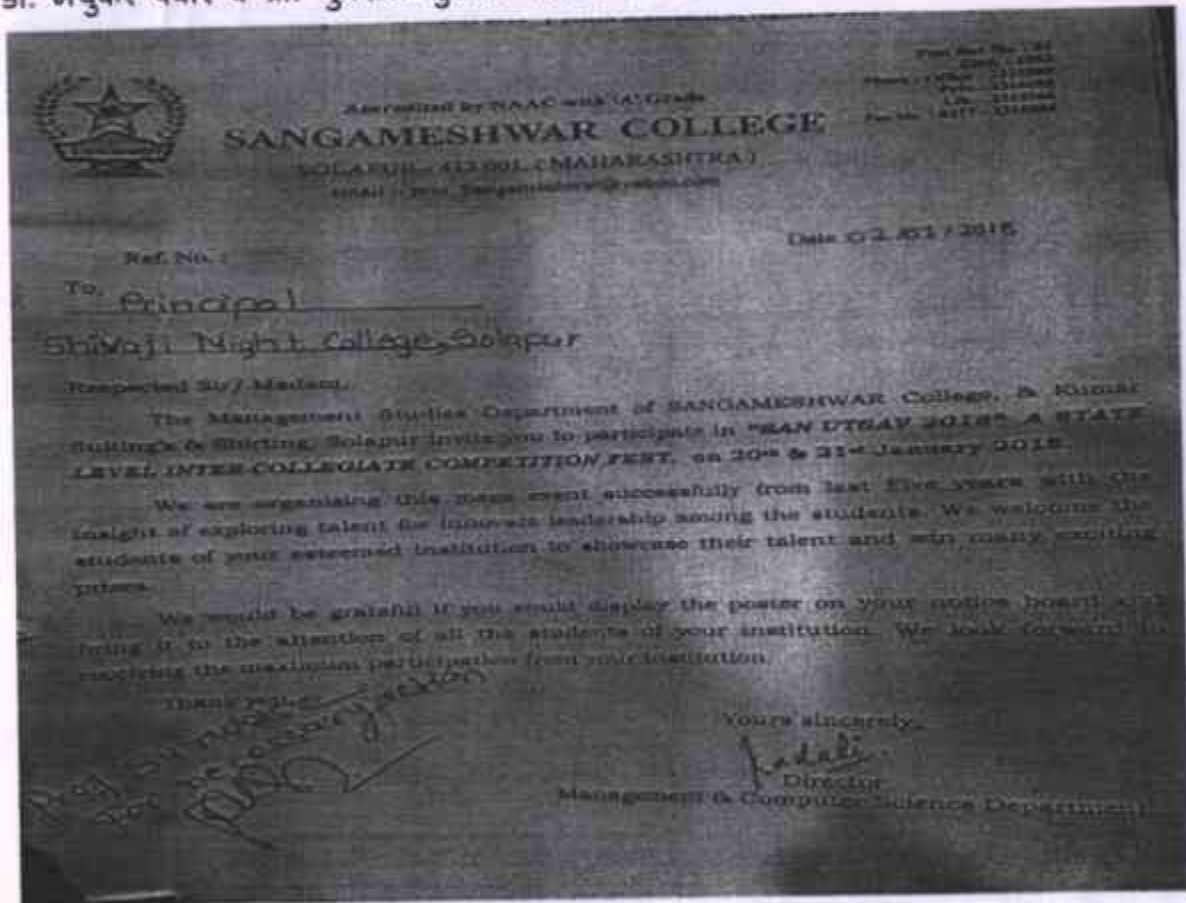
मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर

सांस्कृतिक विभाग

2017-18

सामान्य ज्ञान स्पर्धेत शिवाजी रात्र महाविद्यालयाची यश

संगमेश्वर कॉलेज सोलापूर आणि दैनिक संचार यांनी संयुक्त विद्यमाने आयोजित केलेल्या जिल्हास्तरीय महाविद्यालयीन सामान्य ज्ञान स्पर्धेत छत्रपती शिवाजी रात्र महाविद्यालयातील मालतुमकर राहुल संजय या विद्यार्थ्यास ट्रॉफी, प्रमाणपत्र व रोख रक्कम 1000 रुपयाचे बक्षीस मिळाले. या यशाबद्दल संस्थेचे अध्यक्ष माजी महापौर मा. मनोहर पंत सपाटे साहेब व जनरल सेक्रेटरी महेश माने प्राचार्य डॉ. सुरेश पवार, सांस्कृतिक विभाग प्रमुख डॉ. मधुकर पवार व प्रा. युवराज सुरवसे यांनी त्यांचे अभिनंदन केले.



२१
६० लोकोत्तम रू० ११२१२१७

**शिवाजी राज
महाविद्यालयाचे यश**

सोलापूर 'संगीत' महाविद्यालयाने
आयोजित केलेल्या विद्यार्थ्यांचे
महाविद्यालयीन स्तराव्यय प्राप्त झाले
यासाठी शिवाजी राज
महाविद्यालयातील सहूल फाल्गुकर
या विद्यार्थ्यांनी सुविशेष प्रयत्नांचे
व रक्कम १००० रुपये बंधी प्राप्त
झाले. त्याचबरोबर सुहाय्य योजनेत
शेवटिपर्यंत या महाविद्यालयाने
आयोजित केलेल्या स्तराव्यय या
महाविद्यालयीन स्तराव्यय योजनेत
सुविशेष यशस्वी यशस्वी यशस्वी
१००० रुपये प्राप्त झाले.
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[Signature]
PRINCIPAL
Chh. Shivaji Narseet College of Arts
and Commerce, Solapur.

Rangoli Competition Runner



मराठा समाज सेवा मंडळ संचलित
छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्टस् अँड कॉमर्स, सोलापूर

सांस्कृतिक विभाग

2021-22

रांगोळी स्पर्धेत उत्तेजनार्थ बक्षीस

भारती विद्यापीठ अभिमत विश्वविद्यालय पुणे अंतर् महाविद्यालयीन अभिजीत कदम इन्स्टिट्यूट ऑफ मॅनेजमेंट अँड सोशल सायन्स सोलापूर यांच्यामार्फत आयोजित युवा महोत्सव उमेद 2K22

रांगोळी - स्पर्धा द्वितीय क्रमांक दिपाळी दिलीप सुर्वे



[Signature]
Chairman
Cultural Department
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



[Signature]
PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



अभिनंदन



[Signature]
Chairman

Cultural Department

Chh. Shivaji Night College of
Arts & Commerce, Solapur.

[Signature]
Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.



[Signature]
Principal

Chh. Shivaji Night College
of Arts and Commerce,
Solapur.

महाराष्ट्र शासन

क्र. संकीर्ण २०१४/(२६/१४)/एसडी -६
शालेय शिक्षण व क्रीडा विभाग,
मादाम कामा रोड, हुतात्मा राजगुरू चौक,
मंत्रालय, मुंबई- ४०० ०३२.
दिनांक :- १२ जून, २०१४.

प्रति,

- १) शिक्षण संचालक,(माध्यमिक व उच्च माध्यमिक)
महाराष्ट्र राज्य ,
पुणे.
- २) शिक्षण संचालक , (प्राथमिक),
पुणे.

विषय :- गांधी विचार गांधी रिसर्च फाऊंडेशन मार्फत आयोजित गांधी विचार संस्कार परिक्षेस
राज्यातील अधिकाधिक विद्यार्थ्यांना बसविण्यास प्रोत्साहित करणेबाबत .
संदर्भ :- शासन परिपत्रक पीआरई-२००३/(३६३६)/प्राशि-१.

महोदय ,

गांधी रिसर्च फाऊंडेशन ,जळगांव (दुरध्वनी क्र.०२५७-२२६००३३/२२६०३८१) मार्फत दरवर्षी गांधी
विचार संस्कार परिक्षेचे आयोजन केले जाते . सदर फाऊंडेशनने गांधी विचार संस्कार परिक्षेस राज्यातील
अधिकाधिक विद्यार्थ्यांना बसविण्याबाबत आवश्यक ती कार्यवाही करण्याची विनंती शासनास केली आहे .

त्या अनुषंगानेनमूद करण्यात येते की , शासनाने संदर्भाकित परिपत्रकान्वये गांधीजींच्या विचारांचा
विद्यार्थ्यांच्या भविष्यात उपयोग होईल या हेतूने त्यांच्या संबंधित उपक्रम राज्यातील शाळांमध्ये आयोजित करणेबाबत
सूचना दिलेल्या आहेत .

उपरोक्त पार्वभूमीवर गांधी रिसर्च फाऊंडेशन ,जळगांव यांनी केलेली विनंतीच्या अनुषंगाने सदर
फाऊंडेशनच्या गांधी विचार संस्कार परिक्षेस राज्यातील शाळांमधील अधिकाधिक मुलांनी सहभाग घ्यावा या दृष्टीने
आपण आपल्या अधिपत्याखालील सर्व क्षेत्रिय अधिकाऱ्यांना निदेश द्यावेत व तसेच याबाबत संबंधितांना परस्पर
कळविण्यात यावे ही विनंती .

आपला विश्वासू


(श्री.न.शास्त्री)

अवर सचिव,महाराष्ट्र शासन

सहपत्र — अध्यक्ष , गांधी रिसर्च फाऊंडेशन , यांचे दि.२३ एप्रिल ,२०१४ चे पत्र .

प्रत, १) अध्यक्ष गांधी रिसर्च फाऊंडेशन , गांधी तीर्थ, जैन हिल्स पोस्ट बॉक्स क्र.११८, जळगांव ४२५००१
यांना माहितीस्तव .

३) मा.सचिव , शालेय शिक्षण व क्रीडा विभाग,यांचे स्वीय सहाय्यक .

४) मा.आयुक्त , शिक्षण पुणे यांना माहितीस्तव .



गांधी रिसर्च फाउण्डेशन

०१ जून २०१७

संस्थापक
भवरलाल हि. जैन

प्रति,

मा. मुख्याध्यापक / प्राचार्य

चेअरमन
भ्या. चंद्रशेखर धर्माधिकारी

सस्नेह नमस्कार,

संचालक
डॉ. अनिल काकोडकर
डॉ. डी. आर. मेहता
अशोक जैन
दशिराज ओसावाल
डॉ. सुदर्शन आर्यंगार
अनिल जैन
ज्योती ए. जैन

सर्वज्ञशील व कृतीशील विचारवंतानी या देशाला घडविले आहे. स्वातंत्र्य लढा असो या नवपरिवर्तनाची पहाट, येळोवेळी भारतीयांच्या कणखर देशभक्तीचे, मानवतेच्या विचारांचे तेजस्वी दर्शन जगाला घडले आहे. सद्यःस्थितीत विद्यार्थ्यांसमोर आदर्श म्हणून ठेवावीत अशी नावे अपवादाल्मकच. परंतु एक सामान्य मानव म्हणून जन्माला आलेल्या आणि आदर्श जीवनमूल्यांची शिकवण देणा-या महात्मा गांधीजींचा जीवनसंदेश आजही आपल्यासाठी दीपस्तंभ आहे. गांधी रिसर्च फाउण्डेशन तर्फे दरवर्षी शाळा व महाविद्यालयांमध्ये गांधी विचार संस्कार परीक्षांचे आयोजन केले जाते. आत्तापर्यंत या परीक्षेत १०,५४,९४४ विद्यार्थ्यांनी सहभाग नोंदविला आहे.

सलाहकार समिती
डॉ. रघुनाथ मासोलकर
के. बी. ठळार
डॉ. टी. करुणाकरम
राधाबहन भट
डॉ. मालचंद्र नेमाडे
ना. धो. महानोर
डॉ. के. बी. पाटील
पी. बी. राजगोपाल

महाराष्ट्र शासनाचे परिपत्रक क्र. संकीर्ण २०१४/(२६/१४)/एसडी-६, शालेय शिक्षण विभाग, मंत्रालय, मुंबई दि. १२ जून २०१४ द्वारे सर्व शाळांनी गांधी रिसर्च फाउण्डेशनच्या गांधी विचार संस्कार परीक्षेत अधिकाधिक विद्यार्थ्यांना सहभागी करावे अशी सूचना केली आहे. या परीक्षांच्या माध्यमातून व आपल्या योग्य मार्गदर्शनाने विद्यार्थ्यांना सत्य, अहिंसा, शांतता, प्रेम, बंधुत्व, सामंजस्य, स्वदेशी आदिची शिकवण घेऊन एक आदर्श नागरिक होता येईल. दरवर्षी आयोजित केल्या जाणा-या या परीक्षेच्या माध्यमातून आपल्या सर्वांच्या अनमोल सहकार्याने हा संदेश लाखो विद्यार्थ्यांपर्यंत पोहचतो आहे. आपणही हाच विचार समोर ठेऊन नवपिढ्यांना मानवतेच्या मूल्यांची ओळख करून देण्यासाठी ख-या अर्थाने संस्कारक्षम शिक्षणाचा जीवन संदेश कृतीत आणत आहात.

परीक्षेच्या आयोजनासाठी सविस्तर माहितीपत्रक सोबत जोडले आहे. आपल्या शाळा/ महाविद्यालयातून अधिकाधिक विद्यार्थ्यांना गांधी रिसर्च फाउण्डेशनच्या "गांधी विचार संस्कार परीक्षेत" बसवावे, जेणेकरून त्यांच्यातही नैतिक मूल्यांचे बीजारोपण होईल, कळावे.

आपल्या अनुकूल प्रतिसादाच्या अपेक्षेसह.

आपला,

उदय महाजन
समन्वयक

सोबत : १) परीक्षा माहितीपत्रक; २) प्रपत्र - अ, ब आणि क; ३) शासनाचे परिपत्रक

संपर्क : कार्यालय - ०२५७-२२६००३३/२२६४८०९, मोबाईल - ०९४०४९५५२२६, ०९४०४९५५२२०.

نوٹ: गांधी तीर्थ हे सहलीसाठीचे प्रसिद्ध स्थळ आहे, त्याच्या अधिक माहितीचे पत्रकही सोबत जोडले आहे. कृपया सहल आयोजनाबाबत योग्य तो संपर्क करावा ही नम्र विनंती.

सत्य ही ईश्वर है। - मो. क. गांधी

गांधी तीर्थ, जैन हिल्स, पोस्ट बॉक्स क्र. 118, जलगांव 425001 भारत. दूरभाष +91 257 2260033, फॅक्स +91 257 2261133

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छत्रपती शिवाजी नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, सोलापूर

१०१-ब, मुरारजी पेठ, सोलापूर - ४१३००१

E-Mail : csnc_123@yahoo.co.in

Website : www.shivajinightcollege.com

(संलग्न पुण्यश्लोक अष्टित्यादेवी होळकर सोलापूरविद्यापीठ, सोलापूर)

नॅकपुर्नमुल्यांकन बी+ग्रेड

प्रा. डॉ. अनिल बारबोले
एम.कॉग., एम.फील., पीएच.डी.
प्राचार्य

श्री. मनोहर सपाटे
(माजी महापौर, सोलापूर)
अध्यक्ष

३१/१२/२०१८

अहवाल

गांधी विचार संस्कार परीक्षा २०१७-१८

गांधी रिसर्च फाउंडेशन, जळगाव यांच्यावतीने गांधी विचार विद्यार्थी पर्यंत पोहोचवत या विचाराने ही परीक्षा महाराष्ट्रभर घेतली जाते. ही परीक्षा ५ वी ते पदवीतर वर्गाच्या विद्यार्थ्यांच्या इयत्ताप्रमाणे घेतली जाते.

या वरील उद्देशाने महाविद्यालयातील विद्यार्थ्यांना गांधी विचार समजावत तसेच त्यांना भविष्यात फायदा व्हावा या विचाराने महाविद्यालयातील ३१ (एकतीस) विद्यार्थ्यांना परीक्षेला बसविले. त्या मध्ये कु. रुपाली तरंगे हिने ६५ गुण घेऊन महाविद्यालयामध्ये प्रथम आणि सोलापूर विद्यापीठस्तरावर दुसरा क्रमांक मिळवला. त्याबद्दल फाउंडेशनच्या वतीने स्पेशल प्रमाणपत्र आणि रौप्य पदकाने प्रोत्साहित केले. तसेच निखील सावंत याने ५४ गुण घेत महाविद्यालयात दुसरा क्रमांक तर सोमनाथ गवळी याने ५१ गुण घेत तिसरा क्रमांक प्राप्त केला.

तसेच स्वामी विवेकानंद संस्कार परीक्षेला ही ४ विद्यार्थ्यांनी सहभाग नोंदविला होता. गांधी रिसर्च फाउंडेशनने सर्व ३१ विद्यार्थ्यांना प्रमाणपत्र देऊन गौरवले. तसेच परीक्षा संयोजक म्हणून प्रा. संतोष गवळी व प्रा. देवेंद्र आदमाने यांना हि विद्यार्थ्यांना प्रोत्साहित केल्याबद्दल प्रमाणपत्र देऊन गौरवण्यात आले. तसेच महाविद्यालयास सन्मान चिन्ह देऊन सन्मानित केले.

संयोजक- प्रा. संतोष गवळी

गांधी विचार संस्कार परीक्षा २०१७-१८

participants List

(सदर सदर परीक्षेनंतर निकालाबाबत पाठवावे.)

क्र.	विद्यार्थ्याचे नाव (आत्तवनाम)	प्राप्त गुण	अ. क्र.	विद्यार्थ्याचे नाव (आत्तवनाम)	प्राप्त गुण
1	सुपान्ता बाळासाहेब तरंग	65	39	कुमना चंद्रकाण जोशी	37
2	निखील नितकंठ सावंत	54	32		
3	सोमनाथ सुविल गोवळा	51	33		
4	रोहित सिध्दिवर मुळे	50	34		
5	जयशिकेश रवींद्र हाडमोडे	47	35		
6	रश्मी मनोज शिंदे	42	36		
7	गणेश प्रकाश सुरवसे	44	30		
8	श्रीनिधा रौद्रेंद्र दिक्षीत	41	37		
9	शक्तिशंकर-सि. कौशळी	41	39		
10	वेणिका दत्तानंद जाधव	40	40		
11	शंकर अनंदाश्र पळे	45	49		
12	माधवी सार्देकर अंबादास	44	42		
13	गणेश नरसिंहा उस्ते	38	43		
14	अश्विनी मिवाजी मोने	39	44		
15	सुश्रुत नि. चिंचोळकर	35	45		
16	गणेश उमेश अंबादास	35	46		
17	शिवराज अंबादास बुढी	23	47		
18	शौरभ सिद्राम मर्णे	30	48		
19	अंकेशा ना. दिंडो	28	49		
20	इमंत सुहास मरके	32	40		
21	विनोद मधुकर कोमटी	35	49		
22	प्रशांत प्रकाश मोहनराव	31	42		
23	नामनाथ. प. धारकर	32	43		
24	सागर श्री. कोमटी	29	44		
25	अश्विनाबा. ता. पवार	48	45		
26	ज्योती ना.रावळ सृष्टी	38	46		
27	अश्विनी दिनेश लग्गम	39	47		
28	सुमित गणेश चव्हाण	42	48		
29	सुता अमित बोशा	39	49		
30	अश्विनी शिवराज मोने	43	50		

टिप: 1) विद्यार्थी संख्या जास्त असल्यास प्रश्न क ची झेरॉक्स काढणे.
2) सदर यादी Unicode Font मध्ये टाईपकरून ई-मेल केव्हास विद्यार्थ्यांच्या नांवांसह प्रमाणपत्र दिली जातील.

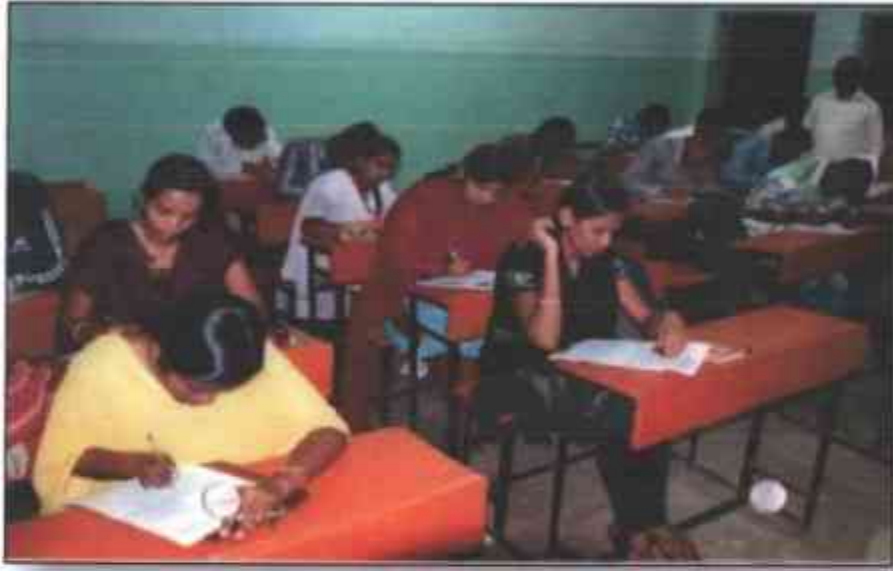


**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS
AND COMMERCE, SOLAPUR**

Sports Department

2017-2018

गांधी संस्कार केंद्र परीक्षा देताना विद्यार्थी



Gandhi Vichar Sanskar Exam. 2017-18





मराठा समाज सेवा मंडळ, सोलापूर संघलित.

**छत्रपती शिवाजी नार्डेट कॉलेज
ऑफ आर्ट्स अँड कॉमर्स, सोलापूर.**

१०१-ब, मुरारजी पेठ, सोलापूर - ४१३ ००१.

(संलग्न सोलापूर विद्यापीठ, सोलापूर)

ACCREDITED BY NAAC WITH 'B' GRADE

☎ प्राचार्य - २६२०९३३
निवास - २३००६६२

प्राचार्य. सुरेश पवार

M.A. (Marathi) M.A. (Phy. Education)

श्री. मनोहरपंत सपाटे

घेअरमन

(माजी महापौर, सोलापूर.)

जावक क्र. : C.S.N.C. / /

दिनांक- १३/ ०२/ २०१८

गांधी विचार संस्कार परीक्षा २०१७-१८

आपल्या महाविद्यालया मध्ये गांधी रिसर्च फाउंडेशन
जळगांव अचोर्जीत गांधी विचार संस्कार परीक्षा २०१७-१८
घेण्यात आली त्या ३१ विद्यार्थ्यांनी सहभाग नोंदविवा
थावून सधर परिक्षेत स्वाच्छिन विद्यार्थ्यांनी यश प्राप्त
केले आहे.

प्रथम — कु. रुपाली बाळसाहेब तरंगे
द्वितीय — निधीळ निळकंठ सावंत
तृतीय — सोमनाथ सुनिळ गवळी
उत्तेजगार्थ — रोहित सिद्धेधर मुळे

वरील विद्यार्थ्यांचे अभिनंदन सधर विद्यार्थ्यांच्या महाविद्यालयात
वाढीक पाहिलेच्छिकु स्वकारंभानु यत्कानिंत कुरव्यात प्रेकार आहे.



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गान्धी रिसर्च फाउंडेशन

गान्धी तीर्थ, जैन हिल्स, पो. बॉ. नं. ११८, तिरुकोली रोड, अमरावती ४२५००१ (महाराष्ट्र)
वेबसाइट: www.gandhifoundation.net

प्रमाण-पत्र

गान्धी विचार संस्कार परीक्षा

चि. / क्र. स्वावंत निखील निबंकुठ प्रथम वर्ष
छत्रपती शिवाजी रात्र महाविद्यालय में आयोजित

'गान्धी विचार संस्कार परीक्षा' में सहभागी होने के उपलक्ष्य में यह प्रमाण-पत्र प्रदान किया जा रहा है।
महात्मा गान्धी के विचार रूपी संस्कार पथ पर चलने के लिए आपका हार्दिक अभिनंदन!



अशोक जैन
विवरक



चंद्रशेखर धर्माधिकारी
विवरक



गान्धी रिसर्च फाउंडेशन

गान्धी सेंटर, जेएन टीए, पो. बी. नं. ११६, गिरसोनी रोड, जलवायु ४२५००१ (महाराष्ट्र)
वेबसाइट: www.gandhirfoundation.net

प्रमाण-पत्र

गान्धी विचार संस्कार परीक्षा

चि. / क्र. डावळी सोमनाथ सुनिल प्रथम वर्ष
सुत्रपती शिवाजी रात्र महाविद्यालय में आयोजित

'गान्धी विचार संस्कार परीक्षा' में सहभागी होने के उपलक्ष्य में यह प्रमाण-पत्र प्रदान किया जा रहा है।
महात्मा गान्धी के विचार रूपी संस्कार पथ पर चलने के लिए आपका हार्दिक अभिनंदन!



डा. क. जैन
अध्यापक जैन
विश्वस्त

चंद्रशेखर धर्माधिकारी
चेयरमैन



गान्धी रिसर्च फाउंडेशन

गान्धी सीमा, जैन हिल्स, पो. ऑ. नं. १९८, तारकान्दी रोड, जलगांधी ४२५००१ (महाराष्ट्र)
वेबसाइट: www.gandhifoundation.net

प्रमाण-पत्र

गान्धी विचार संस्कार परीक्षा

चि. / व. मुक्त पीढ़िनु सिद्धेश्वर
छत्रपती शिवाजी रात्र

प्रथम वर्ष

महाविद्यालय में आयोजित

'गान्धी विचार संस्कार परीक्षा' में सहभागी होने के उपलक्ष्य में यह प्रमाण-पत्र प्रदान किया जा रहा है।

महात्मा गान्धी के विचार रूपी संस्कार पथ पर चलने के लिए आपका हार्दिक अभिनंदन!



डा. अशोक जैन
अशोक जैन
विवेक

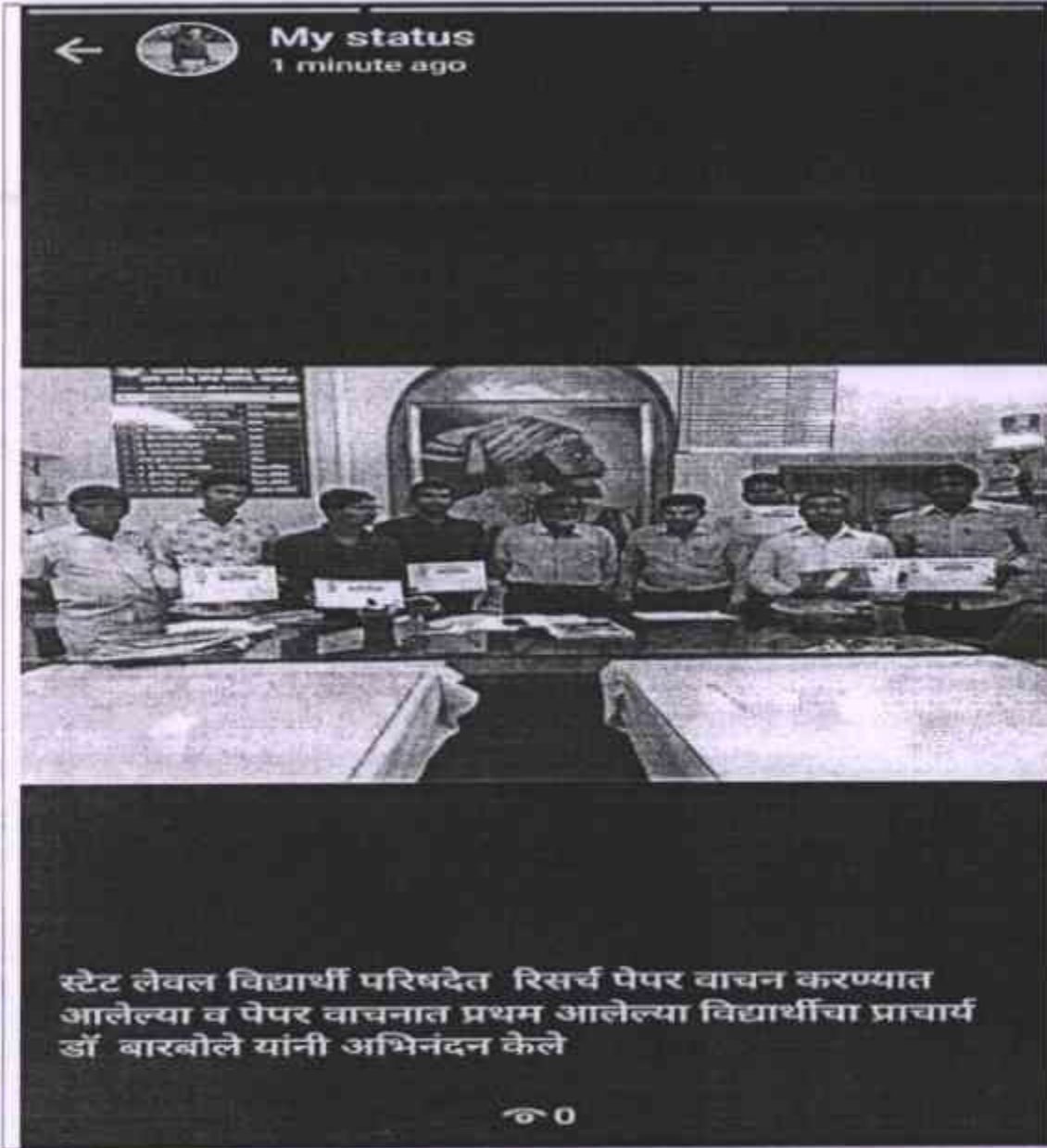
चंद्रशेखर धर्माधिकारी
चेयरमैन



शिवाजी रात्र महाविद्यालय गांधी विचार संस्कार परीक्षा
2017 -18 यशस्वी आयोजन केल्याबद्दल गांधी रिसर्च फाउंडेशन
मार्फत स्मृतिचिन्ह देऊन महाविद्यालयास गौरविण्यात आले.



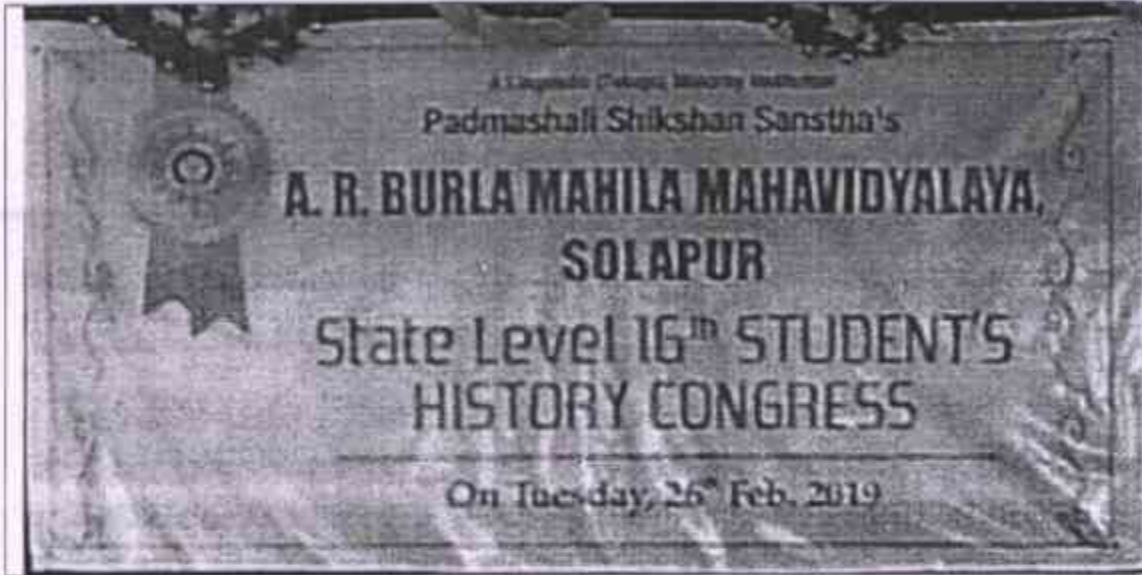
20 फेब्रुवारी 2019 ए. आर. बुर्ला महिला महाविद्यालय आयोजित इतिहास परिषद



20 फेब्रुवारी 2019 ए. आर. बुर्ला महिला महाविद्यालय आयोजित इतिहास परिषदेमध्ये छत्रपती शिवाजी रात्र महाविद्यालयाच्या इतिहास विभागाच्या विद्यार्थ्यांनी सहभाग नोंदविला. यामध्ये अर्जुन बाबुराव राठोड या विद्यार्थ्यांस आधुनिक विभाग यामध्ये शोध निबंध वाचनामध्ये प्रथम क्रमांकाचे पारितोषिक प्राप्त. यावेळी महाविद्यालयाचे आदरणीय प्राचार्य डॉ. अनिल बारबोले इतिहास विभाग प्रमुख प्रा. अरुण सोनकांबळे प्रा. युवराज सुरवसे व महाविद्यालयातील प्राध्यापक आणि अर्जुन राठोड यांचे व सहभागी विद्यार्थ्यांचे अभिनंदन केले.



20 फेब्रुवारी 2019 ए. आर. बुर्ला महिला महाविद्यालय आयोजित इतिहास परिषद





'मराठी व्याकरणाची उपयोगिता'-2019-20

सर्टिफिकेट कोर्स परीक्षेचा निकाल

Result of certificate Course

अनु.	विध्यार्थ्याचे नाव	रोलनंबर	निकाल ५० पैकी	शिक्षकांची सही
१	रविंद्र नागप्पा चानगोडा	८०१	३५/५०	शिक्षक
२	कु. स्वाती गणेश भोसले	८०७	३३/५०	शिक्षक
३	कु. अन्नपूर्णा श्रीशैल व्हनमाने	८३०	२९/५०	शिक्षक
४	कु.शांता मल्लीनाथ बिरजदार	८३१	३७/५०	शिक्षक
५	इरफाण मुनीर गोलंदाज	८५०	२३/५०	शिक्षक
६	शाहीद युसुफ पठाण	८५१	३१/५०	शिक्षक
७	कु.रेणुका अप्पासाहेब चंडके	८७४	३२/५०	शिक्षक
८	औदुंबर नेमोनाथ कांबळे	८७५	३०/५०	शिक्षक
९	नवनाथ नागनाथ अलकुंटे	८७७	३९/५०	शिक्षक
१०	योगेश बाबुराव भस्के	८७८	२४/५०	शिक्षक
११	हणमंत सुभाष जाविर	८८२	२८/५०	शिक्षक
१२	शितोळे साजन रुकचंद	८८५	३१/५०	शिक्षक
१३	लवटे रोहन राजकुमार	९०८	२७/५०	शिक्षक
१४	समदुर्ल गंगाधर रमेश	९०९	३४/५०	शिक्षक
१५	वाघमारे विकास विठोबा	९१०	३५/५०	शिक्षक
१६	मदने रामचंद्र सुरेश	९११	२१/५०	शिक्षक
१७	कु.नरोटे बाई रविंद्र	९१३	२७/५०	शिक्षक
१८	तळभंडारे ऋषिकेश किसन	९१४	३२/५०	शिक्षक
१९	कु. शेंडगे जया नागनाथ	९१५	२१/५०	शिक्षक
२०	घाले सिताराम दत्तू	९४८	२७/५०	शिक्षक
२१	कु. आसादे रेणुका हणमंतु	९४९	३४/५०	शिक्षक
२२	शेख असपाक अली	९५०	२५/५०	शिक्षक
२३	कांबळे आकाश विजय	९५१	३१/५०	शिक्षक
२४	इरकल हरिकांत सिद्राम	९५२	३७/५०	शिक्षक

- Evaluation after the completion of course 50 marks exam will be completed eligible candidates would be given the certificate.

Head,
Dept. of Marathi,
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.



‘मराठी जाहिरात लेखन’ - 2021-22

सर्टिफिकेट कोर्स परीक्षेचा निकाल

Result of certificate Course

अनु.	विद्यार्थ्यांचे नाव	रोलनंबर	निकाल ५० पैकी	शिक्षकांची सही
१	बिंगी सागर अंबादास	८१४	३५/५०	[Signature]
२	अजगुंडे शरणाप्पा बसवराज	८३३	३३/५०	[Signature]
३	नानगर संतोष राजाराम	८५५	२९/५०	[Signature]
४	कु. गायकवाड श्रध्दा अरविंद	८८४	३७/५०	[Signature]
५	कु. बांद्रे लक्ष्मी राजेंद्र	८९९	३६/५०	[Signature]
६	कांबळे मिलिंद शशीकांत	९००	३१/५०	[Signature]
७	जाधव हर्षद केलास	९०१	३२/५०	[Signature]
८	साळवे रतन काशीनाथ	९०४	३३/५०	[Signature]
९	मुद्दे शुभम रमेश	९१२	३९/५०	[Signature]
१०	पवार प्रसाद युवराज	९१३	३४/५०	[Signature]
११	चौधरी अनिकेत विनोद	९१४	३८/५०	[Signature]
१२	भोसले तिपराज हरी	९१६	३१/५०	[Signature]
१३	कतारी सिकंदर प्रकाश	९१७	३७/५०	[Signature]
१४	कांबळे सुरज सुभाष	९१८	३४/५०	[Signature]
१५	कु. देवकुळे उज्ज्वला संजय	९१९	३५/५०	[Signature]
१६	मगर सोमनाथ अनुराग	९२०	३२/५०	[Signature]
१७	परबळकर योगेश अशोक	९३३	२७/५०	[Signature]
१८	कु. कोळी दीपाली शिवाजी	९२७	३२/५०	[Signature]
१९	कु. हेगडे अंकिता मधुकर	९२८	३६/५०	[Signature]
२०	कोल्हाकटी अर्जुन विजय	९२९	३७/५०	[Signature]
२१	निंबाळकर गणेश कुलदीप	९३०	३४/५०	[Signature]
२२	सुरवसे मयुर सिध्दार्थ	९३१	३५/५०	[Signature]
२३	नारगोडे प्रशांत दगडू	९३२	३१/५०	[Signature]
२४	कु. कांबळे	९५०	३७/५०	[Signature]

- Evaluation after the completion of course 50 marks exam will be completed eligible candidates would be given the certificate.

[Signature]

Head,

Dept. of Marathi,
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



[Signature]

PRINCIPAL

Chh. Shivaji Night College of Arts
& Commerce, Solapur.



Maratha Samaj Seva Mandal's Solapur

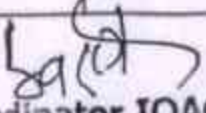
Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History


Tour Management Certificate Course

पर्यटन व्यवस्थापन प्रमाणपत्र कोर्स

SR. NO.	Name of the Student	Mark
1	AKASH BABU MUNGAL	41
2	MAYURI MAHADEV KHARADE	40
3	ATUL GANESH PAWAR	39
4	TUKARAM BHIMRAO AAWATADE	42
5	RITESH BHAU MASKE	41
6	DHAVAL VILAS MAHAGAONKAR	42
7	SUJATA BABURAO PAWAR	46
8	SUNNYRAJ RAJESH ROADGE	44
9	VAIBHAV NANKUMAR PAWAR	41
10	PRATHAMESH SHIVANAND HOTKAR	42
11	GANGADHAR RAMESH SAMDURLE	43
12	GANESH BAJARANG GAIKWAD	44
13	SACHIN JALINDAR KADALE	45
14	ASHWINI JALINDAR KADALE	46


Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.


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and Commerce, Solapur.



15	PRATIBHA ASHOK KUMBHAR	47
16	SATYAVEL CHINNAPAYAN KESHAVAN	45
17	KALPANA SHIVEKUMAR PATIL	44
18	MAHTAB MAHAMAD SHAIKH	46
19	DAWAL ASHIMPIR MULLA	44
20	KARAN APPASHA KAPASE	44
21	MUBARAK SHABUDDIN SHAIKH	42
22	KANCHAN JYOTIA KAKADE	43
23	GOVIND SHVLING RATHOD	44
24	SHEKANNA SHRISHSIL BANDGAR	41

Saget

Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.



Mun
PRINCIPAL

Chh. Shivaji Night College of Arts
and Commerce, Solapur.



Marath Samaj Seva Mandal's Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of History

MODI Script Certificate Course

मोडी लिपी प्रमाणपत्र कोर्स

SR. NO.	Name of the Student	Mark
1	AKASH BABU MUNGAL	41
2	MAYURI MAHADEV KHARADE	40
3	ATUL GANESH PAWAR	39
4	TUKARAM BHIMRAO AAWATADE	42
5	RITESH BHAU MASKE	41
6	DHAVAL VILAS MAHAGAONKAR	42
7	SUJATA BABURAO PAWAR	46
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11	GANGADHAR RAMESH SAMDURLE	43
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13	SACHIN JALINDAR KADALE	45
14	ASHWINI JALINDAR KADALE	46

59/01
Coordinator IQAC

Chh. Shivaji Night College of
Arts & Commerce, Solapur.



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Chh. Shivaji Night College of Arts
and Commerce, Solapur.



15	PRATIBHA ASHOK KUMBHAR	47
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17	KALPANA SHIVEKUMAR PATIL	44
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19	DAWAL ASHIMPIR MULLA	44
20	KARAN APPASHA KAPASE	44
21	MUBARAK SHABUDDIN SHAIKH	42
22	KANCHAN JYOTIA KAKADE	43
23	GOVIND SHVLING RATHOD	44
24	SHEKANNA SHRISHSIL BANDGAR	41

Basu
Coordinator IQAC
Chh. Shivaji Night College of
Arts & Commerce, Solapur.



[Signature]
PRINCIPAL
Chh. Shivaji Night College of Arts
and Commerce, Solapur.

No. of Students Passed in First Class & above in Final Year.

Sr.No.	Faculty	Name of the Students	Marks	Percentage	Subject
1	Arts	Chadanshive Avinash Savkar	104	64.00%	Economics
2	Arts	Kum. Chavan Arati Kashinath	104	64.25%	Economics
3	Arts	Kum. Phalke Rupali Pravin	128	79.50%	English
4	Arts	Fulari Amsidha Malkari	128	65.61%	Political
5	Arts	Gaikwad Ganesh Bajarnng	112	64.03%	History
6	Arts	Ghodake Abhishek Ramesh	104	69.44%	English
7	Arts	Hajare Suvashiman Ashok	104	60.42%	Social Science
8	Arts	Jadhav Akshay Bhim	128	70.39%	Political
9	Arts	Kum. Jadhav Dipali Anna	104	60.00%	English
10	Arts	Kadan Tanaji Dnyaneshwar	100	61.05%	Social Science
11	Arts	Kakade Shubham Sanjeev	96	62.17%	Economics
12	Arts	Kamble Ganesh Tanaji	132	71.86%	Political
13	Arts	Kassa Raju Ambadas	132	72.33%	Political
14	Arts	Kum. Kedar Sharddha Brahmdev	116	65.05%	English
15	Arts	Kum. Kumbhar Prashant Ashok	104	62.31%	History
16	Arts	Kum. Magode Shital Vilas	108	60.39%	Social Science
17	Arts	Mali Shyam Subhash	112	60.33%	Political
18	Arts	Manjule Mahadev Vishwanth	112	66.83%	Political
19	Arts	Medidar Kedar Keshavanand	110	66.33%	English
20	Arts	Mulla Dawal Ashimplr	124	63.36%	History
21	Arts	Murle Krishna Laxman	120	62.25%	Political
22	Arts	Patil Dinesh Rajendra	112	61.50%	Economics
23	Arts	Kum. Patil Padmavati Ramchandra	116	65.22%	Political



Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2018-2019

B.A. III



No. of Students Passed in First Class & above in Final Year.

Sr.No.	Faculty	Name of the Students	Marks	Percentage	Subject
1	Arts	Gund Pandurang Rajendra	192	60.31%	Economics
2	Arts	Kum. Thorat Pooja Shivaji	180	67.75%	Economics
3	Arts	Kum. Bhise Swati	204	67.11%	Economics
4	Arts	Kum. Birajdar Samsbhaji	192	62.50%	English
5	Arts	Kum. Ambika Baburao	196	62.30%	English
6	Arts	Gaikwad Prashant Masaji	196	62.30%	English
7	Arts	Jadhav Sandip Vilas	196	62.30%	English
8	Arts	Jadhav Akshay Swami	152	64.28%	English
9	Arts	Kum. Vyavahare Alesha Ashok	165	62.56%	History
10	Arts	Shri. Rathod Arjun Basvant	216	73.44%	History
11	Arts	Bhise Nilesh Appsa	185	66.56%	History
12	Arts	Kum. Waghmare Poonam Raju	212	68.14%	History
13	Arts	Bhadkumbhe Pradip Uttam	156	60.50%	History
14	Arts	Bijjargi Pundlik Nagnath	200	65.11%	History
15	Arts	Koshti Bharat Tarange	192	61.69%	History
16	Arts	Dhotre Sachin Shrawan	204	64.81%	History
17	Arts	Diwate Shubham Basu	184	62.06%	History
18	Arts	Kum. Gund Ashwini Pandurang	196	66.31%	Marathi
19	Arts	Dhere Mahesh Ashok	200	65.30%	Marathi
20	Arts	Kum. Gaikwad Nageshwari	208	70.47%	Marathi
21	Arts	Vadverao Nitin Shekhar	154	60.72%	Marathi
22	Arts	Gere Sagar Sadashiv	185	68.56%	Marathi
23	Arts	Gaikwad Sunil Balu	175	63.75%	Marathi

~~2019-2020~~ 2019-2020
Chh. Shivaji Night College of Arts & Commerce, Solapur.



Year- 2019-2020

B.A. III

No. of Studens Passed in First Class & above in Final Year.

Sr.No.	Faculity	Name of the Students	Marks	Percentage	Subject
1	Arts	Kum. Dhatkate M. A.	240	80.42%	
2	Arts	Metkade Sidram Chandan	240	69.97%	
3	Arts	Kum. Pawar Mukabar P.	224	63.31%	
4	Arts	Kum. Tekale Priyanka Haridas	240	70.81%	
5	Arts	Bandgar Vaibhav Shivaji	240	67.81%	
6	Arts	Kum. Gule Revan Rahul	224	73.56%	
7	Arts	Mendhe Yoginath Mallkinath	240	73.31%	
8	Arts	Kum. Mane Kranti Gajanan	240	73.63%	
9	Arts	Parbalkar Yogesh Ashok	240	64.14%	
10	Arts	Kumar Nagesh Sangeeta	224	72.39%	
11	Arts	Asheten Dnyandev Pawar	236	65.94%	
12	Arts	Bhalekar Vishwajit	240	60.86%	
13	Arts	Bijjargi Chandrakant	240	65.47%	
14	Arts	Bhoi Dnyeaneshwar	240	73.39%	
15	Arts	Kapase Sagar Satyam	240	66.17%	
16	Arts	Kum. Hotkar Reshma	238	72.11%	
17	Arts	Savalolu Naresh	236	60.17%	
18	Arts	Vhankade sagar K.	240	63.25%	
19	Arts	Kum. Bhosale Swati	228	74.28%	
20	Arts	Birajdar Shweta	240	77.25%	
21	Arts	Kum. Jagtap Varsha	216	66.25%	
22	Arts	Bansode Yuvraj	236	75.84%	
23	Arts	Kum. Bayaj Swati	236	70.86%	

Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2017-2018

B.Com. III

No. of Studens Passed in First Class & above in Final Year.

Sr.No.	Faculity	Name of the Students	Marks	Percentage	Subject
1	Commerce	Kum. Chandanshive Pratima Ramakant	128	67.39%	
2	Commerce	Kum. Chavan Monali Bharatsingh	112	67.94%	
3	Commerce	Kum. Dhulam Swati Nagesh	104	65.72%	
4	Commerce	Dixit Akash Ravikant	136	72.17%	
5	Commerce	Kum. Gadagi Pallavi Narayan	136	74.53%	
6	Commerce	Jamdane Swamirath Irappa	120	64.25%	
7	Commerce	Kandikatala Shrinivas Mallesh	104	62.69%	
8	Commerce	Kum. Pujari Gayatri Kiranraj	136	74.06%	
9	Commerce	Swant Umesh Uddhav	100	60.44%	
10	Commerce	Kum. Shaikh Wahida Jaeil	136	77.67%	
11	Commerce	Surwase Ganesh Dinkar	108	62.25%	
12	Commerce	Kum. Surwase Meena Ghansham	104	62.78%	
13	Commerce	Kum. Tupsundar Karishma Devidas	124	65.14%	
14	Commerce	Jadbuke Nikhil Vilas	116	67.61%	
15	Commerce	Gaikwad R. R.	100	60.00%	



Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2018-2019

B.Com. III



No. of Students Passed in First Class & above in Final Year.

Sr.No.	Faculty	Name of the Students	Marks	Percentage	Subject
1	Commerce	Surwase Ganesh Raghvendra	212	73.39%	
2	Commerce	Manilor Hanmant Shankar	208	60.19%	
3	Commerce	Vadaje Mahesh Sidram	196	60.22%	
4	Commerce	Koli Rohit Balu	204	60.42%	
5	Commerce	Mule Rohit Siddeshwar	212	65.28%	
6	Commerce	Kum. Shaikh Rshanbee	200	61.94%	
7	Commerce	Nevale Rushikesh Ramesh	206	61.83%	
8	Commerce	Kum. Tarange Rupa Balasaheb	200	67.11%	
9	Commerce	Kum. Barbole Sandhya Sunil	224	73.33%	
10	Commerce	Kum. Bhise Sharaya Chandrakan	216	74.25%	
11	Commerce	Gavali Somnath Sunil	204	66.78%	
12	Commerce	Waghmare Somnath Mahadev	196	66.78%	



~~2018~~ 2019-20

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2. No of students Passed in first Class and above in final year

Sr.No	Faculty	Name of the Students	Marks	Percentage	No. of Students
	Comm				
01	Comm.	Anladade Suresh Sanjay	256	62.25	
02	Bagale	Akash Rajendra	228	69.36	
03	Bagwan	Pites mahibub	240	68.14	
04	Bagalkote	Sidrom malikarjun	228	61.61	
05	Deoji	Pohit Shankant	236	60.83	
06	Siddi	Vyankatesh Narrah	236		
07	Doke	Uday Shiroam	252	63.25	
08	Dixit	Shrinidhi Shailendra	222	64.58	
09	Kum.	Sonal Shankant Narayana			
10	Kern	Ghule Suresh P. M.	232	64.11	
11	Ghente	Mayur madhusudan	232	60.06	
12	Gosavi	Ajay Jagrath	252	60.28	
13	Kern	Gudakekar Rajesh	236	66.19	
14	Hdmare	Pushikesh P. P. P.	256	62.67	
15	Hajore	Chetan Datta	240	64.44	
16	Jegale	Shubham Chandring			
17	Kern.	Jagdale Kalpana Chandring	212	68.8	
18	Kagde	Prathmesh Suresh	232	60.81	
19	Kamari	Rahul Anand	232	60.28	
20	Kale	Bhim Suresh	236	66.06	
21	Kamble	Chetan Suresh			
22	Kamble	Chetan Suresh	240	61.14	
23	Kanki	Shankant Narayan	237	70.58	
24	Khandekar	Pratap Tekam	232	62.85	
25	Korshi	Suresh Chiruman	240	68.27	

3) No of Students Passed in First Class and above in Final year

Sr. No.	Faculty	Name of the Student	Marks	Percentage	No of Students
March - 2018					
1	M. A. - II Political Science	Bansode Nikesh Babasaheb	898/1600	61.81%	6 (Six)
2		Kengar Prashant Jagannath	966/1600	60.38%	
3		Maniyar Umarfaruk Chandsab	1092/1600	68.25%	
4		Pardeshi Prasad Ranjitsing	1040/1600	65.00%	
5		Shivsharan Jyoti Shantappa	1000/1600	62.50%	
6		Waghachavare Gitanjali Manohar	995/1600	62.19%	
1	M. A. - II History	Asade Vikram Govind	1010/1600	63.13%	6 (Six)
2		Doge Sumitra Amasiddh	973/1600	60.81%	
3		Gavali Samadhan Sanjay	1117/1600	69.81%	
4		Gund Jayashri Nivrutti	1054/1600	65.88%	
5		Pathan Ashpak Bashir	997/1600	62.31%	
6		Salunke Nishigandha Bramhanand	1025/1600	64.06%	
1	M Com - II	Birajdar Shashank Kashinath	1049/1600	65.56%	14 (Fourteen)
2		Chimane Jayashri Arun	1170/1600	73.13%	
3		Dandgule Sunil Kisan	1060/1600	66.25%	
4		Gumate Geeta Kashinath	1071/1600	66.94%	
5		Ippakayal Ashok Chandrakant	986/1600	61.63%	
6		Mhetre Pravin Nagesh	1016/1600	63.50%	
7		Mittha Nagmani Hanmantu	1013/1600	63.31%	
8		Mulla Mujaheed Sayyed	1065/1600	66.56%	
9		Murshad Daoud Husain	1043/1600	65.19%	
10		Nadaf Suleman Nisar Ahemad	1035/1600	64.49%	
11		Nandyadkar Siddeshwar Anil	972/1600	60.75%	
12		Sayyad Amir Mirasab	1023/1600	63.94%	
13		Shaikh Janifar Maheub	1020/1600	63.75%	
14		Tati Ramakant Jeevan	1084/1600	67.75%	



Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2020-2021

B.A. III



No. of Studens Passed in First Class & above in Final Year.

Sr.No.	Faculity	Name of the Students	Marks	Percentage	Subject
1	Arts	Kum. Ghatkamble Nandani Prakash	240	75.92%	Political
2	Arts	Mulla Amir Ramjan	216	65.36%	Economics
3	Arts	Kamble Suraj Subhash	220	63.33%	Social Science
4	Arts	Pawar Prakash Suresh	204	63.28%	Social Science
5	Arts	Surwase Sanket Sanjay	228	76.31%	Political
6	Arts	Kum. Babare Pournima Jaykumar	224	61.75%	Political
7	Arts	Nagane Sunil Subhash	200	68.50%	English
8	Arts	Shirsat Sankalp Mahendra	216	63.58%	Political
9	Arts	Gahilwar Janavi Harising	220	70.36%	English
10	Arts	Manavi Kumar Devidas	228	69.44%	Political
11	Arts	Kum. Pawar Pooja Rajendra	220	79.06%	English
12	Arts	Kum. Devkule Ujawala Sanjay	216	60.94%	Social Science
13	Arts	Jagtap Shirnath K.	216	65.72%	English
14	Arts	Kamble Shekhar Dishant	224	70.78%	History
15	Arts	Pujari Aniket Bhimashankar	220	76.22%	English
16	Arts	Rathod Sandip Gulab	180	64.11%	Economics
17	Arts	Gunkar, Nagarjun Narsing	229	76.25%	English
18	Arts	Kum. Ghodake Rajshree Shrikant	240	76.94%	Political
19	Arts	Ghatkamble Prakash Shranappa	240	75.91%	Political
20	Arts	Kum. Sargar Sandya Sanjay	224	70.28%	Political
21	Arts	Tamboli Saloni Shebir	232	70.31%	Political
22	Arts	Babare Ashish Raju	220	66.07%	Political
23	Arts	Babare Prashik Jaykumar	224	61.36%	Political

Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2020-2021

B.A. III



No. of Studens Passed in First Class & above in Final Year.

Sr.No.	Faculity	Name of the Students	Marks	Percentage	Subject
24	Arts	Magar Somnath Anuragh	224	65.56%	Political
25	Arts	Sakhare Utkarsh Ganpat	232	75.64%	History
26	Arts	Bansode Vinit Arjun	204	64%	History
27	Arts	Kum. Chavan Mamta Ramsing	232	73.31%	History
28	Arts	Gaikwad Abhishek Kumar	216	63.69%	History
29	Arts	Kum. Tale Arati Vilas	224	91.44%	English
30	Arts	Irshetti Ramesh Tanaji	220	64.53%	History
31	Arts	Ambat Sandip Vyanktesh	240	82.11%	Political
32	Arts	Jagdhane Minal Gautam	196	66.44%	Political
33	Arts	Kum. Chavan Seema Bharat	216	75.39%	History
34	Arts	Shinde Kalpana Anand	224	77.31%	English
35	Arts	Waychal Ramesh Sidram	212	72.03%	History
36	Arts	Chavan Karan Ramkrishna	200	60.67%	Marathi
37	Arts	Survase Vishwas Arjun	136	60.28%	History
38	Arts	Kum. Chougule Unnati Sanjay	220	80.25%	Political
39	Arts	Kum. Pujari Rohini Tukaram	228	75.89%	Political
40	Arts	Kum. Solankar Archana Siddhu	220	69.92%	English
41	Arts	Kamble Prakashraj Jitendra	208	64.11%	English
42	Arts	Shaikh Aslim M. Salim	216	65.19%	Social Science
43	Arts	Kum. Pawar Neesha Yuvraj	220	61.06%	History
44	Arts	Garad Shrikrishna Ramkrishna	220	64.64%	Political
45	Arts	Kum. Shvisharan Arati Shankarppa	188	68.04%	English
46	Arts	Kum. Kshirsagar Svrana Arun	212	61.05%	Social Science

Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2020-2021

B.A. III

No. of Students Passed in First Class & above in Final Year.



Sr.No.	Faculty	Name of the Students	Marks	Percentage	Subject
47	Arts	Kum. Kamble Priyanka Anil	196	61.64%	Economics
48	Arts	Shaikh Iftar Munir	192	60.11%	Economics
49	Arts	Kamble Vishabshan Jagnath	224	63.86%	Political
50	Arts	Kum. Mode Swapanali Bhanudas	172	60.84%	Marathi
51	Arts	Kharat Prajyotkumar Kisan	200	62.42%	Political
52	Arts	Kshirsagar Akash Sanjay	232	67.31%	History
53	Arts	Kamble Rahul Shivaji	224	67.36%	Political
54	Arts	Badukor Mahesh Pandurang	220	67.69%	History
55	Arts	Kum. Mode Rohini Revansiddh	209	63.67%	English
56	Arts	Kum. Chicholkar Shruti Dnyandev	232	69.01%	History
57	Arts	Koli Kumar Dadappa	220	62.61%	Economics
58	Arts	Kum. Mahspati Ankita Prakash	228	73.42%	Economics
59	Arts	Katam Sikandar Prakash	216	62.58%	Economics
60	Arts	Pawar Nitin Naganath	212	63.11%	History



PRINCIPAL
Chh. Shivaji Night College of Arts
& Commerce, Solapur

Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2020-2021

B.Com. III



No. of Studens Passed in First Class & above in Final Year.

Sr.No.	Faculity	Name of the Students	Marks	Percentage	Subject
1	Commerce	Vallakati Nikhil Dattatray	204	61.58%	
2	Commerce	Mane Navnath Dattatrya	228	60.04%	
3	Commerce	Khandare Rupali Shravan	236	68.64%	
4	Commerce	Bhairwade Samarth Sudhakar	228	68.11%	
5	Commerce	Peral Yogesh Shreeniwas	236	68.33%	
6	Commerce	Kolekar Vijay Chandrakant	236	69.17%	
7	Commerce	Ghodake Ajinkya Shankar	232	67.94%	
8	Commerce	Gundeli Rakesh Ravindra	228	61.61%	
9	Commerce	Gundeli Ramakant Shankar	232	66.42%	
10	Commerce	Gardas Harshvardhan Balkrishana	236	67.08%	
11	Commerce	Telsang Suresh Prakash	228	67.25%	
12	Commerce	Talkokul Akshay Ambadas	228	65.08%	
13	Commerce	Udata Navin Shriniwas	224	64.36%	
14	Commerce	Bhorut Vijay Ambadas	232	70.19%	
15	Commerce	Shrikant Devidas Bogam	232	64.17%	
16	Commerce	Aherkar Akash Prabhakar	236	65.11%	
17	Commerce	Shaikh Faisal Faroque	256	66.39%	
18	Commerce	Putta Vijay Ambadas	232	70.08%	
19	Commerce	Agnur Ganesh Mallikarjun	236	68.58%	
20	Commerce	Yalwar Mahesh Mallikarjun	256	69.34%	
21	Commerce	Jodhav Raju Suresh	232	62.25%	
22	Commerce	Burla Shivraj Ambadas	232	69.06%	
23	Commerce	Patel Shrishail Parmeshwar	228	67.03%	



No. of Studens Passed in First Class & above in Final Year.

Sr.No.	Faculity	Name of the Students	Marks	Percentage	Subject
24	Commerce	Jadhav Rohan Babu	240	68.08%	
25	Commerce	Hari Nitin Sadawad	232	64.25%	
26	Commerce	Barankel Vighersh Shrinivas	236	65.05%	
27	Commerce	Vhankalas Rahul Bimppa	232	68.69%	
28	Commerce	Rajnal Rahul Basavraj	256	69.37%	
29	Commerce	Bhosale Shrniwas Suhas	228	63.86%	
30	Commerce	Kum. Khande Samrudhi Sudesh	236	72.69%	
31	Commerce	Maltumkar Murli Ganesh	232	73.86%	
32	Commerce	Doke Dnyaneshwar Vijay	232	68.39%	
33	Commerce	Kum. Kanchi Nikita Nagesh	232	67.39%	
34	Commerce	Kum. Dikonda Vaishnavi Janardhan	236	66.11%	
35	Commerce	Ambat Nikhil Shrikant	232	66.31%	
36	Commerce	Udagri Vikram Vijay	236	67.42%	
37	Commerce	Potdar Manojkumar Mahendar	224	67.39%	
38	Commerce	Gaddam Navalkumar Chandshekar	240	71.89%	
39	Commerce	Bet Nikhil Nagesh	236	66.44%	
40	Commerce	Godekar Vishal Vidhyanad	240	76.64%	
41	Commerce	Jaknik Anil Ambadas	232	65.92%	
42	Commerce	Ballan Sudhir Chandrakant	232	67.08%	
43	Commerce	Praju Ambadas Nasinar	236	63.33%	
44	Commerce	Kum. Gone Minakshi Ram	232	68.33%	
45	Commerce	Trimal Dinesh Nagesh	236	64.08%	
46	Commerce	Kuelyal Vyanktesh Shrinivas	228	66.33%	

Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2020-2021

B.Com. III



No. of Studens Passed in First Class & above in Final Year.

Sr.No.	Faculty	Name of the Students	Marks	Percentage	Subject
47	Commerce	Avadhul Sagar Ambadas	236	67.03%	
48	Commerce	Kamble Rajkumar Shivaji	228	78.25%	
49	Commerce	Shaikh Jameer Umarsab	228	70.64%	
50	Commerce	Jadhav Dinesh Raju	236	68.08%	
51	Commerce	Kshirsagar Tukaram Nitin	236	67.44%	
52	Commerce	Kum. Jagtap Vaishnavi Kailas	236	67.78%	
53	Commerce	Kungh Donelvar vyanktesh	232	71.64%	
54	Commerce	Modqundi Shiv Shankar	232	70.17%	
55	Commerce	Kum. Bollu Rajeshri Ambadas	232	68.58%	
56	Commerce	Kasture Onkar Sanjay	224	65.17%	
57	Commerce	Kum. Sawant Samrudhi Mahesh	220	71.08%	
58	Commerce	Shinde Mohan Rajendra	224	64.08%	
59	Commerce	Chavan Pravin Devidas	236	67.04%	
60	Commerce	More Pruthviraj Balu	228	65.11%	
61	Commerce	Surwase Rushikesh Rajkumar	228	67.69%	
62	Commerce	Gund Ajay Rajkumar	232	66.19%	
63	Commerce	Walikar Shannaz Guddu	224	65.56%	
64	Commerce	Gheeyal Resma Suresh	228	68.36%	
65	Commerce	Vibhute Sunil Mahadev	232	72.67%	
66	Commerce	Hublikar Aniket Anil	224	65.80%	
67	Commerce	Vanskar Rohit Parmeshwar	225	64.08%	
68	Commerce	Karande Aashish Prabhakar	228	62.67%	
69	Commerce	Shinde Abhishek Shashikant	232	70.14%	

Chh. Shivaji Night College of Arts & Commerce, Solapur.

Year- 2020-2021

B.Com. III



No. of Students Passed in First Class & above in Final Year.

Sr.No.	Faculty	Name of the Students	Marks	Percentage	Subject
70	Commerce	Bansode Prashant Datta	228	66.44%	
71	Commerce	Jadhav Somesh Dattatray	228	66.03%	
72	Commerce	Waddeppli Nagraj Laxman	232	69.19%	
73	Commerce	Kum. Sidrampure Chaitrali M.	236	68.11%	
74	Commerce	Kum. Sakhare Shivani Ganpat	236	73.07%	
75	Commerce	Gund Naganath Shivaji	232	69.14%	
76	Commerce	Ghodake Radal Vitthal	236	68.12%	
77	Commerce	Fadiare Bharat Vishnu	228	68.91%	
78	Commerce	Jadhav Deepak Sachin	228	66.11%	

3) No of Students Passed in First Class and above in Final year

Sr. No.	Faculty	Name of the Student	Marks	Percentage	No of Students
March - 2019					
1	M. A. - II Political Scinece	Arenavaru Vijay Mahadev	1016/1600	63.5%	6 (Six)
2		Babarchi Aasif Sultan	969/1600	60.56%	
3		Gaikwad Varsha Bhimashankar	1223/1600	76.44%	
4		Kale Swati Audumbar	1224/1600	76.5%	
5		Pawar Sunil Vitthal	970/1600	60.63%	
6		Pawar Vikrant Vijay	1057/1600	66.06%	
1	M. A. - II History	Bartakke Abhishek Dattatray	998/1600	62.38%	8 (Eight)
2		Falke Sonali Pravin	1270/1600	79.38%	
3		Gaikwad Sagar Bhairavanath	1007/1600	62.94%	
4		Gaikwad Sujata Sidram	1026/1600	64.13%	
5		Jamdade Swarupa Ashok	1051/1600	65.69%	
6		Kambale Rajashre Machindra	1338/1600	83.63%	
7		Kampali Nahida Ismail	1141/1600	71.31%	
8		Shinde Sarika Uttam	1250/1600	78.13%	
1	M Com - II	Thakur Rohan Sunil	1050/1600	65.63%	5 (Five)
2		Thombare Sagar Navdeepkumar	1055/1600	65.94%	
3		Sabban Sneha Sham	1060/1600	66.25%	
4		Lalbondre Sonali Gangadhar	1222/1600	76.38%	
5		Devkate Sumit Khandu	1062/1600	66.38%	



3) No of Students Passed in First Class and above in Final year

Sr. No.	Faculty	Name of the Student	Marks	Percentage	No of Students
March - 2020					
1	M. A. - II Political Science	Bansode Kajal Balaji	1125/1600	70.31%	14 (Fourteen)
2		Bhosale Vinay Vitthal	1077/1600	67.31%	
3		Gaikwad Rajendra Chandrakant	1073/1600	67.06%	
4		Ingawale Sai Vilas	1134/1600	70.88%	
5		Kassa Raju Ambadas	1187/1600	74.19%	
6		Mane Laxman Chandrakant	969/1600	60.56%	
7		More Abhishek Jitendra	1047/1600	65.44%	
8		Patil Padmavati Ramchandra	1121/1600	70.06%	
9		Patil Pandurang Suresh	1100/1600	68.75%	
10		Putage Dilipkumar Havanna	1065/1600	66.56%	
11		Shinde Puja Rajendra	1147/1600	71.69%	
12		Sonawane Mayur Yashwant	1047/1600	65.44%	
13		Tendulkar Sumit Surendra	1072/1600	67%	
14		Varhade Sunil Suresh	962/1600	60.13%	
1	M. A. - II History	Bhalshankar Milind Annasaheb	966/1600	60.38%	2 (Two)
2		Pawar Atul Ganesh	1023/1600	63.94%	
1	M Com - II	Alli Mrunali Venkatratnam	1213/1600	75.81%	33 (Thirty Three)
2		Chaudhree Rahul Dhulchandra	1094/1600	68.38%	
3		Dixit Akash Ravikant	1197/1600	74.81%	
4		Dussa Balkrushna Nagraj	1002/1600	62.63%	
5		Gadagi Pallavi Narayan	1150/1600	71.88%	
6		Ghanate Sunil Nagesh	999/1600	62.44%	
7		Hawale Shivani Pandurang	1046/1600	65.38%	
8		Hiremath Mahantesh Sangmeshwar	980/1600	61.25%	
9		Ingale Pooja Krishna	968/1600	60.63%	
10		Jetithor Kajal Ganpat	1043/1600	65.19%	
11		Kamble Ragini Govind	1007/1600	62.94%	
12		Karampuri Shubham Nagnath	1034/1600	64.63%	
13		Kasture Vaibhavi Sanjay	1033/1600	67.69%	
14		Katala Priyanka Raghupati	1115/1600	69.69%	
15		Koli Vijaykumar Gaurishankar	963/1600	60.5%	
16		Kondle Srilekha Kondayya	1188/1600	74.25%	



17		Kumbhar Sachin Chandrashekhar	1022/1600	63.88%
18		Madgundi Ambadas Timappa	972/1600	60.75%
19		Meherwade Shubham Ramesh	1043/1600	65.19%
20		Mhanta Shrawanshri Mohan	1327/1600	82.94%
21		Myana Bhavani Shrinivas	1241/1600	77.56%
22		Newale Utakarsh Ramesh	1059/1600	66.19%
23		Parkipandala Vaishali Chandrakant	1105/1600	69.06%
24		Pujari Gayatri Kiranraj	1271/1600	79.44%
25	M Com - II	Sathe Savita Sanjay	994/1600	62.13%
26		Savant Aakash Hajimalang	991/1600	61.94%
27		Sawant Umesh Uddhav	1032/1600	64.5%
28		Shaikh Tabrej Khalil	991/1600	61.94%
29		Shaikh Wahida Jalil	1134/1600	70.88%
30		Shitole Deepali Chandrakant	977/1600	61.06%
31		Shrigandhi Pooja Narendra	1209/1600	75.56%
32		Singetikar Aditya Manoj	995/1600	62.19%
33		Survase Ganesh Dinkar	1074/1600	67.13%



3) No of Students Passed in First Class and above in Final year

Sr. No.	Faculty	Name of the Student	Marks	Percentage	No of Students
March - 2021					
1	M. A. - II Political Science	Davane Prashant Vilas	976/1600	61%	13 (Thirteen)
2		Fulari Afarin Abdul	1244/1600	77.75%	
3		Fulari Ayesha Abdul	1202/1600	75.13%	
4		Gaikwad Laxmi Shrimant	1126/1600	70.38%	
5		Jagtap Pandurang Dinkar	1028/1600	64.25%	
6		Jamadar Akash Davalappa	1099/1600	68.69%	
7		Kokare Ningraj Malsidha	1117/1600	69.81%	
8		Kokare Sadichha Malsiddha	1120/1600	70%	
9		Mudde Shubham Ramesh	1047/1600	65.44%	
10		Shaikh Tipusultan Mehibub	1157/1600	72.31%	
11		Shelke Bibhishan Ramchandra	1060/1600	66.25%	
12		Sonwane Dipak Babasaheb	1057/1600	66.06%	
13		Yalwar Ameer Murtuj	1070/1600	66.88%	
1	M. A. - II History	Bijjargi Pundlik Nagnath	1064/1600	66.5%	17 (Sevanteen)
2		Chabukswar Snehal Daulappa	1144/1600	71.5%	
3		Chavan Radhesham Dagdu	1124/1600	70.25%	
4		Choudhari Sonali Vishwanath	1079/1600	67.44%	
5		Gaikwad Priyanka Madhukar	1189/1600	74.31%	
6		Gurav Sharanbasaveshwar Lavakumar	1069/1600	66.81%	
7		Hapale Gurusiddhappa Nagesh	1051/1600	65.69%	
8		Hattikatti Namrata Sahdev	1091/1600	68.19%	
9		Koli Mahesh Chandrakant	1203/1600	75.19%	
10		More Minakshi Gulchand	1201/1600	75.06%	
11		More Shivam Chandrakant	1117/1600	69.81%	
12		Neel Ravindra Gajendra	1148/1600	71.25%	
13		Pawar Sharad Kailas	1106/1600	69.13%	
14		Rathod Arjun Baburao	1151/1600	71.94%	
15		Rohit Bharat Tarange	1093/1600	68.31%	
16		Salave Ratan Kashinath	1125/1600	70.31%	
17		Waghmare Poonam Raju	1092/1600	68.25%	



1		Aradhye Prajakta Sanjay	983/1600	61.44%	
2		Avatade Sagar Laxman	1095/1600	68.44%	
3		Barbole Sandhya Sunil	1323/1600	82.69%	
4		Barhanpure Prabhakar Shankar	1147/1600	71.69%	
5		Basargi Shivani Nandkumar	1039/1600	64.94%	
6		Bhandari Pranav Vivek	1120/1600	70%	
7		Bhanje Prashant Bhimashankar	1139/1600	71.19%	
8		Bhise Sharayu Chandrakant	1325/1600	82.81%	
9		Chavan Shubham Anil	1108/1600	69.25%	
10		Chilweri Akshay Govardhan	1205/1600	75.31%	
11		Damami Karan Guruprasad	1062/1600	66.38%	
12		Dasari Rohitkumar Purushottam	1185/1600	74.06%	
13		Dolare Swapnil Sunil	1043/1600	65.19%	
14		Dussa Ganesh Narsing	1162/1600	72.63%	
15		Gawali Somnath Sunil	1080/1600	67.5%	
16		Golsar Avinash Machindra	1116/1600	69.75%	
17		Gujjar Nikhil Narayan	1192/1600	74.5%	
18	M Com - II	Kakade Karan Ashok	1082/1600	67.63%	60 (Sixty)
19		Kakade Onkar Jyotiba	1084/1600	67.75%	
20		Kamuni Aashwarya Ambadas	1146/1600	71.63%	
21		Karli Abhijit Basavraj	1083/1600	67.69%	
22		Koli Akshay Sanjay	1185/1600	74.06%	
23		Koli Rohit Raju	1154/1600	72.13%	
24		Kshirsagar Sharad Vinod	1147/1600	71.69%	
25		Mhetre Rahul Nagnath	1172/1600	73.25%	
26		Mittha Raghuvveer Narasappa	1248/1600	78%	
27		Mulani Reshma Ahamad	1174/1600	73.38%	
28		Mule Rohit Siddeshwar	1248/1600	78%	
29		Nadaf Mirzak Sajjad	1129/1600	70.56%	
30		Nadargi Rahul Sanajay	1014/1600	63.38%	
31		Nadimetala Mahesh Vitthal	1105/1600	69.06%	
32		Nandargi Dhanppa Mallinath	1176/1600	73.5%	
33		Newale Rushikesh Ramesh	1145/1600	71.56%	
34		Patel Aquib Ejaj Ahmed	1196/1600	74.75%	
35		Pathan Samir Shakil	1170/1600	73.13%	



36	M Com - II	Pawar Jivan Vinayak	1132/1600	70.75%
37		Pudale Puja Sham	1189/1600	74.31%
38		Ragate Tayanna Shrishail	1140/1600	71.25%
39		Randive Laxman Ramesh	1138/1600	71.13%
40		Sakhare Abhijit Vinayak	1185/1600	74.06%
41		Shaikh Dastgir Firasat	1182/1600	73.88%
42		Shaikh Roshanbee Ambir	1178/1600	73.63%
43		Shaikh Umer Ayub	1130/1600	70.63%
44		Shaikh Wajahat Ali Ilahi	1170/1600	73.13%
45		Shendage Sachin Somning	1175/1600	73.44%
46		Shinde Shalini Bhim	1166/1600	72.88%
47		Sirsilla Krushna Ambadas	1052/1600	65.75%
48		Solankar Hrishikesh Ramesh	1088/1600	68%
49		Sultanpure Rushikesh Vilas	1132/1600	70.75%
50		Supate Samarjit Sudhir	1049/1600	65.56%
51		Survase Ganesh Raghunath	1232/1600	77%
52		Swami Basavraj Shantayya	1126/1600	70.38%
53		Tarange Rupali Balasaheb	1199/1600	74.94%
54		Usakoyal Yallappa Ramalu	1132/1600	70.75%
55		Vardekar Akshay Raju	1109/1600	69.31%
56		Vijapure Apurv Ashok	1091/1600	68.19%
57		Waghmare Kshitija Vinay	1103/1600	68.94%
58		Waghmare Pranali Pramod	1001/1600	62.56%
59		Waghmare Somnath Machindra	1220/1600	76.25%
60		Zadbuke Nikhil Vilas	1121/1600	70.06%



Maratha Samaj Seva Mandal, Sanchalit

Chatrapati Shivaji Night College of Arts and Commerce, Solapur




B. A - Part - III March/April 2022 First Class With Distinction Student List

Sr. No	Faculty	Name of The Student	Subject	Percentage
1	Arts	Thorat Dattatray Arjun	Pol. Science	62.7 %
2	Arts	Birajdar Sunilkumar Siddhagonada	Pol. Science	63.59 %
3	Arts	Kum. Landage Sapna Bharat	Pol. Science	66.38%
4	Arts	Jethor Vasudev Mahadev	Economics	66.38%
5	Arts	Bingi Sagar Ambadas	Marathi	60.58 %
6	Arts	Kum. Shinde Revti Satish	Economics	71.94 %
7	Arts	Kum.Shelake Manavi Madhukar	Economics	71.11 %
8	Arts	Juja Basavraj Kumar	Economics	77.56 %
10	Arts	Dharerav Somnath Dattatray	Economics	63.56 %
11	Arts	Gaudab Ganesh Sudhakar	Economics	70.11 %
12	Arts	Babare Kishor Babu	History	65.44%
13	Arts	Kum. Patil Snehal Vijay	English	67.78%
14	Arts	Ghodake Nikhil Subhash	History	64.83%
15	Arts	Kum. Gaikwad Sharda Arvind	Marathi	63.61%
16	Arts	Narayankar Rohan Shahu	Pol. Science	71.83%
17	Arts	Kamble Chetan Sanjay	Economics	71.22%
18	Arts	Waghmare Prajyot Raju	History	75.22%
19	Arts	Pathrud Keshav Chindanad	Pol.Science	71.11%
20	Arts	Pawar Samarth Manoj	History	67.33%
21	Arts	Rathod Rahul Raju	Pol. Science	70.94%
22	Arts	Kum. Almelkar Kavita Devidas	Sociology	71.28%
23	Arts	Pawar Raju Manik	History	67.56%
24	Arts	Kum. Kamble Asha Maruti	Pol. Science	67.17%
25	Arts	Kum. Devkule Bharati Prakash	Pol. Science	68.28%
26	Arts	Kattimani Mallikarjun Yallappa	Pol.Science	76.33%
27	Arts	Kum. Bhandare Laxmi	Marathi	66.78%
28	Arts	Pawar Parshuram Shivaji	Economics	67.17%
29	Arts	Kamble Gensiddha Amisiddha	Economics	67.03%
30	Arts	Parde Akshay Nagnath	Pol. Science	71.56%
31	Arts	Mendhe Sandip Rajshekhar	Pol. Science	73.33%
32	Arts	Mahindrakar Azadshatru Dharmendra	Pol. Science	69.28%
33	Arts	Kum.Prakshale Shetal Dhanraj	Pol.Science	77.44%
34	Arts	Jadhav Nikita Anil	Pol. Science	73.28%
35	Arts	Rajguru Ravikiran Durydhon	Economics	76.06%
36	Arts	Shaikh Riyaz Raju	History	73.85%

37	Arts	Chouhan Yuvraj	Economics	69.11%
38	Arts	Shaikh Shoheb Attarsokhkat	History	66.44%
39	Arts	Kum. Chavan Pooja Dhanaji	Sociology	68.33%
40	Arts	Choudhary Yuvraj Ganesh	Economics	69.17%
41	Arts	Kum. Bachute Pradynya Shivappa	Economics	66.94%
42	Arts	Kum. Jadhav Sukeshni Shriram	English	66.61%
43	Arts	Maske Pratik Khandu	Economics	70.89%
44	Arts	Kum. Rathod Kavita Meghu	Sociology	66.06%
45	Arts	Kandalgavkar Amol Narayan	History	68.94%
46	Arts	Kum. Sarde Rutuja Arun	Economics	65.68%
47	Arts	Kum. Thengan Vaishnavi Yadavrao	Economics	69.05%
48	Arts	Kazi Mohammad Nabi	Economics	68.67%
49	Arts	Kum. Nanavare Vaibhavi Shamrao	Economics	66.17%
50	Arts	Kum. Sayyad Fatima Ayub	English	66.06%
51	Arts	Gavali Onkar Sitaram	History	63.89%



For 

PRINCIPAL
 Jadhav Shrihari College of Arts
 and Commerce, Solapur